FORTY-FOURTH CATALOG

OF

RARE COINS, TOKENS AND MEDALS

U. S. HALF CENTS
The Hillyer Ryder Collection

THE J. J. GAMBERT COLL. — PART I
THE R. J. KISSNER COLL. — PART II
Consigned Material from
O. K. RUMBEL, W. ALLEN, J. E. COPE
H. GRUNTHAL, G. MOERZ

TO BE SOLD AT PUBLIC AUCTION

Wed. Eve., June 23, 1954

IN THE **AIR-CONDITIONED** "CLUB DINING ROOM" OF

The Hotel New Weston
Madison Ave. & 50th St.
New York City, N. Y.

Sale Conducted by

NEW NETHERLANDS COIN COMPANY, INC.

1 WEST 47th STREET **NEW YORK 36, N. Y.**

INFORMATION FOR BIDDERS AND TERMS OF SALE

PLEASE READ CAREFULLY

1. All bids to be PER LOT as numbered in the catalog.
2. The highest bidder to be the buyer. In instances of similar bids, preference is given to the first received. Bidding advances are as follows: 25¢ up to $5.00; 50¢ up to $10.00; $1.00 from $10.00 to $50.00; $2.50 from $50.00 to $100.00. Bids above $100.00 will advance at the discretion of the auctioneer. If any disputes should arise, the auctioneer's decision is final.
3. **All material cataloged and sold by us is guaranteed to be authentic in all respects and to be as represented. If in doubt concerning a lot, please do not bid before requesting additional information.**
4. All bidders must have established credit with the catalogers, or send an advance deposit equal to 25 per cent of their bids. Such deposits will be refunded if bids are unsuccessful. The catalogers reserve the right, even after the submission of references and/or a deposit, to require payment in full prior to delivering lots.
5. Accounts are payable when bills are rendered and must be paid promptly.
6. **All merchandise delivered in New York City is subject to the New York City Sales Tax of 3% of the gross.**
7. There is no charge for executing bids, and no commission is charged the buyer.
8. Postage and insurance charges will be added to the invoice wherever merchandise is shipped.
9. **Lots will be exhibited one week prior to the sale and on the day of sale, 9:30 A.M. to 4:30 P.M. at our salesroom, 1 West 47th Street, New York City, N. Y.**
10. Prices following listings are estimates of value, and are intended only as accurate guides for bidders. Where estimates are not listed in the catalog, they will be furnished upon request.
11. **A list of Prices Realized will be sent without charge to all bidders.**
12. As our sales are public ones, conducted by a licensed auctioneer, it is necessary that all minors present parental permission to bid before commencement of the sale.
13. **Unlimited or "Buy" bids cannot be accepted.**

IMPORTANT. When making your bids, please be careful that you are bidding on the very lot you wish, as we cannot be responsible for your errors.

We are well known in the coin business and you may have complete confidence in us. We can only advise you to bid liberally if you wish to be successful. WE WILL PURCHASE FOR YOU BELOW YOUR LIMIT BID IF OTHER BIDS RECEIVED PERMIT.

Material sold at this sale, June 23, 1954, will not be delivered at the Hotel New Weston, but at our salesroom, 1 West 47th Street, New York City, N. Y., the following three days, June 24, 25 and 26.

NEW NETHERLANDS COIN CO., Inc.

1 WEST 47th STREET NEW YORK 36, N. Y.

LIST OF PRICES REALIZED

for

FORTY-FOURTH CATALOG

June 23, 1954

NEW NETHERLANDS COIN CO., INC.

1 West 47th Street
New York 36, N.Y.

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
1	$52.50	37	16.00	73	13.00	109	6.00	145	6.00
2	20.00	38	18.00	74	16.00	110	30.00	146	8.50
3	5.00	39	18.00	75	17.00	111	10.50	147	9.00
4	29.00	40	15.00	76	13.00	112	5.50	148	13.00
5	6.00	41	11.00	77	13.00	113	6.00	149	10.00
6	5.50	42	67.50	78	8.00	114	22.00	150	22.00
7	13.00	43	4.25	79	5.00	115	8.50	151	29.00
8	8.00	44	8.00	80	8.00	116	10.00	152	13.00
9	6.00	45	8.00	81	4.00	117	6.50	153	13.00
10	28.00	46	6.00	82	9.00	118	17.00	154	6.50
11	9.00	47	23.00	83	8.00	119	12.00	155	10.00
12	8.50	48	8.50	84	15.00	120	10.00	156	9.50
13	20.00	49	21.00	85	15.00	121	8.00	157	3.00
14	8.00	50	12.50	86	14.00	122	24.00	158	5.00
15	31.00	51	17.00	87	8.50	123	8.50	159	8.50
16	10.00	52	12.00	88	11.50	124	10.00	160	6.50
17	21.00	53	6.50	89	115.00	125	9.00	161	4.00
18	12.00	54	10.50	90	80.00	126	9.50	162	17.00
19	16.00	55	31.00	91	80.00	127	21.00	163	4.50
20	4.50	56	29.00	92	8.50	128	7.00	164	5.00
21	10.50	57	36.00	93	6.50	129	7.00	165	11.00
22	12.00	58	12.00	94	7.50	130	8.00	166	4.50
23	12.00	59	6.50	95	5.50	131	14.00	167	8.50
24	11.00	60	9.50	96	3.50	132	7.50	168	5.50
25	3.75	61	10.00	97	8.00	133	21.00	169	8.50
26	17.00	62	14.00	98	9.50	134	33.00	170	4.00
27	16.00	63	6.50	99	77.50	135	10.00	171	4.50
28	5.00	64	15.00	100	14.00	136	15.00	172	5.50
29	11.00	65	10.00	101	14.00	137	13.00	173	11.00
30	3.50	66	4.50	102	14.00	138	12.00	174	6.00
31	12.00	67	11.00	103	27.00	139	14.00	175	7.00
32	5.50	68	14.00	104	9.00	140	11.00	176	5.00
33	6.00	69	6.00	105	16.00	141	7.00	177	7.50
34	5.50	70	45.00	106	5.00	142	12.00	178	145.00
35	18.00	71	65.00	107	5.00	143	2.00	179	14.50
36	20.00	72	30.00	108	7.50	144	13.00	180	21.00

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
181	3.00	227	18.00	273	100.00	319	90.00	365	13.00
182	7.50	228	35.00	274	1600.00	320	130.00	366	6.00
183	6.00	229	62.50	275	700.00	321	90.00	367	2.75
184	12.00	230	45.00	276	115.00	322	87.50	368	8.50
185	14.00	231	5.00	277	110.00	323	105.00	369	7.00
186	7.50	232	4.00	278	120.00	324	105.00	370	3.50
187	6.50	233	4.50	279	21.00	325	71.00	371	18.00
188	8.00	234	6.00	280	105.00	326	105.00	372	7.50
189	4.50	235	6.50	281	25.00	327	75.00	373	5.00
190	19.00	236	7.00	282	300.00	328	71.00	374	19.00
191	19.00	237	4.50	283	130.00	329	35.00	375	8.00
192	34.00	238	5.00	284	26.00	330	85.00	376	8.00
193	4.50	239	14.00	285	13.00	331	14.00	377	7.00
194	3.50	240	14.00	286	32.50	332	57.50	378	8.50
195	4.25	241	20.00	287	15.00	333	55.00	379	13.00
196	18.00	242	12.00	288	10.00	334	67.50	380	8.00
197	7.00	243	5.50	289	11.00	335	14.00	381	17.00
198	2.50	244	8.00	290	12.00	336	57.50	382	15.00
199	3.00	245	12.00	291	27.50	337	57.50	383	11.00
200	2.50	246	8.00	292	23.00	338	55.00	384	5.00
201	6.00	247	6.00	293	180.00	339	52.50	385	6.00
202	15.00	248	40.00	294	6.00	340	11.00	386	14.00
203	5.00	249	9.00	295	10.00	341	67.50	387	9.00
204	6.00	250	7.50	296	15.00	342	35.00	388	13.00
205	7.00	251	77.50	297	70.00	343	8.50	389	3.00
206	6.00	252	5.00	298	40.00	344	13.00	390	7.50
207	27.00	253	5.00	299	15.00	345	9.00	391	10.00
208	14.00	254	10.00	300	28.00	346	10.00	392	5.50
209	16.00	255	18.00	301	37.00	347	4.50	393	4.50
210	21.00	256	5.50	302	57.50	348	4.00	394	3.00
211	9.50	257	21.00	303	320.00	349	2.50	395	22.00
212	8.00	258	95.00	304	18.00	350	12.00	396	11.00
213	7.00	259	315.00	305	22.50	351	3.00	397	7.00
214	6.50	260	112.50	306	17.00	352	8.50	398	11.00
215	13.00	261	170.00	307	16.00	353	10.00	399	11.00
216	12.00	262	125.00	308	22.00	354	5.50	400	9.50
217	6.50	263	220.00	309	72.50	355	17.00	401	8.50
218	6.00	264	125.00	310	67.50	356	11.00	402	7.00
219	7.00	265	110.00	311	40.00	357	16.00	403	11.00
220	8.00	266	62.50	312	22.00	358	12.00	404	5.50
221	8.00	267	32.50	313	47.50	359	6.50	405	4.50
222	75.00	268	30.00	314	60.00	360	7.00	406	4.50
223	5.50	269	42.50	315	85.00	361	4.50	407	6.50
224	9.00	270	650.00	316	105.00	362	4.50	408	14.00
225	5.00	271	40.00	317	95.00	363	1.75	409	6.00
226	20.00	272	52.50	318	75.00	364	25.00	410	3.25

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
411	6.50	458	18.00	505	10.00	552	7.50	599	11.00
412	3.50	459	21.00	506	6.50	553	7.00	600	21.00
413	29.00	460	23.00	507	12.00	554	4.00	601	12.00
414	9.00	461	26.00	508	16.00	555	5.50	602	8.00
415	6.00	462	10.00	509	14.00	556	4.00	603	16.00
416	10.50	463	16.00	510	10.00	557	7.50	604	13.00
417	6.50	464	12.00	511	6.50	558	8.50	605	8.00
418	4.00	465	15.00	512	11.00	559	5.50	606	6.00
419	21.00	466	14.00	513	25.00	560	8.50	607	15.00
420	5.50	467	7.00	514	3.50	561	8.00	608	13.00
421	9.00	468	11.00	515	16.00	562	12.00	609	40.00
422	26.00	469	2.00	516	10.00	563	15.00	610	10.00
423	3.00	470	2.50	517	12.00	564	8.50	611	14.00
424	11.00	471	8.50	518	14.00	565	5.50	612	21.00
425	5.50	472	6.50	519	20.00	566	11.00	613	12.00
426	6.50	473	8.00	520	8.50	567	8.50	614	15.00
427	30.00	474	11.00	521	16.00	568	5.50	615	16.00
428	7.00	475	7.00	522	14.00	569	15.00	616	22.00
429	4.00	476	3.75	523	20.00	570	18.00	617	23.00
430	9.00	477	9.00	524	4.00	571	13.00	618	18.00
431	6.00	478	3.50	525	16.00	572	70.00	619	18.00
432	10.50	479	12.00	526	12.00	573	13.50	620	11.00
433	11.00	480	5.00	527	12.00	574	17.50	621	22.00
434	7.50	481	7.75	528	11.00	575	18.50	622	14.00
435	28.00	482	7.00	529	13.00	576	40.00	623	10.00
436	12.00	483	10.50	530	21.00	577	46.00	624	9.50
437	5.50	484	16.00	531	17.00	578	13.00	625	6.50
438	9.00	485	6.50	532	15.00	579	6.00	626	7.50
439	13.00	486	8.00	533	12.00	580	31.00	627	17.00
440	6.50	487	12.00	534	19.00	581	26.00	628	71.00
441	21.00	488	5.00	535	21.00	582	33.00	629	31.00
442	7.50	489	16.00	536	21.00	583	25.00	630	15.00
443	14.00	490	5.50	537	10.00	584	26.00	631	14.00
444	7.50	491	6.50	538	5.00	585	21.00	632	25.00
445	47.50	492	12.00	539	6.50	586	18.00	633	232.50
446	12.00	493	10.50	540	11.00	587	37.50	634	16.50
447	21.00	494	5.00	541	3.25	588	32.00	635	120.00
448	18.00	495	15.00	542	12.00	589	18.00	636	53.00
449	14.00	496	4.00	543	6.00	590	16.00	637	7.50
450	10.00	497	10.00	544	2.50	591	20.00	638	17.00
451	11.00	498	21.00	545	4.50	592	15.00	639	12.00
452	9.50	499	9.00	546	7.50	593	6.00	640	18.00
453	41.00	500	14.00	547	3.00	594	14.00	641	31.00
454	14.50	501	11.00	548	6.00	595	41.00	642	11.00
455	11.00	502	10.50	549	4.00	596	14.00	643	10.00
456	9.00	503	11.00	550	2.00	597	13.00	644	9.00
457	36.00	504	11.00	551	6.50	598	12.00	645	10.00

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
646	26.00	691	18.00	736	13.00	781	8.50	826	28.00
647	42.00	692	9.00	737	80.00	782	12.00	827	23.00
648	20.00	693	15.00	738	6.50	783	6.00	828	29.00
649	18.00	694	5.50	739	13.50	784	5.50	829	16.00
650	31.00	695	11.00	740	9.50	785	15.00	830	11.00
651	22.00	696	6.50	741	16.00	786	10.00	831	145.00
652	25.00	697	15.00	742	10.50	787	9.00	832	25.00
653	41.00	698	6.00	743	41.00	788	15.00	833	27.00
654	13.00	699	6.00	744	8.50	789	20.00	834	22.00
655	12.00	700	11.00	745	25.00	790	16.00	835	58.00
656	17.00	701	16.00	746	7.00	791	30.00	836	13.00
657	41.00	702	8.00	747	13.00	792	28.00	837	11.00
658	9.00	703	13.00	748	10.00	793	11.00	838	28.00
659	12.00	704	10.00	749	12.50	794	7.00	839	12.00
660	6.00	705	7.50	750	5.50	795	21.00	840	12.00
661	26.00	706	8.50	751	10.50	796	8.50	841	14.00
662	12.00	707	12.00	752	42.00	797	13.00	842	15.00
663	7.50	708	14.50	753	15.00	798	11.00	843	6.00
664	7.50	709	66.00	754	16.00	799	15.00	844	8.00
665	12.00	710	11.00	755	22.00	800	13.00	845	6.50
666	12.00	711	12.00	756	17.00	801	18.00	846	11.00
667	12.00	712	8.50	757	77.00	802	10.00	847	7.00
668	47.50	713	12.00	758	17.00	803	13.00	848	6.00
669	17.00	714	14.00	759	14.50	804	15.00	849	10.00
670	14.00	715	13.00	760	9.50	805	40.00	850	23.00
671	11.00	716	16.00	761	19.00	806	6.50	851	10.00
672	11.00	717	15.00	762	22.00	807	9.50	852	19.00
673	16.00	718	9.00	763	11.50	808	3.50	853	9.00
674	7.50	719	12.00	764	29.00	809	105.00	854	6.50
675	7.50	720	142.50	765	27.00	810	15.00	855	15.00
676	9.00	721	81.00	766	36.00	811	7.50	856	11.00
677	17.00	722	14.00	767	87.50	812	7.50	857	9.00
678	56.00	723	23.00	768	53.00	813	7.50	858	11.00
679	15.00	724	15.00	769	16.00	814	6.50	859	11.00
680	7.50	725	12.00	770	12.00	815	11.00	860	12.00
681	7.50	726	8.50	771	42.50	816	8.00	861	7.00
682	9.50	727	28.00	772	102.50	817	14.00	862	65.00
683	8.00	728	41.00	773	12.00	818	14.00	863	55.00
684	50.00	729	9.00	774	17.00	819	52.00	864	11.50
685	15.00	730	23.00	775	11.50	820	75.00	865	46.00
686	12.00	731	11.00	776	9.50	821	43.00		
687	11.00	732	70.00	777	242.50	822	105.00		
688	20.00	733	12.00	778	9.50	823	23.00		
689	11.00	734	26.00	779	14.00	824	62.50		
690	26.00	735	9.00	780	6.50	825	47.00		

PLATE I

4

15

89

71

99

118

122

178

344

192

413

445

772

777

831

835

809

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PLATE II

BID SHEET

Date:
DO NOT WRITE HERE

Dep.	No.

New Netherlands Coin Co., Inc.,

1 West 47th St., New York 36, N. Y.

Gentlemen:

Kindly execute the following bids for your sale of JUNE 23, 1954. My bids are at so much per lot. I agree to remit promptly for any lots purchased for my account.

Name.....

Address.....

No.	BID.		No.	BID.		No.	BID.	
	$	¢		$	¢		$	¢

NOTICE: All bidders unknown to us, who have not established credit, must either send us a deposit of 25% of their bids or first-class references, otherwise bids will not be executed.

See Other Side of This Sheet

No.	BID.		No.	BID.		No.	BID.	
	$	¢		$	¢		$	¢

REFERENCES (If you have bought in our previous sales, it is unnecessary to send references.)

_____

_____

_____

_____

SALE NUMBER 44

EARLY AMERICAN COINS

including many Popular and Related Items

THE PROPERTY OF O. K. RUMBEL, MISSION, TEXAS

UNITED STATES HALF CENTS

THE HILLYER RYDER COLLECTION

With a Very Few Additions

featuring

FIVE HALF CENTS OF 1793, FIVE OF 1794;

SIX OF 1795, *with the*

FINEST KNOWN EXAMPLE OF THE EX. RARE GILBERT 8

THE SECOND FINEST 1796 HALF CENT WITH POLE

THE GILBERT PLATE 1796 SPECIMEN WITHOUT POLE

FIVE HALF CENTS OF 1797;

THE DISCOVERY EXAMPLE OF THE 1802 REV. OF 1800 TYPE

MICKLEY'S SPLENDID 1811 HALF CENT

PROOFS OF 1832, 33, 34, 35, 50, 51, 54, 55, 56, 1857.

RESTRIKES AND ORIGINALS OF

1831, 36, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 1852

NUMEROUS SPLENDID EXAMPLES; GILBERT PLATE COINS GALORE.

VARIETIES OF LATE DATE LARGE CENTS

THE ROBERT J. KISSNER COLLECTION

of particular interest to the Specialist

U. S. GOLD AND SILVER COINS

Consigned by J. J. GAMBERT

1871-72 "CC", '95 SILVER DOLLARS; 1794, 1802, '15, 46 HOR. 6, "CC" HALF DOLLARS

COMMEMORATIVES; AN 1804, PLUS RARE "O", "S" & "CC" QUARTERS

The Very Rare 1823/22 Quarter

VARIOUS EARLY DIMES, INCLUDING A "FINEST KNOWN" OF THE RAREST 1800 VARIETY

and

U. S. MINOR COINS, EARLY AMERICAN AND INDIAN PEACE MEDALS

SILVER ASSAY AND JOHN LAW MEDALS, A RESTRIKE C.S.A. HALF

together with other assorted material

THE PROPERTY OF VARIOUS CONSIGNORS

TO BE SOLD AT

PUBLIC AUCTION SALE

WEDNESDAY EVENING, JUNE 23, 1954

Promptly at 7:30 o'clock P.M.

DONALD D'AMATO, *Auctioneer*

IN THE **AIR-CONDITIONED** "CLUB DINING ROOM" OF

THE HOTEL NEW WESTON

Madison Ave. & 50th St.

New York City, N. Y.

Sale catalogued and sold by

NEW NETHERLANDS COIN CO., INC.

1 WEST 47th ST. NEW YORK 36, N. Y.

CHARLES M. WORMSER, Pres. JOHN J. FORD, JR., Associate

MORE ABOUT AUCTION SALES AND OUR COIN BUSINESS —

In our last catalog, we stated our intention of limiting ourselves to only two sales yearly. Our primary reason for so doing was the publication of a new monthly Price List called "Numisma," and the thought that further attention was required by other facets of the business. In response, we received numerous opinions both pro and con.

From a consensus of replies, we now feel that we should not bind ourselves to the "two sale" idea, but should continue to do the best we can and produce sale catalogs whenever possible.

Collectors and dealers having material, the value of which is hardly standardized, and considered flexible, would do well to contact us. This particularly applies to really top grade Colonials, Half Cents and Cents, exceptional U.S. Silver and Gold, Patterns, Trials, Territorial items, CSA Paper, Encased Postage, Medals, Tokens, Canadiana, Cut and Counterstamped coins, and anything else where a more careful description, extra detailed attributions, or a little numismatic history, will create that interest invariably resulting in record prices. Of course, top sale results based upon facts, pedigree, methodical attribution, and a conservative reputation, are not to be confused with the uncertain returns where merchandise is just plain "touted." The latter presentation often falls short of the mark, in attempting to make a coin something it is not, and could never be. When your material has merit, even if such worthy attributes are not common knowledge, we dig out the facts (regardless of time or expense) and present each lot to its fullest advantage. *If your coins deserve the best, why not avail yourself of the best?*

The first issue of "Numisma" was an outstanding success. The many kind comments and strong subscription interest are certainly appreciated. The July issue will appear shortly. Subscribers will receive their copies about a week in advance of those to whom we send samples. Orders will continue to receive preference where accompanied by payment, and in most instances, a second choice would be very much appreciated.

We always take kindly to constructive criticism, and in fact, invite any one to show us how to better accommodate our clientele. Comments received to date have been very, very helpful.

EARLY AMERICAN COINS

The Property of O. K. Rumbel, Mission, Texas

1 **Lord Baltimore Sixpence** (1659). Small bust; no period after MVLTIPLICAMINI. V. Good to Fine. Weak upon the obverse, and showing a light scratch or so diagonally across Calvert's bust. From the Col. E. Green collection at a cost of $75.00.

2 **French Colonies.** 1721. Sou. Mintmark "B" (Rouen). From a different die than the one illustrated in the Standard Catalog. Fine, but with a slight edge chip, and on a somewhat granular planchet. Very rare. Ex Green at $35.00.

3 1721 (1), 1722 (2) Sous. M.m. "H" (Rochelle). First Fine, but has been in a fire; last two V. Fair and Good plus. Also, a fourth, hardly identifiable. 4 Pcs.

4 1767. Sou. Ex. Fine. A splendid piece, in spite of two or three microscopic flaws. One of the best we have seen. Much rarer than the commoner counterstamped variety. Should bring $20.00 or more, so choice. **Plate**

5 Similar; two more. In different alloys, and apparently from different dies. A Very Good pair, both showing the usual minor striking and/or handling defects. Scarce. 2 Pcs.

6 1767. Sous. Countermarked "RF". Three varieties, stamped from three different punches. Good to V. Good, one rough and abused. Interesting. 3 Pcs.

7 **Mark Newby Coinage** (1681). Halfpenny. FLORE AT REX. Abt. Fine for this piece. Weakly struck at the bottom; slightly clipped, and with a small planchet crack. Cleaner than most, and bold where struck up. Valued at $12.50 Good; $30.00 Fine in the seventeenth edition of the Standard Catalog.

8 Similar. FLOREAT * REX. Good to V. Good; slight edge bruise at the top. Even harder to locate than the last, in any condition.

9 Farthings. Two varieties; with and without an ornament to the left of harp. Fine and V. Fair plus, the last in particular showing careless handling. Worth about $8.00 today, the first decidedly scarce. 2 Pcs.

10 **Silver Farthing.** The so-called "Mark Newby Shilling." Better than V. Good, but with an underlined "AD" scratched upon the obverse, together with a few other defects, mainly of a relatively minor nature. Ex Green coll. (via B. G. Johnson) at $25.00, years ago.

11 **Florida Plantation Token.** 1/24 Part Real. James II (1685-88). Pewter. Very Fine impression from the restrike dies; the surfaces roughened. Few slight obverse rim imperfections. Scarce today!

12 **London Tokens** (1694). Elephant Halfpenny. Medium thick flan. Strictly Very Fine, but the obverse rim impaired, mainly by one obvious cut. Ex Green coll. as Unc. at $15.00.

13 Another. Thin flan. Uncirculated; mostly a lustrous light brown. This coin displays a few edge imperfections, probably the result of careless striking, but is perhaps the best (of this scarcer type) that we have handled. Ex Green.

14 Similar; two more. Medium thick and very thick flans. V. Good and almost V. G., the last in particular showing some mishandling. 2 Pcs.

15 **Rosa Americana Coinage.** (1722) Twopence. Without date. Uncirculated. Boldly struck on a faintly granular planchet, but a splendid golden-olive color, and well worthy of a record price. From the Green coll. at $45.00. **Plate**

16 A duplicate. Fine to V. Fine. The reverse rather weak, and with a few rim flaws.

17 1722. Twopence. The type with date. Two varieties; one with, and one without the obverse period after REX. Very Fine average, the first displaying serious impairment; the second comparatively clean. Still, better than most, considering that Mr. Rumbel marked them $30. and $32.00. 2 Pcs.

18 1722. Penny. GEORGIUS / UTILE DULCI. Two rosettes on reverse. Ex. Fine. Lustrous, but with traces of edge pitting. Ex Green coll. as Unc. at $22.50.

19 1722. Halfpenny. ROSA AMERICANA on reverse. Very Fine; a dark brown color. Slightly defective, like the last. Also from the Green coll. as Unc., this time at $25.00.

20 1722. A duplicate Penny, as described above. Fine; dull. Plus, 1722. Halfpenny. D: G: REX. / AMERI: UTILE. V. Fair. 2 Pcs.

21 1723. Twopence. Ex. Fine and bold, but hardly nice. This piece displays planchet defects in both the obverse and reverse fields, the three upon the back of some severity. In addition, the slightly roughened and mottled surface is partly bordered by the usual corrosive edge defects. Purchased as Unc., ex Green, at $17.00.

22 Similar; two more. A pair from different dies, both struck in a very brassy alloy. Very Fine and Fine plus, the first with a serious planchet defect at the bottom left. Its mate appears slightly bent, and has a partial "reeded edge" scratched on. 2 Pcs.

23 1723. Three Pennies, apparently from slightly different dies. A Fine trio with the defects commonly found. 3 Pcs.

24 1723. A fourth Penny; struck in a brassy alloy. Fine or better. Clear and bold; cleaner than most. Also, 1723. Halfpenny. Fine. 2 Pcs.

25 **Wood's Coinage.** 1722. Halfpennies. First type; harp at l. Two varieties; 8 and 12 strings in harp. Very Good, the first with a serious scratch upon both sides. Hardly common. 2 Pcs.

26 1722. Farthing. GEORGIUS • D:G : REX. Rev. Same type as the last. Nelson Pl. IV; No. 10. Good to V. Good; everything clear except the second numeral of the date and the bottom of the third. While the edges are battered, this piece is hardly a space filler, considering that only a few are known. Unpriced in the Standard Catalog, and a truly great rarity. Ex Green coll.

27 1722. Halfpenny. Second type; harp at r. A lustrous, almost mint state coin. However, this piece was apparently struck from rusty dies, and shows planchet failure at the centre upon both sides; a few pit-like flaws emphasizing the poor quality of the flan. Rare, and in this condition, very much so. Ex Green coll.

28 Similar; two more. One, from the identical dies as the last; V. Good. The second, from different dies, and strictly Fine. Worth $15.00 today. 2 Pcs.

29 1723. Halfpennies. From various dies; all V. Fine and Ex. Fine. Interesting. 4 Pcs.

30 1723. Farthings. Two different varieties. One is V. Fine, the other nearly so, but seriously scratched at the lower r. part of the reverse. In addition, a Poor 1724 Farthing; an equally undesirable 1723 Halfpenny. First two hardly common. 4 Pcs.

31 1724. Halfpenny. Period after date. Better than Ex. Fine, and an attractive golden-brown color. Really rare so choice. Purchased from the Green coll. (as Unc.) for $17.50.

32 Similar; two more. With and without the reverse period after date. Fine and V. Good. This date is underrated, being far harder to obtain than the common 1723. 2 Pcs.

33 **Virginia Coinage.** 1773. Halfpenny. Uncirculated; partly red. Records to $7.50.

34 Similar; two more. Ex. Fine and Fine, the last with a slight obverse rim bruise. 2 Pcs.

35 **Vermont Coinage.** 1785. Cent. VERMONTIS. Sun rising from behind a range of mountains with eight trees. Richardson 4. A Very Fine and unusually bold impression, the surface unfortunately impaired upon part of the reverse by traces of corrosion and dirt. There is an obverse planchet defect at P of PUBLICA (obliterating it), also visible upon the back. Even so, this is the sharpest example of the sunken die state that we remember seeing. Ex Green coll.

36 1786. Cent. VERMONTENSIUM. Range of mountains with nine trees; U in PUBLICA double cut. R-7. Very Fine, in spite of a slight roughness towards the lower right side of the obverse and a minute reverse rim nick. Choice; a uniform light brown color. Ex Green coll. at $20.00, years ago.

37 Another, identical with the last. Fine to V.F. Weak at the lower left centre part of the obverse, and with a moderate size (obverse) planchet chip. The reverse bold and particularly clean. Well above average.

38 Lot of three. 1785 VERMONTS, R-2; 1786 VERMONTENSIUM, seven trees, R-6; 1786 VERMONTENSIUM, nine trees, R-8. Good to V. Good, the second with claims to Fine. All with weak or hardly visible dates and on more or less faulty flans; the No. 6 with a reverse rim nick. 3 Pcs.

39 1786. Cent. Baby head. R-9. Good, the date off a really inferior planchet. Also, 1786. Cent. Bust l. R-11 (Rarity 4). Very Good for this type. Also somewhat defective, but boldly struck in spots; the last two numerals in the date weak. Last obtained from the Green estate for $16.00. 2 Pcs.

40 1787. Cent. Bust r. R-12; struck over a Nova Constellatio. Very Fine; the obverse sharp. In addition, 1787. Cent. BRITANNIA. R-13. Obverse almost V. Fine, the reverse Poor (as always). Part of the obverse rather rough, and its borders impaired. First from the Green coll. at $9.00. 2 Pcs.

41 1788. Cents. R-20 and R-27 (2). Last two, INDE*ET (head) LIB*, a "type" variety. Almost Very Fine, Good plus, and a corroded Very Fair. The first and the better R-27 comparatively clean, the R-20 nice. 3 Pcs.

42 1788. Cent. VERMON* *AUCTORI; die break horizontally across the lower part of the obverse. R-28 (Rarity 6). Overstruck (apparently over a British-type imitation halfpenny), and technically, just about V. Fine. Very rare, being far superior to the Ryder plate coin. Worth a good price.

43 **Connecticut Cents.** 1785. Bust right; Miller 4^3-D, 5^1-F^5. African head; M. 4^1-F^4. Very Good, the first two on poor planchets, the last slightly mutilated. The second has a completely clear date, and is from the very rare unbroken die. 3 Pcs.

44 1785. African head; another M. 4^1-F^4, in better condition. Also, 1786. Small mailed bust r. Rev. ET LIB INDE; M. 2^1-A. First Fine and mostly clean, but with a very weak date. Last Very Fine (for the piece) and well above average. From the Green coll., at $7.50 and $12.50. 2 Pcs.

45 1786. Mailed bust left; M. 4^1-G, 5^4-0^1. 1787. Small bust right; M. 1^1-A. "Horned" mailed bust left; M. 4-L. Second V. Fair, balance V. Good. The rare 1787 small bust "type" is weak upon the reverse, clipped twice, and has three or four old rim nicks. Valued by Mr. Rumbel at $13.50. 4 Pcs.

46 1787. Mailed bust left; the second "horned" M. 4-L, and M. 9-E. 1787. The CONNECT type; M. 15-F. Laughing head; M-6^1-M. Very Good or so, the last mishandled a bit, and the second and third defective as struck. Marked $13.00. 4 Pcs.

47 1787. Draped bust l. Miller Nos. 19-g^4, 25-b, 28-o (Rarity 6), 33^{11}-Z^{18} (R-5), 33^{33}-Z^3 (R-4). Fine to V. Fine (1) group, the second unusually nice. The exceedingly rare M. 28-o was lacking in the celebrated Dr. Hall collection, but is the least attractive of the lot, and has two reverse scratches near the left edge. 5 Pcs.

48 Another selection; Miller Nos. 33^{34}-Z^{11} (R-5), 33^{39}-S^1, ET LIR 34-ff^1, AUCTOBI 39^1-h^1 (R-5), CONNFC 43^1-Y. The third V. Good, the others averaging Fine. Better than most, and interesting. Cost $14.25. 5 Pcs.

49 1788. Mailed bust right; M. 2-D. Mailed bust left; M. 9-E (R-4). Draped bust left; M. 16^5-H (R-4). Fine trio, the first lightly scratched upon both sides, and the last clipped and slightly impaired. Finally, two duplicate M. 2-D's, both Poor, and a holed M. 10-C (struck over a Nova Constellatio) that is both V. Fine and R-5. In all, 6 Pcs.

50 Freaks. 1787, Draped bust l., M. 19-g^4. A splendid double struck piece in Ex. Fine condition, distinctly showing two heads upon the obverse. Even light brown color. In addition, two examples of brockage; 1787, Obv. M. 31^1-, and 1787, Rev. M. r^1-, both displaying incuse impressions of the obverse upon the reverse. Last pair about V. Good. First unusual and highly attractive. Ex Green coll., at a total cost of $28.50. 3 Pcs.

51 **Kentucky Cents** (1790). Plain edge. Strictly Unc. Lustrous golden brown and olive, with traces of original red. One of the best that we have seen. Ex Green coll. at $10.00.

52 Similar. Lettered edge. Abt. Perfect; medium olive and brown. Above average, and now scarce.

53 Another, but only Ex. Fine. Slight nick upon the scroll. Better than most, and like the last, also obtained at a cost of $10.00.

54 Set (?) of the three types; plain, lettered and engrailed edges. First Fine to V. Fine, but the second lightly nicked and only V. Good. The last is definitely mutilated, and undoubtedly has a "homemade" engrailed edge. 3 Pcs.

55 **Chalmer's Maryland Coinage.** 1783. Shilling. Short worm variety. Fine to V. Fine. Impaired upon the reverse rim by a minor planchet defect and a tiny nick. In great demand.

56 Another. Slightly bolder than the last, but with a small planchet clip, and a few minute, unimportant nicks and digs upon both sides. Cost $27.00, years ago.

57 Similar; the long worm variety. Very Fine. Nicely struck, though somewhat weak towards the center of the reverse. Like the last, from the Col. Green coll., this one at a cost of $36.00.

58 **Massachusetts Copper Coinage.** 1787. Cent. Horned eagle variety; Ryder 2^b-A. 1787. Half Cent. R. 4-C. First strictly V. Fine; the H. Cent Fine to V.F., but with a roughened obverse and two or three minor rim defects. 2 Pcs.

59 Another pair, exactly like the last. The Cent is almost V. Fine, but has a few small rim nicks; the Half Cent Very Good or better, though with two or three old reverse scratches. 2 Pcs.

60 1787. Cent. A third R. 2^b-A. Plus, 1788. Cents. R. 7-M, 10-L. First little better than Good, the last two Fine to V. Fine. The R. 7-M has a minute obverse rim nick, and a reverse rim cut and bruise, while the second 1788 is comparatively clean. 3 Pcs.

61 1788. Cents. R. 10-L (2), and a Fair, unidentifiable example. In addition, 1788. Half Cents. R. 1-B (2). First pair close to V. Good, the Half Cents V. Fine and Fine. All more or less imperfect. 5 Pcs.

62 **New Jersey Cents.** 1786. Maris 15-L, 15-T, 17-J (over a Connecticut), and 17-K. First clean, close to V. Fine, and an R-4 variety. The others are Very Good or better. While the 15-T displays a few old obverse scratches and a rim nick or so, the 17-K has a reverse planchet depression and is bruised somewhat at the edges. 4 Pcs.

63 1786. The Bridle variety; M. 18-M. Fine or better. Nicely centered and boldly struck, but examination reveals three or four small edge digs, one of which is quite apparent. A popular and underrated "type."

64 1786. Maris 21-N, 21-O. 1787. M. 48-g. First and last Abt. V.F. The 21-O, of which Dr. Maris had only seen five specimens and listed at R-4, is Very Good plus. All are cleaner than usual, making this trio exceptional. 3 Pcs.

65 1786. A duplicate M. 21-N. 1787. PLURIBS; M. 60-p. Also, M. 62-q and 63-q. The 21-N Abt. Fine; other three Good to V. Good. First with an edge nick or so; second and third with roughened surfaces; the fourth with a minor defect upon each side, and two reverse edge bruises. Cost $15.50. 4 Pcs.

66 1787. Another PLURIBS; M. 60-p, superior to the last. Fine, but weakly struck at the center. With a hair thin obverse scratch, together with a pin-point nick after C of CAESAREA. In addition, M. 63-s. Very Good, defaced by a number of old, small digs about the horse's head. First popular and scarce. 2 Pcs.

67 1787. M. 64-t. Very Fine or better; small, heavy planchet. Plus, 1788. M. 67-v. Very Fine, traces of a planchet clip. A nice pair from the Green coll. 2 Pcs.

68 1788. Fox head varieties; M. 75-bb (2), and 78-dd. Very Good or better, Fine, and Good to V.G. First with slight dirt and corrosion at the right side of the reverse. A rare type, underrated at $5.00 Good; $10.00 Fine. Marked $27.00. 3 Pcs.

69 The remainder of the Jersey coppers. Maris 17-b, 18-M, 44-d, 46-e, 48-g, 50-f (2), 54-k. First weakly struck from worn dies, although hardly better than Fair. Others Poor (3) to Fine or so, one holed and at least two banged up. Marked $19.25. 8 Pcs.

70 **New York Excelsior Cent.** 1787. Eagle on obverse shield facing l. Obverse Fine and bold; reverse worn around the perimeter, and only Good to V. Good. Slightly concave in shape; a minor nick or so upon both sides, and the edges chewed in spots. The obverse of this piece has been lacquered, resulting in an unhealthy red color. From the Green coll., and hardly as bad as the description implies. V. Rare.

71 **New York Liber Natus Cent.** 1787. Indian standing. LIBER NATUS LIBERTATEM DEFENDO* around. Rev. New York arms; date and EXCELSIOR below. Very Good, but plugged at the foot of the Indian and the corresponding part of the reverse. The workmanship on the plug is hardly handsome, and we note an edge bruise or so, but this piece has a nice surface, and is worthy of attention. Excessively rare in any condition. **Plate**

72 1787. New York Eagle Cent. IMMUNIS COLUMBIA. Struck on a thinner planchet than usual; the date fully on the flan. Ex. Fine. A nice, clean surfaced coin, light olive-brown in color. One of the best that we have seen. Ex Green coll.

73 Another, the regular thickness. Date partly off the flan. Very Fine; slightly defective, particularly in two spots upon the obverse edge. V. Scarce, and in demand.

74 A third; the date fully on the flan. Very Fine. Hardly as bold as the last, but cleaner. A choice piece.

75 1787. NOVA EBORAC Cent. Figure seated l. Struck on a slightly granular planchet, but better than Ex. Fine. A lustrous brown color, and probably the finest that we have handled. Well worth a generous bid.

76 Similar; both varieties, figure seated l. and right. Fine and V. Fine, the second impaired by a few minor nicks and two reverse scratches. 2 Pcs.

77 1789. Mott token. Thick, faintly granular planchet c. 1793. Ex. Fine or better; dark brown color. A splendid example of the first Merchant's token. Ex Green coll. as a "Proof."

78 Two more. Very thick and moderately thick flans, the first not unlike a 1793 Chain Cent. Both from the broken obverse die, the thicker piece clearly double struck. Fine and V. Fine, the last with a serious obverse edge bruise along with traces of dirt and corrosion. 2 Pcs.

79 1794. Talbot, Allum & Lee Cents. Two varieties; small and large ampersands in the reverse legend. Very Good and Fine plus; both mishandled, principally about the obverse edge. 2 Pcs.

80 1795. Similar. Choice Unc. Mostly a golden-red color, but displaying two or three faint tarnish spots. Nicer than most.

81 A duplicate. Almost Ex. Fine. Now bringing $5.00 and more.

82 1796. Castorland Half Dollar. Restrike in Silver. Brill. Proof, unlike the modern, post-war impressions. Cost $15.00.

83 Another, not quite as nice as the last. Also, a toned specimen in bronze, from the same dies. Cost $20.50. 2 Pcs.

84 **Rhode Island Ship Tokens.** 1778-79. Word "VLUGTENDE" removed (after striking) from below the ship upon the reverse. Betts 562. Brass alloy. Just about perfect, and worth $20.00 so.

85 Another, on a slightly thinner flan. Bronze alloy. Ex. Fine, the planchet slightly granular.

86 Similar. Scroll work below the ship. Betts 563. Brass alloy. Abt. Unc. but damaged, mainly on the reverse edge, which may be the result of difficulties encountered during manufacture. Like lot 84, well above average.

87 A duplicate. Very Fine. Imperfect, the flan "bubbly" from the poor quality of the metal used.

88 Another, on a thinner flan. Bronze. Very Fine. Slightly bent, together with a hardly visible edge defect or so. Like all five of these, from the Col. Green coll.

89 **Fugio Pewter Dollars.** 1776. CURENCY. Abt. Unc. Bold and lustrous, but slightly impaired, mainly by a pair of edge cuts which are opposite each other, one on either side. Seldom offered so choice. From the Green coll. at $90.00. **Plate**

90 Similar. 1776. CURRENCY. Better than V. Fine, but decidedly weak at the centre of the obverse. Struck upon an imperfect and slightly granular planchet; the reverse apparently from a rusty die. Also from the Green coll., and in great demand.

91 Similar. 1776. E G FECIT. Almost V. Fine. Unusually bold, but showing signs of handling and a few minute defects. Scarcer than the two preceding and like them, from the Green coll.

92 **Nova Constellatio Coppers.** 1783. Pointed Rays; NOVA CONSTELLATIO. Large U•S, Crosby 1-A; Small U•S, C. 2-B. Very Fine pair, the first weak upon the reverse. Nice. 2 Pcs.

93 Three duplicates of C. 2-B, struck upon various flans. Fine average, but each mishandled or otherwise imperfect. 3 Pcs.

94 1783. Blunt Rays; NOVA CONSTELATIO. C. 3-C. Two specimens of this scarce type, one on a smaller planchet. Fine, the larger one bolder, but with several minute nicks and a few unimportant edge bruises. Cost $7.25. 2 Pcs.

95 1785. Blunt Rays; NOVA CONSTELATIO. C. 1-B. Almost V. Fine. The date and the corresponding part of the obverse weak; the edges marred by a few small nicks and a very slight planchet clip. In addition, 1785. Pointed Rays; NOVA CONSTELLATIO. C. 3-B. Very Fine, but with a roughened surface, washed with silver. Last unusual. 2 Pcs.

96 Similar. Crosby 1-B and 3-B (2). Fine with an old obverse dig and a nick or so; Fine plus, an edge bruise on either side; Poor. 3 Pcs.

97 1785. Pointed Rays; NOVA CONSTELLATIO. C. 4-D (Rarity 6); C. 5-E (R-4). Fine to V. Fine, the first with a few minute and hardly visible nicks, the 5-E apparently upon a granular planchet. Rare pair. 2 Pcs.

98 **Fugio Cents.** 1787. Club Rays; rounded ends. Newman 4-E (Rarity 6). Fine or better; few minor edge bruises. A very rare variety.

99 1787. Club Rays; concave ends. FUGIO correctly spelled. N. 5-F (R-8). Douglas 5-H ("Only one seen.") Fully Fine to V. Fine upon the bold obverse, while the reverse barely rates Fine and shows evidence of considerable handling, including an edge bruise at the top left. Somewhat off-center on both sides, the flan granular as usual. Unpriced in the Guidebook, and one of the great rarities in this series. **Plate**

100 1787. UNITED STATES. Two varieties; N. 8-B, 11-B. Abt. V. Fine, both showing incusations, and the first an obverse edge nick, the last a serious obverse planchet defect. From the Green coll. at $8.50 each. 2 Pcs.

101 1787. STATES UNITED; N. 8-X. Also, another N. 11-B. First Fine, though off-center and with the usual planchet flaws. The 11-B Fine too, but with the inevitable incusations and an obverse edge bruise or so. Ex Green at $8.50 each, like the preceding. 2 Pcs.

102 1787. STATES UNITED; N. 11-X. Just about Unc. Glossy medium brown color. An attractive item, in spite of the regularly found planchet flaws.

103 1787. The New Haven restrike in both silver and a brassy, bronze alloy. N.

104-FF. Abt. perfect and V. Fine plus, the first quite rare. Marked $49.50, which seems high. Ex Green. 2 Pcs.

104 **Miscellaneous.** 1760. VOCE POPULI Halfpennies. Four examples from three different dies. Fine average, the first and last granular, though mainly a clean group. Interesting. 4 Pcs.

105 1766. Pitt Halfpenny. Rev. Ship; AMERICA diagonally at its right end. Around, THANKS•TO•THE•FRIENDS•OF•LIBERTY•AND•TRADE. Very Fine or better. Rare so choice.

Several early writers attribute this piece to the U. S. They claim that Paul Revere designed it for one Smithers of Philadelphia, who supposedly struck it. While we personally question this contention, we do know that the "Friends of Liberty and Trade" were a New York Merchants' organization, of more moderate character than the fiery Sons of Liberty. Both groups worked together for the repeal of the Stamp Act.

106 A duplicate of the last; Poor and corroded. Also, a Pitt medal obtained as a "Penny." Bust I. Rev. THE MAN WHO HAVING SAVED THE PARENTS, etc. Brass; 31 mm. Betts 514. Fine, a few traces of pitting. Finally, 1781. The NORTH AMERICAN TOKEN. Two specimens; V. Good plus and Abt. V.F., the first with a serious obverse rim bruise. 4 Pcs.

107 1783. GEORGIVS TRIUMPHO Halfpenny. Very Fine or better for this piece. With a small rim defect upon the obverse resembling an edge bruise. Ex Green at $6.00.

108 Another, almost as nice, but with a small reverse dig and pin-point nick. Also, 1787. AUCTORI PLEBIS Halfpenny. Very Fine or better, mostly clean. Cost $9.00. 2 Pcs.

109 A second pair, like the last. Almost V. Fine, the "Georgivs Triumpho" with a roughened surface. 2 Pcs.

110 **Bar Cent.** Undated, but presumably struck in 1785. Ex. Fine, with faint traces of reverse red, as well as some patination. A splendid piece, one of the finest originals that we have seen. Also, a specimen of the struck copy by Bolen. Kenney 1. Almost perfect; red patina. While both of these are from the Green collection, it is interesting to note that $15.00 was paid for the Bolen, and only $12.50 for the very rare original. An excellent pair for comparison, the Bolen imitation being sold every day as genuine. 2 Pcs.

111 1794. Franklin Press Cent. Abt. Unc. Easily worth $7.50 so.

112 Another. The obverse die broken. Ex. Fine. From the Green coll. at $6.00, like the last.

113 **Washington Pieces.** 1783. Cent; UNITY STATES. Plus, 1783. Cent. Draped bust without button; Rev. UNITED STATES. Legends in medium size letters. Very Good plus and Very Fine, the first in particular showing slight rim mishandling. 2 Pcs.

114 1783. Cent. The "Draped Bust" restrike by Lincoln of London, circa 1858-60. Without toga button; large letters and date. Struck in silver; the edge engrailed. Beautiful Proof. Very rare in this metal, and easily worth $25.00 so.

115 Similar; the restrike in bronze. Thick planchet. Tarnished Proof.

116 Another, like the last. Thinner planchet; slight clip at edge. Tarnished iridescent Proof, nicer looking than the preceding.

117 1783. Cent. Apparently a contemporary impression from the restrike dies. Struck on a comparatively thin flan; the edge cording different. Very Good, small obverse field nick. The first we have seen, and undoubtedly very rare.

118 1783. Cent. Similar to the foregoing, but from entirely different dies. With toga button; very small letters and date. Rev. Liberty seated upon exposed box, holding long, thin pole with small cap, the latter touching between AT of STATES. Below base, in minute letters, T.W.I. (left), E.S. (right). Plain edge, as are all of these except the last and the Lincoln restrikes. Fine, though with a few unimportant signs of handling. Very rare and valuable. **Plate**

119 1783. Cent. Large Military bust. Rev. Liberty cap distant from legend. Very Fine, several small nicks and bruises. Also, (1783). Double head cent. Very Fine plus, cleaner than the first. A desirable pair, above average. 2 Pcs.

120 Two more, like the last. Fine to V. Fine. First with an obverse edge bruise; the double head cent with obverse die breaks through TON of WASHINGTON, as well as a small obverse edge bruise and nick. 2 Pcs.

121 A third pair. Fine, the second with a serious reverse rim nick. 2 Pcs.

122 1783. Cent. Small Military bust; small letters in legend. Rev. Liberty cap touching left stand of A of STATES. Corded or engrailed edge. Very Fine or better; cursed with a few small nicks. Entirely different from the regularly found plain edge type, and of extreme rarity. An important item for the advanced Colonial specialist and collector of Washingtonia. **Plate**

123 Remainder of the 1783 Cents. UNITY STATES, Fine, two small reverse digs; Draped bust, V. G., mutilated; Lincoln restrike, Ex. Fine, reverse edge nicks and bruises. 3 Pcs.

124 1791. Cents. Large Eagle (2); Small Eagle. Fine, the obverse scratched; Good, rough surfaces; Fine, the edges slightly bruised and with a reverse dig between ONE and CENT. Popular. 3 Pcs.

125 1791. Cent. Small Eagle. Very Fine. This coin brought more money in 1862 than it does today.

126 1793. Ship Halfpenny. Very Fine; faint die injuries upon the reverse as nearly always. Sharper than usually found. Ex Green coll. as Unc. at $14.50.

127 1795. Grate Cent (or Halfpenny). Large buttons on Washington's coat. The very rare variety with the edge lettered — PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Ex. Fine, few minor indications of obverse handling. Records to $40.00.

128 Similar; the edge engrailed as usual. Ex. Fine, dark brown color.

129 Another, exactly like the last. Ex. Fine. Bringing as much as $8.00.

130 A third Grate cent from the large button dies, the edge engrailed. This one Fine, but the reverse with a rim bruise or so. Plus, 1793. Ship Halfpenny. A duplicate with the obverse die broken. Fine, the rims bruised upon both sides. 2 Pcs.

131 Undated (1795) LIBERTY AND SECURITY Penny. Uncirculated, partly red. Hardly perfect, but a choice specimen.

132 Another. Very Fine plus, but with some mishandling apparent upon the obverse rim. A $10.00 item today.

133 1795. LIBERTY AND SECURITY Halfpenny. Plain edge, small flan. Very Fine. Believed to be No. 2787 from the Newcomer collection, at an original cost of $100.00. In any event, of considerable rarity.

134 Similar; the edge lettered AN ASYLUM FOR THE OPPRESSED OF ALL NATIONS. Fine plus, but crudely holed at the bottom of the obverse and with a few small nicks on the lower part of Washington's face. Crosby considered this variety unique, but we know of three examples, including this one. RRRR.

135 The "Irish Halfpenny" mule. Obv. Female figure leaning on anchor holding scarf; date, 1795 below. Around, • IRISH HALFPENNY •. Rev. The regular dies of the Liberty and Security Halfpenny. Edge lettered, PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Better than V. Fine, and rare so. This piece when found, is generally well worn. Ex Green coll.

136 Three Liberty and Security Halfpennies. (1) Edge lettered like the last, the flan somewhat thicker than usual; Fine plus, but with several small digs upon both sides. (2) Edge lettered, BIRMINGHAM REDRUTH & SWANSEA; Fine, mostly clean. (3) A Good specimen of the muling described above. Second very rare. 3 Pcs.

137 Success Token. Large size. Large head; pointed nose. An attractive example, struck before the obverse die broke. Weakly reeded edge; silvered. Just about perfect, though tarnished, and with the planchet slightly cracked. Rare so choice.

138 Two more; the obverse die cracked. In the regular brass; plain and reeded edges. Very Fine, the first rare. 2 Pcs.

139 Undated (1795) NORTH WALES Halfpenny. Also, the small size Success token, the edge plain; silvered. Fine to V. Fine and Ex. Fine, the first seldom found better, though with a slight nick on Washington's head. Valued to $17.50, the plain edge Success token quite rare. 2 Pcs.

140 Two more, like the last, except the small Success token has the regular reeded edge, and is without silvering. Fine to V. Fine, the second with an edge defect or so and a pinpoint reverse gouge. First as good as they come, and therefore very scarce. 2 Pcs.

141 **British West Indies.** 1792 BARBADOES Penny; 1793 Bermuda Halfpenny (2); 1806 BAHAMA Halfpenny. Last Unc., and one Bermuda Halfpenny (signed upon the obverse by Droz) a Proof. Other two well circulated. 4 Pcs.

142 1793. Bermuda Halfpenny. A variety from unsigned dies, struck in silver. Plain edge; the reverse die recut. Choice Proof. Undoubtedly a restrike, but even so, very rare. From the Green coll. at $10.00.

143 **Danish West Indies.** Seven silver coins, 1748 to 1859; 24 Skillings (2), 12 Skillings (3), 20 Cents (1), 5 Cents (1). Average V. Good, two or three mishandled. Of interest to the U. S. collector, considering that this former Danish possession is now our Virgin Islands. Marked $12.75. 7 Pcs.

144 **Canada.** 1750-55, billon and copper Marque (2); 1822, Colonial silver, Quarter

(2), Eighth and Sixteenth of a Dollar; various coppers (8), including a bold Blacksmith token. Mostly Fine to V. Fine. Well worth $12.50. 14 Pcs.

145 **Lady Godiva Halfpennies.** 1792 (2), 93 (3). Each with different edge lettering, one a mule. Fine to Ex. Fine, mostly clean. These regularly sell for $1.50 each. 5 Pcs.

146 **Slave Tokens.** Circa 1795. Kneeling slave. Rev. Clasped hands. Eight halfpennies, seven of which have different edges. Also, a mule with the slave reverse, and a Spence farthing with the slave obverse. At least one impaired or mutilated, the others V. Good (2) to Unc. (2). Cost $1.00 each. 10 Pcs.

147 Balance of the British Provincial tokens (8); includes a choice Penny of the Crown Copper Company, dated 1811. Also, a lot of Imitation halfpence and Bungtown coppers, several odd pieces added. Many attributed to Atkins; all enveloped. Average condition, a few almost perfect. Some scarce or rare. 79 Pcs.

148 **Struck Copies.** 1785. The CONFEDERATIO Cent; AMERICANA, small circle of stars. J. A. Bolen's deceptive copy, struck in 1863. Kenney 3. Copper; small, thick planchet. Unc., partly red. Planchet defect on edge. Rare, well worth $12.50.

149 1737. Higley Threepence. From Bolen's dies, though probably struck by Dr. Edwards. K-4. Brass. Brill. Unc. The one in our 37th sale realized $8.00.

150 The end of the consignment. Robinson's 1733 ROSA AMERICANA in copper; Dickeson's 1776 Fugio Dollar in white metal; two International Sterling facsimiles of the Pine Tree Shilling; the double head Washington "Dollar" in nickel; four Hard Times tokens; and lastly, a 1795 Half Cent, plain edge, no pole, struck off-center. One of the tokens is mutilated, as is one of the imitation Shillings, but the first two struck copies are mostly perfect, and the Half Cent V. Fair. Hardly an exceptional lot, though easily worth $22.50. 10 Pcs.

CONSIGNMENT OF MR. WALTER ALLEN

Lanarkshire, Scotland

151 **Early American Coins.** 1652. Oak Tree Shilling. With shrubs at side of tree; NEW ENGLAND AN DOM. Noe 5; Crosby 2-D. Fine. Off-center, the planchet cracked in two places at the bottom. Cleaned, but a clear and bold example. Valued at $40.00.

152 (1681) Mark Newby Halfpenny. FLOREAT * REX. Abt. Fine; few insignificant rim or edge defects. Rare.

153 Another, Good to V. Good. Also, the Farthing. Fine or better, but struck on a cracked flan; the surface roughened, together with a few minute pits, etc. First hard to obtain even worn. 2 Pcs.

154 Farthings. Two varieties; one • REX * • • • . Very Good average, neither particularly nice. 2 Pcs.

155 Rosa Americana. 1722. Penny. GEORGIUS; UTILE DULCI. Period after AMERICANA; Rosette after date. Fine to V. Fine, the planchet heavily filed at the upper right side of the obverse and the corresponding part of the reverse. 1722. Halfpenny. ROSA AMERICANA. Barely Good; lightly corroded. 1723. Penny. Struck in a very brassy alloy. Very Fine, but mutilated by two obverse punch marks. First scarce. 3 Pcs.

156 1723. Twopence. Abt. V. Fine. Dull, medium olive-brown color. Records to $10.00 for similar examples.

157 Wood's coinage. 1722. Halfpenny. First type; harp at l. Heavy die break through last two numerals of date; first that we have seen so. Plus, 1723. Halfpenny. Similar break on obverse connecting OR of GEORGIUS, as well as another upon the reverse, from 2 in date to milling, covering half of the 3. Also the only one seen. Very Good and Fine, both uncommonly rare. 2 Pcs.

158 1723. Halfpenny. Large, pointed bust; broad, full planchet of 28½mm. Abt. Unc., the flan weak and granular at the centre, upon both sides. A very rare variety, seldom offered.

159 Similar. 1723/22. Halfpenny. Abt. V. Fine; a pin-point nick on George's neck and the edges lightly bruised. V. Scarce, listing at $10.00 Fine.

160 1723. Halfpennies. From various dies; averaging Fine or better. One or two mishandled at the edges. 6 Pcs.

161 1723. Farthings. Two examples; Ex. Fine and V. Good. First with traces of original color. The second somewhat impaired by a few scratches and an edge imperfection or so. 2 Pcs.

162 1724. Halfpenny. Period after date. Close to Unc., the obverse rim lightly scraped. Lustrous golden-red brown. Rare so nice.

163 The remainder of these. 1723, Farthing; 1724, Halfpennies (2). First V. Fine plus. While the halfpennies are fine to V. Fine, the first is gouged and scratched and the second bruised upon the rims. An acceptable lot, the 1724 pair hardly as bad as the description suggests. 3 Pcs.

164 1773. Virginia Halfpenny. Abt. Unc., some red. Now regularly bringing $5.00 or more.

165 1786. Vermont Cent. VERMONTENSIUM; mountains with nine trees. Richardson 7. Fine, the planchet with several serious defects. One or two minor edge digs do not affect this piece, now cataloging at $12.50.

166 Connecticut Cents. 1787. "Horned" mailed bust l. and draped bust left. Miller 4-L and 33^7-r^2. Very Fine and V. Good; above average. First worth at least $5.00 today. 2 Pcs.

167 Kentucky Cents (1790). Plain and lettered edges. Fine, the last in particular with a few small nicks and edge bruises. Popular. 2 Pcs.

168 Massachusetts Cents. 1787 and 1788. Abt. V. Good and Fine to V. Fine; both with the usual minor flaws. 2 Pcs.

169 New Jersey Cents. 1786, Maris 14-J, 21-N. 1787, M. 32-T. First and last about V. Fine and cleaner than most, the 21-N barely V. Good and cast like in appearance. 3 Pcs.

170 Talbot, Allum & Lee Cents. 1794 and 1795. Fine plus and Ex. Fine, the second with a minute reverse rim nick. While the 1794 also displays a small nick or so, the reverse die is clearly broken, this being the first specimen that we remember seeing so. 2 Pcs.

171 1783. NOVA CONSTELLATIO Cent. Pointed rays; small U.S. Fine, the planchet granular upon the reverse; two or three slight defects. Plus, 1781. The NORTH AMERICAN TOKEN. Better than Fine for this piece, and mostly clean. 2 Pcs.

172 1760. VOCE POPULI Halfpennies. Four different die varieties; one with "P" in right obverse field, two with and one without cinquefoils after VOCE. The "P" type on a large, heavy flan. Fine or better lot, crude as always. First and second with edge bruises, the last definitely mishandled. 4 Pcs.

173 Similar. Two more halfpennies, one VOOE. Fine and V. Fine, first dented up a bit. Also, the very rare Farthing; V. Good, attempted reverse puncture. Finally, 1787. AUCTORI PLEBIS Halfpenny. Fine. Interesting group. 4 Pcs.

174 Washington pieces. 1783. Cent. Draped bust without button; Rev. UNITED STATES. Legends in medium size letters. Two specimens, the sharpest struck off-center, mainly upon the obverse. Fine and V. Fine, the misstrike showing slight signs of handling. 2 Pcs.

175 1783. Cent. Small Military bust; small letters in legend. From the same dies as lot 122, but the edge plain. Strictly Fine, two minor obverse rim bruises. Rare, much more so than the type with large bust, illustrated in the Standard Catalog. Worth a generous bid!

176 1791. Small Eagle Cent. Very Fine, though plated by some imbecile.

177 1793. Ship Halfpenny. Fine or so; few edge bruises. Also, (1783). Double head cent. Fine to V. Fine. With a few small, pin-point like nicks. First scarce. 2 Pcs.

178 **Large Cents.** 1793. Crosby 9-H. (Sheldon-9) R-2. Wreath type; large round bow upon the reverse. Broken reverse die. Close to, but not quite EF-40. The planchet defective at ER of AMERICA upon the reverse, but with an absolute minimum of the commonly found handling marks and nicks. Glossy medium brown color, lightly mottled upon the reverse; a trace or so of the original bloom remaining. A highly attractive cent, worthy of attention. **Plate**

179 1794. Hays 56. (S-72) R-2. The exact head of 1795. Fine-12. Nicely centered, but with indications of undesirable patina and a few small nicks, mainly upon the reverse rim. Plus, 1795. S-78. (CN 6; D-70) R-1. Plain edge; ONE CENT centered. Better than F-15, but struck upon a granular flan, complete with two small edge clips. Particularly weak at the sides of the reverse, which has not been improved by light scratching. Few minute edge bruises, but still better than it sounds. 2 Pcs.

180 1796. S-89. (CN J; G-K) R-4. Liberty Cap type. Almost F-12. Weak at OF and ONE CENT upon the reverse. A fairly clean coin with an obverse rim bruise and a few small nicks. Dark brown and russet color. An acceptable cent, not quite the equal of the Downing specimen, but still desirable in its own right.

181 1798. S-159. (C 19; D-127) R-4. Heavy parallel cracks behind the head. Rev. Wide fraction with great distance between 1 and 0. Almost Fine-12. Cleaned long ago, and with an old, short scratch down from Liberty's mouth. Quite rare.

182 1802. S-231; Stemless wreath, without double fraction bar. Also, S-236; R-2. Fine-12 and F-15 plus, the last sharp and bold. First with a few rim nicks, the S-236 with a small reverse gash below E of ONE. 2 Pcs.

183 1803. S-243; Stemless wreath, double fraction bar, R-3: S-256; R-4: S-257; Close date, large fraction, R-2. First and last about F-12, the former mishandled and the latter cleaned. The rare S-256 is VF-20, but has several small nicks, mainly on the obverse rim. Not too bad a lot. 3 Pcs.

184 1803. S-247. (N 5; D-182) R-4. The Mumps obverse; short fraction bar. VF-30. A comparatively clean cent showing some original color, but defective at the centre of the reverse, and with barely visible gouging marks at the bottom of UNITED. Not easy to find nice, considering the condition census of 50-40.

185 1803. S-263. (N 21; D-185) R-2. The second divided date. Broken dies, including a severe rim break under the date. Very Fine-35. Dark olive brown. A choice example, in spite of a few light obverse scratches and a tiny nick or so under O of ONE. Generally found in the lower condition grades, this variety will be listed at R-3 in the supplement to the Sheldon book.

186 1806. S-270. (D-202) R-2. Fine-12. Bruised twice upon the obverse rim, together with a few small nicks on both sides. A scarce and popular date, valued at $20.00 so in the Guidebook.

187 1808. S-277; the famous twelve star variety, R-2. Plus, 1810/9. S-281. While the first has an obverse edge bruise and shows some handling, it is almost F-15. The overdate, strictly F-15, has an edge bruise and scratches on both front and back. Popular type coins, cataloging at $22.50. 2 Pcs.

188 1812. S-290; the small date. In addition, 1814. S-295; Plain 4, the "bearded chin" variety. Fine-15 and VF-20, the first with a few rim nicks, mainly upon the reverse. Last uncommon. 2 Pcs.

189 Late dates. 1816 Newcomb-8; 1817 Fifteen stars, N-16; 1819 Late stage resembling the overdate, N-2; 1819 State a, N-9. VF-20; VG-8, but bent and mishandled; EF-40, though weakly struck; VF-25, but with a dirty surface. 4 Pcs.

190 1817. N-2. The reverse die cracked. Mint State-60. Iridescent dark olive, tinted with red, particularly upon the obverse. A splendid coin, in spite of one or two microscopic defects and the slightest cabinet friction upon Liberty's forelock. Rare and highly desirable.

191 1817. N-9½. Double profile; exceptionally clear from the point of nose downward to the base of chin. MS-60. Golden brown and red, with a trace or so of darker tarnish. Boldly struck on a broad, square-edged flan, however, we note a very few infinitesimal handling marks on Liberty's cheek. One of the best that we have seen.

192 **1822. N-12.** MS-60. Another beautiful cent, this one not only well struck, but also perfectly centered. Mint red turning to brown, with traces of iridescent russet and blue upon the obverse. Careful examination with a glass reveals a few unimportant indications of obverse handling, but these do not impair the appearance of this superb rarity. As an R-5 variety, with a book value of $30.00, this coin should realize that figure and more. **Plate**

193 1828 Large date, N-11; 1829 Large letters, N-1; 1830 Large letters, N-8. VF-25; VF-20, but with an obverse nick or so; VF-25, though gouged and abused. 3 Pcs.

194 1831 Large letters, N-7; 1837 P.H.C., L. letters, N-3; 1838 Last die stage, N-4. Abt. VF-20; VF-35; VF-35, but showing a few obverse handling marks and nicks. 3 Pcs.

195 1837. N-11. Beaded hair cord; S.L. Just about MS-60, but with a small obverse rim defect. With considerable red, though displaying at least one spot of reverse tarnish. Listed at R-3, the basal value 12¢.

196 **1838. N-12.** An AU-55 specimen, one of only two known in this high state of preservation. Light brown color with traces of red, though faintly mottled with a darker shade. Very rare as an R-6 variety; extremely rare so choice.

197 1839 Booby head, N-5. VF-35, mostly clean. Plus, 1842 Large date, N-5. EF-40. Both a medium brown color, the first popular as a type. 2 Pcs.

198 1840 Small date, N-1. AU-55, traces of red. Unfortunately, with a few obverse nicks. Also, 1843 Type of '42, N-2. EF-45, but the reverse scratched. First attractive, even with the nicks. 2 Pcs.

199 1844. N-4. Attenuated trace only of the rim break at the fifth star; unlisted reverse cracks at UNITED and MERI. VF-30; few minute obverse surface nicks. In addition, 1846 Small date, N-1; 1847, N-14. Both of the last EF-40, the first with two slight obverse rim bruises. Presumably, the 1844 is quite rare. 3 Pcs.

200 1850, N-6; 1851, N-7; 1853, N-3. First two about VF-35; the last MS-60, but with an old, hardly visible reverse gouge between ONE and CENT. 3 Pcs.

201 **Copper-Nickel Cents.** 1857. Flying Eagle. Dull Unc. Lists at $9.00 in the Guidebook.

202 1858. Large letters. Toned Unc., few microscopic tarnish spots upon the obverse. An unusual specimen with wire edges, now cataloging at $17.50.

203 1859. First year of the Indian head. ONE CENT recut upon the reverse. Choice Unc., but with a picayune reverse rim defect. Valued at $7.50 in both references.

204 1860 and 1864. Abt. Unc., the second with some green patina upon the reverse. Also, 1862 and 1863. Brill. Unc. 4 Pcs.

205 1861. Lustrous Unc., but with unimportant traces of green spotting upon the reverse. Well worth $7.50 so.

206 **Bronze Cents.** 1864 and 1865. Dull and tarnished Unc., the second with a reverse rim nick. Plus, 1866. Abt. V. Fine. 3 Pcs.

207 1864 "L". Uncirculated; partly red. Lists at $37.50 in the Guidebook.

208 1867 and 1868. V. Fine and Abt. Unc. Worth $20.00. 2 Pcs.

209 1869 and 1870. Better than Ex. Fine, the first with a recut date. Catalog at $37.50 when perfect. 2 Pcs.

210 1871. Dull red Proof. The obverse shows signs of fingermark tarnish. V. Scarce as a date.

211 1872. Almost V. Fine, though not particularly bold. A glass reveals two or three microscopic obverse rim nicks. Rare.

212 1873 and 1874. Strictly V. Fine. Also, 1878 and 1879. V. Fine plus and Ex. Fine, the 1878 with an obverse rim nick or so. 4 Pcs.

213 1875. Uncirculated; partly red. Lists at $9.00 in the Guidebook.

214 1876. Very dull golden-brown Proof.

215 1877. Strictly Very Good. Rare, and steadily rising in value.

216 1880, 81, 82, 83, 84 and 1886. Uncirculated, or near to it. Last two scarce. 6 Pcs.

217 1885, 87, 93 and 1894. Unc. Toned and tarnished, though displaying some red. First quite rare, last scarce. 4 Pcs.

218 1895, 96 and 1898. Uncirculated; mostly red. Catalog at $12.50. 3 Pcs.

219 1899, 1902, 04, 05, 06, 07 and 1908. Unc., like the last. 7 Pcs.

220 The end of the consignment. 1888, 89, 90, 91, 92, 97, 1900, 01, 03 and 1909 cents. The 1892 Fine, the balance Ex. Fine to Unc. Finally, a Civil War token of PETER WARMKESSEL, 8 DUANE ST., NEW YORK., struck over an 1863 copper-nickel cent. Last rare. 11 Pcs.

PROPERTY OF J. E. COPE, ORANGE, TEXAS

221 **EARLY AMERICAN MEDALS.** 1758. British-American Victories. Obv. Armored bust of George II to l. Rev. Britannia in chariot, supported by Justice and Liberty. Around, names of victories and commanders, in two concentric circles. Bronze and brass; app. 44mm. Betts 416. V. Fine; the first bruised at the edges, the last with a small attempted puncture at the top of the obverse, plus slight traces of corrosion. 2 Pcs.

222 **George III Indian Peace Medal.** Youthful bust of George III to r., in armor and sash. GEORGIUS III DEI GRATIA. Rev. Royal Arms and supporters in high relief. Solid silver; 79mm. Holed at top for suspension, as almost all are. Jamieson No. 2, Fig. 14. Fine, but rather battered, the result of wear on the frontier. Very rare, and of extreme historical interest. Records to $75.00 for similar items.

223 1779. The John Paul Jones medal. Obv. Uniformed bust of Jones to r. Below, COMITIA AMERICANA. Rev. View of naval battle off Scotland, Sept. 23, 1779. Silver; 56mm. Betts 568. A modern replica (by the Paris Mint) from the original design; signed DUPRÉ. upon both sides. ARGENT on edge. Ex. Fine; matte finish. Rare and hard to obtain in silver.

224 1781. Col. William Washington for the battle of Cowpens. Obv. Col. Washington, mounted, leading a charge of cavalry; above, Victory flying. Below base, COMITIA AMERICAN. Rev. Seven line inscription in laurel wreath. Sgd. DUV upon the obverse. Silver; 46mm. Betts 594; Loubat 9. Apparently a contemporary impression on a thick, heavy flan; probably, a very early restrike from the original dies. Ex. Fine, proof-like. Very rare, and the first that we have handled. Not to be confused with the multitude of imitations, both modern and semi-modern, that are available.

225 1783. Peace of Versailles. Obv. LIBERTAS AMERICANA. Louis XVI and Liberty pointing to shield charged with thirteen bars. Rev. COMMVNI CONSENSV. Pallas standing with shields. Also, 1783. The Treaty of Paris. Obv. SIC HOSTES CONCORDIA IVNGIT AMICOS. Peace grasping the hand of America. Rev. Peace trampling upon War, who lies prostrate. Angel above, with trumpet, blowing the words FIAT PAX. Both tin, with copper plugs (as made); 46 and 43mm. Betts 608, 610. Ex. Fine, the first lightly spotted upon the reverse; the second slightly mishandled. Rare. 2 Pcs.

226 1781. LIBERTAS AMERICANA. Obv. Beautiful head of Liberty and cap. 4 JUIL. 1776. Rev. The infant Hercules (U.S.) and Minerva (France) fighting the (British) lion. Silver; 48mm. Betts 615. Neatly pierced at the bottom, possibly for presentation to an Indian. Otherwise, about V. Fine, though with a serious obverse edge nick or test mark to the right of the hole. Very rare, and worthy of attention by the collector of Indian Peace medals.

227 **1796. The Third Season Medal.** The Family. Obv. In the background a woman weaving at a loom, and in the foreground another spinning; at the left a child watching an infant. In exergue, U.S.A. Rev. SECOND PRESIDENCY OF GEO. WASHINGTON MDCCXCVI; in five parallel lines, within a wreath of olive and oak branches tied by a bow; on the bow, K. Initials of C. H. Kuchler on the base of the obverse. Bronze; 48mm. Baker 172; Belden 14. Fine, and showing considerable use, evidently as an Indian Peace Medal. The specimen in our 40th sale, May 9, 1953, brought $27.00 in equal condition.

228 **1839. Adam Eckfeldt Silver Medal.** Obv. Fine bust of Eckfeldt to r. Around, ADAM ECKFELDT CHIEF COINER U.S. MINT 1814-1839. Rev. Eleven line inscription. Signed FURST.F. upon the obverse. Silver; 52mm. Ex. Fine. Struck as a proof, but cleaned and slightly handled. Ex. Rare. We sold the only other specimen known to us for $30.00 at retail, last year.

229 **PRESIDENTIAL INDIAN PEACE MEDALS.** 1837. **The large size Van Buren medal.** Obv. Clothed bust of Van Buren with fur cloak, facing r. Rev. Clasped hands at centre; above, crossed tomahawk and calumet. PEACE AND FRIENDSHIP. Signed FURST F. in small letters upon the obverse. Silver; 76mm. Holed at top, as all are. Belden 32. Just about Ex. Fine. Cleaner than many offered, and a splendid example. Well worth $75.00 today!

230 1857. **The small size Buchanan medal.** Obv. Clothed bust of Buchanan, facing r. Signed S. ELLIS below the bust. Rev. In the center, a round medallion, showing an Indian plowing; children at play, a house and church in the background. In the exergue, J. WILLSON. DEL. & SC. Between the medallion and the edge; above, an Indian scalping another Indian; below, the head of a squaw, a quiver of arrows to the l., a bow and calumet to the r. Silver; 63mm. Also holed at the top. Belden 51. Very Good, and showing considerable use and maltreatment. Undoubtedly worn by an Indian for a great many years. Rarer than the last.

231 1848. Maj. Gen. Winfield Scott; for his several victories in Mexico. Obv. Very fine bust to l. Rev. Views of seven battles. By C. C. Wright. Bronze; 89mm. Satterlee 219; Loubat 62. A large, massive medal of exquisite beauty. Perfect, except for a slight and unimportant obverse rim bruise. Also, Zachary Taylor. C. C. Wright's medal with the dates of birth, army entrance, election, and death. Bronze; 58mm. Satterlee 171. Ex. Fine. Both from our 41st sale and very scarce, a specimen of the first having realized $9.00 in our auction of Jan. 26, 1952. 2 Pcs.

232 Inauguration medals of WILLIAM H. HARRISON and RUTHERFORD B. HAYES. 1841 and 1877. First with bust three-quarters l., last with head to l. The Harrison medal unsigned, the Hayes medal by Morgan. Light bronze; 77 and 76mm. Nicely toned Proofs, and highly attractive. Both from our 41st sale. 2 Pcs.

233 Similar; Inauguration medals of CHESTER A. ARTHUR and GROVER CLEVELAND. 1881 and 1885-93. Head to l., and bust to l. Both by Barber. Light bronze; each 77mm. First a toned Proof, last dull; the second particularly, showing signs of handling. Unusually interesting and desirable. Also from our 41st sale. 2 Pcs.

234 Modern Mint medals: Theodore Roosevelt, departure of the American Fleet, 1907; Warren G. Harding, Died Aug. 2, 1923; Franklin D. Roosevelt, Died April 12, 1945. Yellow-bronze; first 61x80mm, other two, 76mm. In addition, the 1917 Wilson medal by Gregoire. Bronze; 68mm. Almost perfect. 4 Pcs.

235 **Silver Mint Assay Medals.** 1881. Head of President Hayes l. Around, on a raised ledge; THE MINT OF THE UNITED STATES. ANNUAL ASSAY 1881. Rev. Two monetary deities before a coining press; one holding coins, the other scales.

Below, in three lines; NE QUID DETRIMENTI RESPUBLICA CAPIAT. Obverse by Morgan; reverse by Barber. Silver; 34mm. Toned Proof. Extremely rare, the one in the 1952 A.N.A. Convention sale only V. Fine.

236 1891. Bust of William Windom r., his name on either side. Around, on a raised ledge; THE MINT OF THE UNITED STATES. ANNUAL ASSAY 1891. Rev. Interior of smelting room at the mint; worker withdrawing metal from a furnace. At top, SCIENTIA CORONAT OPUS. Silver; 34mm. Struck upon a thick flan. Ex. Fine, minute rim nick on each side. Extremely rare, even more so than the bronze one in the '52 A.N.A. auction.

237 1902. Visit of H.R.H. Prince Henry of Prussia. Large silver medal by V. D. Brenner, issued by the American Numismatic (and Archaeological) Society. Obv. Delicate bust to l. Legend around on raised ledge. Rev. Mercury on clouds, holding flowers and caduceus. Inscription, as upon the obverse. Silver; 69mm. Just about perfect; matte surface. Rare, only a limited number struck.

238 1917. JOSEPH HODGES CHOATE. Obv. Large head to l., name in front of face. Rev. Initials C A and lamp at top; six line inscription with wreath. Struck by the A.N.S., the Society's insignia below. Silver; 64mm. No. 64 on edge. In addition, 1875. 100DTH NIGHT OF THE MIGHTY DOLLAR. Obv. Conjoined busts to l. PRESENTED BY MR. & MRS. WM. J. FLORENCE. Rev. Seven line legend, partly within wreath. W. Metal; 42mm. Finally, a 1922 Harding U.S. Mint medal in bronze, and four New York City Store Cards, Adams 70, 71, 745 and 964. An Ex. Fine lot, except for the RUGGLES N.Y. token which is mutilated upon the obverse. Worth at least $10.00. 7 Pcs.

Consignment of Henry Grunthal, New York, N.Y.

239 **Rare John Law Medals.** 1720. Law walking to right with bellows, from which are flying certificates. Legend in German at top; "Who, in his avarice, will allow himself to be carried away by this wind?" Rev. Dog on bridge, snapping at reflection, and thereby dropping a bundle of billets. Translated inscription; "One who gets confused may lose the goods and possessions he has." Silver; 35mm. Betts 118. Ex. Fine, very rare.

240 1720. Windmill with horns of plenty attached to the four arms, from which pour forth jewelry, bank-notes, certificates of stock and coins. LES RICHESSES DE FRANCE (The wealth of France). Rev. Inscription around; legend at centre, in seven lines; EN MAGNAS DAT OPES CELEBER LAVV FOENORE QVESTVS (Behold, the renowned Law, by usury of gain, gives great wealth). Silver; 32mm. Betts 130. Ex. Fine. RRR. The first we have seen or heard of!

241 1778. German Peace Medal. Obv. Balance holding crossed swords on one side, emblems of peace on the other. Below, a globe; around, standards, cannon, drums, etc. "Consider the balance, it brings each day joy or trouble." Rev. Long legend in ten lines. Tin, with copper plug (as made); 39mm. Betts 560. Abt. V. Fine, but slightly impaired. Very rare, and like the last, the first that we have seen.

Property of G. Moerz, N.Y.C., N.Y.

242 **Colonials.** 1787. Fugio Cent. STATES UNITED; Newman 13-X. Mostly dull red Unc. Few traces of dark tarnish, and with the usual minute planchet defects, the way these always come.

243 1783. Washington Cent; UNITY STATES. Plus, 1794. Talbot, Allum & Lee. Cent. Small ampersands upon both sides. Fine to V. Fine, the last slightly mishandled. 2 Pcs.

244 1791. Washington Cent. Large Eagle. Fine to V. Fine; the edges, particularly upon the reverse, lightly bruised.

245 **Freak Large Cents.** 1807. S-271; the "Comet" variety. Brockage. The reverse with a full impression of another obverse, incused. Very Good-10. Rare.

246 Another. The reverse of a cent c. 1816-35; its reverse, another reverse incused. Good-6, the regularly struck side showing considerable wear. It is odd that an obvious freak of this type could circulate as much as it did. Rare.

247 The third. A late date large cent; both obverse and reverse incused. V. Good-8 for a piece like this, the date not showing. Really rare, and highly unusual.

248 **Unusual Trial Impression.** 1862. Copper-nickel Indian Cent. The obverse only struck on a broad flan without a collar, the planchet giving way and splitting at the outside perimeter. This splitting has divided the wide border into actual sections, giving the piece a star like appearance. Wgt. 73 Grains. About perfect. Of great interest and value, as Mr. Moerz tells us that he has refused $50.00 for it.

249 **Thick Planchet Cents.** 1944. Weight a little over 61 Grains. Interesting, in that the regular bronze Lincoln cent only weighs 48 grains. Partly red Unc., the square edge with a slight defect. Rare, as these are generally found dated 1942.

250 1944. Another. Weight 64 Grains. Tarnished Unc. Sale records to $10.00.

251 **Restrike Confederate Half Dollar.** 1861. Obv. Type of regular U.S. issue. Rev. Confederate shield with Liberty cap above, within wreath of grain and cotton. Around, CONFEDERATE STATES OF AMERICA; below, HALF DOL. Very Fine. The obverse flattened as usual, and its rim with a small, unimportant bruise. Rare, considering that only about five hundred examples were struck.

252 **Minor California Gold Coins.** 1867. Round Quarter. Liberty head l., 7 stars. Lee 42. Abt. Unc., weak at the center of the reverse. Seldom offered, and not in our 37th sale.

253 1859. Round Half Dollar. Liberty head l., 11 stars. Like Lee 33, but R in DOLLAR upon the reverse, does not quite touch the wreath. V. Fine. Crudely struck, and defective. Uncommonly rare.

254 Small shield of fine gold, about the size of a large size Gold dollar. Obv. W24K in oval. Rev. 999.9 slanting diagonally down to the right; WILLIAMS in a second line, underneath. While the obverse mark appears to be from a punch, the reverse inscription has been hand engraved. Wgt. 47.5 Grains. Ex. Fine. Accompanying this oddity is an elaborate description, attributing the piece to a "Williams Mining Co." and placing a denomination of $1.50 on it.

255 **Encased Postage Stamps.** 1¢. AERATED BREAD CO., New York. Better than V. Fine, the mica almost completely perfect. This is the only denomination issued by this firm. V. Scarce.

256 1¢. NORTH AMERICA LIFE INSURANCE CO., New York. INSURANCE in straight line. Ex. Fine, the mica like that on the last. With reverse silvering, but some idiot has long ago lightly scratched his name on both the mica and the upper part of the case (above INSURANCE). We could also mention that the upper right hand side of the stamp was torn off in putting it into the case, but this would be adding insult to injury, as this lot looks much better than our description reads. Rare.

257 **Spanish Cob Gold.** Philip II. n.d. 2 Escudos. Seville. Cross of Jerusalem. Rev. Quartered arms. Very Fine, though crudely struck as always. Popular and interesting.

THE HILLYER RYDER COLLECTION OF U.S. HALF CENTS
(With a few additions)

Every collector and dealer knows that choice Half Cents are much harder to locate than comparable examples in the Large Cent series. This particularly applies to the earlier dates, the supply of which, in any sort of decent preservation, has long since dried up. Furthermore, we feel that a specialized interest in die varieties will soon be reborn, and that this renaissance, combined with the avid efforts of type collectors, will drive the entire series to new, record breaking prices. In anticipation of this increased demand, we urge everyone to bid liberally on the following lots.

For the past two years, Mr. Walter Breen, of our staff, has been preparing a standard work on Half Cents. All of the Hillyer Ryder varieties have been attributed to Gilbert and to this forthcoming reference on the series. Included with the latter are rarity ratings based on the Sheldon scale, in many instances quite different from Gilbert's, and a tentative schedule of basal values, designed to make this series more or less uniform with both early and late date cents.

Collectors are advised to retain the data supplied with these Half Cents, as it all will integrate immediately with the new authority when it appears. Breen's book will be published when both he and ourselves feel that it is complete. Those owning or knowing of coins they feel may be "finest knowns" should communicate with Mr. Breen at our address.

258 **1793. Breen 1: 1-A (R-4 - $2.75).** Gilbert 4; Crosby 2-C. Strictly VF-35, though purchased from Prof. W. E. Hidden (the Bechtler specialist) as Ex. Fine on Sept. 27, 1912. This sharp, medium brown example is one of the (rare) early impressions from the dies before the reverse buckled in the center. It shows the usual microscopic granular defects common on this variety, as well as a very few, unimportant signs of handling. None are known in full Mint State, and this piece is about equal to the Eliasberg coin, being one of the six or so top specimens. Condition census 50-35. REVERSE ILLUSTRATED ON GILBERT PLATE. **Plate**

259 1793. **Breen 2: 1-B (R-4 - $2.50).** G-3; C. 2-A. Uncirculated; MS-60. Lustrous tan color, mottled with darker brown, almost entirely upon the lower two-thirds of the obverse. Wide, full planchet, beautifully centered. The obverse displays (under a glass) numerous infinitesimal imperfections, the result of a badly rusted die, as comparison with the above will demonstrate. While the reverse retains its mint bloom, a very few of the leaves show trifling cabinet

friction, hardly sufficient to detract from the appearance of this magnificent piece. From the Earle sale (1912), where it was illustrated as lot 3599. It is also on Plate 23 of the 1914 A.N.S. Exhibition Catalogue. REVERSE ILLUSTRATED ON GILBERT PLATE. The second finest example (exceeded only by the Mills coin) of the second rarest 1793 Half Cent. **Plate**

260 1793. **Breen 3: 2-B (R-4 - $2.25).** G-1; C. 1-A. Ex. Fine-40. Pale brown and steel color, the reverse with a minor planchet defect at the left edge, plus two very slight rim bruises. While the obverse die shows light traces of rust, the reverse appears badly rusted as on the very latest impressions from this die. Purchased from dealer Steigerwalt, a great many years ago. **Plate**

261 1793. **Breen 4: 2-C (R-4 - $2.00).** G-2; C. 1-B. AU-50. The obverse EF-40, with the numerous flaws inherent to a rusted die; the spur on top of 7 very clear, being barely visible on the last. We consider the reverse almost MS-60, even though it is weakly struck on the right, is off-centre to the same side, and has two or three minute rim bruises. A light tan to chestnut brown coin with almost negligible indications of handling, and as such, a splendid mate for the Gilbert 3 (lot 259). Obtained by Mr. Ryder from Elder's 48th sale of the Woodin collection, lot 797, on March 3, 1911. Illustrated on Plate 23 of the 1914 A.N.S. Exhibition Catalogue. REVERSE ILLUSTRATED ON GILBERT PLATE. **Plate**

262 1793. B-4; G-2. A duplicate. About EF-40. Die state and weaknesses of striking almost identical to the preceding. An attractive, nicely centered, rich, warm brown specimen, showing a very limited amount of handling. The only wear is on the borders, forelock and high spots of the hair; the leaves upon the reverse are struck flat, as usual. A piece that should, in all fairness, be seen. The property of a famous Brooklyn, N. Y. collector. **Plate**

263 **1794. Breen 5: 1-A (R-3 - $1.50).** G-9; Steigerwalt 5-E; Maris 6. The Gynandroid Head; Pointed 9. Strictly AU-55. A truly magnificent coin! The obverse a dark olive salted with a light, golden brown, particularly at the lower right. In spite of a few very minute granular defects, the cameo-like head on this piece is highly impressive. Red can be seen upon the reverse, which is basically an iridescent brown in color. There are die injuries ("Suction" marks) upon both sides, and the denticles are crumbling over AME upon the reverse. However, these are manufacturing defects, and not the result of wear. Purchased by Mr. Ryder at the Earle sale, as lot 3601, where it was described as Uncirculated by Henry Chapman. Previously, it was in the Cleneay (1890) and Mills (1904) collections, having been illustrated in the catalog of the first. It is our feeling that we have underdescribed the condition of this item at AU-55, as it is one of the finest known, and a truly remarkable example. **Plate**

264 1794. **Breen 6: 2-B (R-3 - $1.50).** G-5; Steig. 3-A; Maris 5. The Normal Head; Closest Date. Fully Ex. Fine-40. Delicately mottled in several shades of light brown. A nice half cent, evenly centered, and displaying light, gradual wear upon both sides. Careful examination reveals a small obverse nick under Y of LIBERTY, and another, upon the reverse over L of HALF. The only wear upon the obverse is apparent in two small flat spots, one on the forelock, the other on the brow. The hair on this die was very softly engraved, as on the Hays 25 Cent, the obverse of which this resembles. While showing signs of reverse handling, this piece is one of only three top examples. Common enough in ordinary condition, it is prohibitively rare choice. The only MS-60 example reported is impounded in the Garrett coll. at Johns Hopkins, and this specimen might well be the finest in collector's hands. Obtained at the Earle sale, June 29, 1912, as lot 3602. OBVERSE ILLUSTRATED ON GILBERT PLATE. **Plate**

265 1794. **Breen 7: 3-C (R-5 - $2.00).** G-8; Steig. 4-D; Maris 3. The Divided Date (1 79 4). Abt. VF-25. Cordovan leather brown, mottled lightly, particularly upon the obverse. Mostly a bold, sharp coin, but with a minor obverse planchet defect, and an obvious weakness at the base of the reverse. Both sides show some handling, but the obverse is cursed with a few small nicks. The divided date is by far the most difficult obverse to find Fine before 1796, and is extremely rare in the top condition grades. We know of only two (the H. P. Smith and Alvord coins) clearly better than this one, so perhaps calling it the third finest known would be no exaggeration. Ex Elder's sale of 6/24/21. Superior to the Gilbert Plate coin, and worth a commensurate price. **Plate**

266 1794. **Breen 10: 4-E (R-4 - $1.75).** G-4; Steig. 2-C; Maris 4. The Normal Head; Low 9. Rev. Slender "Cent-type" wreath, so-called for obvious reasons.

EF-45, the reverse strictly AU-50. An attractive, warm brown shade, several flecks of red upon the obverse. Very bold and sharp, as various stages of die impairment can be clearly seen upon both sides. The obverse has a double profile, which is hardly ever found upon half cents. Even though the reverse has a rim planchet defect, this coin is comparatively clean. We might mention that there are some signs of handling, mainly upon the obverse rim, but we could also remind the prospective bidder that this piece was purchased as "Uncirculated" in Elder's sale of the Henry C. Miller coll., April 14, 1917, lot 1024. One of about four top examples of this variety. **Plate**

267 1794. **Breen 13: 5-B (R-3 - $1.50).** G-1; Steig. 1-A; Maris 1. The High Relief Head; also called the "Shielded Hair" by Chapman. Just about VF-20. Iridescently colored, but with a somewhat attractive glossy surface. Undoubtedly cleaned long ago. Nicely centered upon the obverse, but generously covered with a multitude of nicks, mainly small, upon that side. The reverse also shows some handling, but the two main defects there are upon the rim. Purchased originally from H. G. Sampson. **Plate**

268 **1795. Breen 14: 1-A (R-3 - $2.00).** G-1. Lettered Edge; Pole to Cap; No Punctuation in date. A tragedy. Obv. VF-35; Rev. nearly EF-40, but with an attempted puncture above D in UNITED, plus a few faint scratches. Off-center upon both sides to the left, but a beautiful, medium brown example, worthy of the highest superlatives, were it not for the unfortunate reverse mutilation. Ex David Proskey as Ex. Fine. **Plate**

269 1795. **Breen 15a: 2-A (R-3 - $2.00).** G-3. **Lettered Edge;** Pole to Cap; Punctuated date. Strictly VF-30; though the hair (upon the obverse) and HALF CENT (upon the reverse) are not fully struck up. Brown, with traces of blue-green patina. A nicely centered half cent, but a coin with obverse handling defects, apparent in a few microscopic nicks and digs, the most serious one left of the Liberty Cap. While the reverse has a rim planchet defect, it is comparatively clean, including traces of granulation at HALF CENT. Really a superior example, illustrated in the 1953 edition of the Standard Catalog. From the stock of Wayte Raymond. **Plate**

The Finest Known Example of the Rarest "Collectible" prior to 1802

270 **1795. Breen 15b: 2-A (R-7 - $10.00). Gilbert 8. Plain Edge;** Pole to Cap; Punctuated date. **Unknown to Ross or Proskey.** Mint State-60. Light, glossy brown color, faintly mottled with black. Displaying the central granular defects as seen on all known specimens of this and G-4, G-7; the reverse with advanced die sinking at F AMER, plus several faint cracks. Off-center, particularly upon the reverse, but with strong, clear denticles; a planchet defect on the obverse rim at upper I. **The finest of only six examples known, and the discovery coin (the only one known to Gilbert) from the celebrated Alvord collection.** Wgt. 82 Grains. It must be remembered that the die variety, which this splendid piece represents, is the rarest among the half cents before 1802, and is one of the three rarest collectible varieties other than certain proofs. This half cent puts a "rarity" like the 1919 "S" Half Dollar to shame, and we feel that it should command every cent of its $600.00 book value. No top-notch collection of this series can be complete without it. **Plate**

The other five known specimens of this variety are in conditions AU-50, Fine-15 (2), Fine-12 and Very Good-7. All were discovered within recent years, and are in the Breen, (Neil) Brobston, Warfield (2), and (Guggenheimer) Schonwalter collections.

271 1795. **Breen 17: 2-C (R-4 - $1.50).** G-4. Plain Edge; Pole to Cap; Punctuated date. Rev. One berry outside left branch. Almost EF-40. With granular defects as always, and a decided weakness at HALF CENT upon the reverse, the result of die sinking. Mainly a glossy, light brown color; unusually bold upon the obverse. Unfortunately marred by a microscopic dig and a rim nick or so, but particularly by three obverse scratches, the most prominent of which runs vertically from the base of the neck into the cheek. A rare coin when better than Very Fine, though seldom appreciated as such. This variety is a high R-4, and was formerly believed to be Rarity 5. Purchased by Mr. Ryder from the celebrated Jenks sale, Dec. 16, 1921, as lot 6240. It was there described by Henry Chapman as Extremely Fine. **Plate**

272 1795. **Breen 18a: 3-C (R-5 - $2.00).** G-6. Plain Edge; Without Pole. Struck upon a thin planchet. Rev. Die break. VF-30 for this item, considering the very poor quality of the copper used. Granular as always, but not enough so on this specimen to impair the appearance. Even, medium brown color, with traces of steel. Nicely centered, but cursed by a noticeable obverse dig above IB of LIBERTY. A really choice example of this variety, the reverse far superior to the Gilbert Plate coin. From the stock of Wayte Raymond. **Plate**

273 1795. **Breen 18b: 3-C (R-6 - $2.50).** G-6. Plain Edge; Without Pole. Struck upon a thick, crude flan, far heavier than even the average for lettered edge coins of 104 grains. Abt. Uncirculated-50. A nice light brown color with faint indications of blue. Weakly struck (as always) on a poor, rough planchet, which cracked at striking on the lower left hand side of the obverse (and the corresponding left top of the reverse). The date, HALF CENT, and some leaves weak from wear on the dies. However, the head and hair are unusually sharp, and the most careful scrutiny reveals very little, if any, actual circulation. Really exceptionally choice, and one of only three top-grade examples of this rare sub-variety. Formerly thought to be R-7, but about seventeen or eighteen are now known, most of them in Poor to Very Good. Formerly lot 145, 1953 A.N.A. Convention sale. Ex. Rare, particularly so nice. **Plate**

The copper in this piece looks brassy and is of questionable composition. We believe that the extravagant overweight (106-116 Grains) may have been intentional, so that the coins would contain at least 84 grains of good copper. The variety made just after this one (Gilbert 5) generally comes struck over Talbot, Allum & Lee tokens. Both the thick G-6's and overstruck G-5's represent instances of the Mint's heroic struggles to obtain good copper.

THE SECOND FINEST KNOWN 1796 HALF CENT WITH POLE

274 **1796. Breen 20: 1-A (R-6 - $20.00).** Gilbert 1; Ross 2-A; Proskey 1-A. Only 5,090 coined with Pole, May, 1796. **Uncirculated; MINT STATE-60.** Mainly a lustrous, light brown color, modulating to tones of pink, light olive and steel. An early die state, showing the 9 plainly recut. Not fully struck up at the borders, though generally bold and sharp. A magnificent copper, displaying only the most picayune signs of handling, and worthy of a home in the finest collection. One of three, possibly four top coins of the variety, and probably the second finest, being exceeded only by the McCoy, Levick, Zanoni, Miller, Newcomb coin. The present owner of this lot tells us that Mr. Ryder obtained it from the Ellsworth collection in 1922, and that it has three records of sale at $1,200., $1,000. and $1,500. Ellsworth obtained the piece from Chapman, and it is believed to be the example from the G. M. Klein collection (Vicksburg Cabinet), sold by Woodward in May, 1888. We can safely say that this item, illustrated in the Standard Catalog, presents a chance of a lifetime for the serious collector. Considering the prices commanded by a half cent of this caliber over thirty years ago, we would place a nominal value of $2,000. upon it today. A basal valuation, regardless of how accurate, cannot hold down a "finest known" of the present quality. The showpiece of this sale! **Plate**

The Fourth Finest Known 1796 Half Cent Without Pole

275 **1796. Breen 21: 2-A (R-7 - $35.00).** Gilbert 2; Ross 1-A; Proskey 2-A. Only 1,390 coined, Oct. 24, 1796. **Fully Fine-15.** Dark brown and steel color, with traces of light, reddish brown visible in a certain light. The obverse die heavily broken; HALF CENT and inside right leaves (upon the reverse) weak from die sinking or buckling in center. Careful examination reveals a few granular flaws as on most of this variety, together with a serious obverse rim nick and a slight edge bruise below the date. However, a bold and sharp coin, if anything conservatively graded by us. The fourth nicest example extant, and far superior to the G. L. Davis specimen (called the third best, while actually the tenth finest) as well as the one sold in the 1953 A.N.A. Convention sale at Dallas. Ex David Proskey, a great many years ago. Illustrated in the Standard Catalog; ILLUSTRATED ON GILBERT PLATE. Excessively rare and valuable, considering that only 11 or 12 pieces have been traced in all. **Plate**

276 **1797. Breen 22a: 1-A (R-6 - $10.00).** G-1; Ross 1-A; Proskey 1-A. The Low Head; **Lettered Edge.** Abt. Fine-12. Dark brown color. Almost all known, including this piece, are struck weak at the upper right part of the obverse and the right center of the reverse, and are on poor, rough planchets. Unfortunately, this one has a pair of short obverse scratches at the point of bust, a minute field nick left of Liberty's cap, an old reverse scratch between OF and AMERICA, and finally, a defective rim above OF and to the right. Still, considering the condition census of 20-12, one of the superior examples, and prohibitively rare so. Illustrated in the Standard Catalog. **Plate**

This sub-variety with lettered edge was discovered in 1860, and first published as a great rarity in the Mickley sale, 1867. Ebenezer Mason regarded it as a sort of experimental piece later released into circulation. It has been possible to establish that there were between 2328 and 2606 specimens struck from this die (not all of them with lettered edges), and that they were made in February, 1797. One is known overstruck with about one-third the die area of a 1796 Cent, S-115. Several are known struck on planchets cut from misstruck early cents. Listed by Gilbert as R-9, on the basis of Proskey's remarks in the May, 1880 COIN COLLECTOR'S JOURNAL: "We do not believe more than five are known in this country."

277 1797. B-22a; G-1. A duplicate. Not quite Fine-12 (for the coin), but in many ways more desirable than the last. Surprisingly well struck and evenly centered upon the obverse, the border complete and plain. Somewhat weak of course upon the reverse, but probably the most exceptional example of this rarity that we have handled. Light and dark brown in color, and comparatively free of the usual mishandling, though rather rough as usual. One of the best out, like the last, and well worth $150.00 considering the demand for this sub-variety as a "type." From the stock of a prominent dealer. **Plate**

278 1797. **Breen 22c: 1-A (R-6 - $3.50).** G-2. The Low Head; **Plain Edge.** Ex. Fine-40, but impaired by several nicks and dents, principally upon the reverse. The most serious of these is almost gouge-like, and is between STATES and OF extending to the edge. Dark brown, the left side of the obverse mottled with black in the neighborhood of the cap. Nicely centered upon the obverse, and a sharp, vivid strike. One of the three top examples of this rarity, and a coin likely to be underrated by collectors not "in the know" . . . until the book comes out. Of extreme rarity, and worth at least $100.00 on the present, conservative market. ILLUSTRATED ON GILBERT PLATE. **Plate**

279 1797. **Breen 23: 2-B (R-2 - .80).** G-4; Ross 2-B; Proskey 3-B. 1 over 1. Perfect dies. F-15, with strong claims to VF-20. Even, medium brown color. A nice coin, though off-center, and displaying an obverse planchet defect and a few microscopic pin-point reverse nicks. Probably overstruck, as a careful study of the reverse suggests. Above average, as the great multitude of specimens that force this variety down to R-2 are mainly Poor to Good examples. From the Earle sale, 6/29/12, lot 3612. **Plate**

280 1797. **Breen 24: 3-B (R-4 - $1.25).** G-3; Ross 3-B; Proskey 2-B. Head Properly Centered. Abt. Uncirculated-55. Medium and light reddish brown, the latter representing original color. Oddly discolored upon the reverse between UNITED and STATES; a pin-point defect above the left stand of T in STATES. Perfectly centered, particularly upon the obverse, which has very strong and bold borders. One of the finest known, obtained at Elder's 43rd sale of the famous Peter Mougey coll., Sept. 1, 1910, lot 292. At that time called "Uncirculated." OBVERSE ILLUSTRATED ON GILBERT PLATE. Seldom found so nice. **Plate**

281 **1800. Breen 25: 1-A (R-3 - .25).** The only variety of this date. From the very rare die state showing obverse rim breaks; delicate double impressions on curls, ribbons, lips and nose, drapery, etc., the same principle as double profiles. Just about MS-60. Mainly a medium brown color, with traces of gray iridescence. A beautiful piece, displaying only a few infinitesimal signs of handling. **Plate**

The Discovery Example of the 1802 Reverse of 1800 Half Cent

282 **1802. Breen 26: 1-A (R-7 - $12.50). Gilbert 2;** Ross 1-A. Reverse of 1800. Unknown to Proskey, but mentioned in Frossard's Monograph as the "small 1/200 variety." Fine-12. Defective at the lower right side of the obverse, and seriously so at the corresponding part of the reverse rim (from over a hardly visible F in OF to over AMER). Poorly struck on a flan composed of decidedly inferior metal, but also slightly mishandled, the most obvious imperfection a small reverse scratch at the far right side. Dark brown and steel. Illustrated in the Standard Catalog, and one of the two finest of the six known in collectors'

hands. This, the discovery coin, may even be the finest extant, as we have not seen the Ruby specimen obtained from dealer Foster. Sold to Mr. Ryder at Henry Chapman's sale of the W. B. Guy coll., Nov. 3, 1911, lot 915. An extremely rare and valuable item, well worthy of a generous bid, as any increased interest by "type" collectors will upset the present modest basal value. **Plate**

283 1802. **Breen 27: 1-B (R-4 - $3.00).** G-1. Very Fine-25. An early state of the obverse die, unusually sharp at the bust and curls. Dark steel color, with flecks of russet, the glossy surface exceptionally clean for this date. An obvious obverse rim nick over L of LIBERTY is the only serious imperfection, and it, together with two or three microscopic pin-point nicks, hardly impair the striking appearance of such a splendid piece. We are particularly impressed with the bold, smooth look of this coin, its strong borders, and the handsome reverse, the latter superior to that shown on the Gilbert Plate specimen. From the Hesslein sale of the Miller coll., April 12, 1916, lot 508. The finest to pass through our hands, and easily one of the 5 or 6 top examples. **Plate**

284 **1803. Breen 31: 2-D (R-2 - .25).** G-3; Ross 2-C; Proskey 2-C. The Close Denominator. Bulged obverse; lightly cracked reverse. MS-60. Almost entirely iridescent light brown and olive steel. There are two or three hardly visible flaws in the right obverse field, and the reverse has a few flatly struck leaves, but otherwise this half cent is uncommonly nice. It is from S. H. Chapman's Alvord sale of 1924, lot 88. OBVERSE ILLUSTRATED ON GILBERT PLATE. Hardly ever offered in Mint State. **Plate**

285 **1804. Breen 35: 3-B (R-6 - $2.50).** G-11. Spiked Chin; Bisecting Crack. Strictly VG-10, but with several tiny obverse pit marks, and apparently somewhat bent. Dark gray color. This lot looks as if it might have been in a fire, though we would also say that it is probably more attractive than our description implies. The Pawling example, a shade better, realized $13.00 in our 39th sale. Very rare, formerly an R-7 variety.

286 1804. **Breen 37: 3-D (R-3 - .25).** G-8; Ross 2-D; Proskey 4-D. Spiked Chin; Extensive Peripheral Breaks. Gilbert's State 9. Almost MS-65. Lustrous light brown color, with slight mottling to darker brown. With three or four minute handling nicks mainly upon the obverse rim, but really a beautiful piece, one of the two finest known. Far superior to the Gilbert Plate illustrations, obverse or reverse. From the Earle coll., lot 3621. **Plate**

287 1804. **Breen 39: 4-E (R-2 - .15).** G-5; Ross 3-E; Proskey 3-C. Wide Date; Break through R of AMERICA. AU-55. A few unimportant indications of obverse handling remove this piece from the strictly Unc. class. Light and medium brown, but with faint traces of red and a touch or so of darker tarnish. A common variety, but rare in condition 50 and over. Definitely more desirable than the Gilbert Plate coin, on the order of the last. Ex Elder's sale, 12/8/27. **Plate**

288 1804. **Breen 41: 5-F (R-3 - .25).** G-3; Ross 4-F; Proskey 2-B. Crosslet 4; Stemless. Rusted obverse die. AU-50. Delicate, marble-like mottlings in several shades of brown and gray. In ordinary condition, somewhat scarcer than the other so-called common 1804's (actually nearer to R-4 than to R-2); in the highest grades, very rare. Only three known in Mint State. Purchased at Elder's sale of May 19, 1923, lot 2317. **Plate**

289 1804. **Breen 42: 6-F (R-1 - .12½).** G-2; Ross 5-F; Proskey 1-B. Plain 4; Stemless. With the long, weak die crack in the left obverse field, found on all the coins struck after the G-1's (and presumably in 1805). AU-55. Brown and steel, with some slight mint red. The attractive, glossy surface smooth, except for a tiny dig upon Liberty's cheek, and a few lesser obverse handling faults. An excellent coin for a type set. Ex Chapman. **Plate**

290 1804 **Breen 43: 6-G (R-5 - .75).** G-1; Ross 5-G; Proskey 1-A. Plain 4; Stems to Wreath. Fine-15. Mostly clean looking, though with the usual insignificant defects. Bold, the reverse better looking than the Gilbert Plate coin. A "type" coin, currently cataloging at $12.50. Ex Low's 173rd sale, 9/12/13.

It should be noted here that Walter Breen advanced his numbers after discovery of a new 1804 variety. This addition has become No. 33 in his work, and all subsequent numbers are affected. The piece in question has the obverse of Gilbert 6; the reverse of Gilbert 10.

291 **1805. Breen 46: 2-B (R-2 - .20).** G-2; Ross and Proskey 2-B. Large 5; Stems to Wreath. Late state: shattered dies, rusted in fields, heavy "suction" marks on reverse; struck just before the rare examples with rim broken over (O)F A(MERICA). Only a hair's breadth from MS-60. Light and dark brown; suggestions of original color. Nicely centered and very bold, but with a few of

the commonly found signs of handling, mainly upon the obverse. A desirable half cent, seldom offered so choice. From S. H. Chapman's sale, 10/22/10, lot 695. **Plate**

292 1805. **Breen 47: 3-C (R-2 - .20).** G-1; Ross 3-C; Proskey 1-A. Stemless. MS-60. Turquoise blue and golden tones blended with olive and steel. A splendid, lustrous beauty, except for a reverse rim bruise and a few minute planchet and other defects. From a Chapman sale, May 1, 1902. OBVERSE ILLUSTRATED ON GILBERT PLATE. In unusual condition, and very rarely seen so. **Plate**

293 **1806. Breen 48: 1-A (R-6 - $1.75).** G-2; Ross 3-C; Proskey 2-B. Small Low 6; Stems to Wreath. At least AU-50. Orange-olive, tawny, chestnut brown and steel color, striking in contrast upon the reverse. Sharp and glossy, and extremely attractive despite a very few, hardly visible indications of handling. Illustrated in the Standard Catalog, and at least the fourth best of about 16 specimens presently known. It is almost the equal of the top three, but unfortunately lacks mint lustre. REVERSE ILLUSTRATED ON GILBERT PLATE. (Obverse not shown on the Gilbert Plate which illustrates a duplicate G-1 in error.) A very rare type, listed by Raymond at $75.00 in only V. Fine. **Plate**

294 1806. **Breen 50: 2-B (R-1 - .12½).** G-1; Ross 2-B; Proskey 1-A. Small High 6; Stemless. About VF-30, though called Ex. Fine. Chocolate and reddish brown. Even considering two or three minor rim nicks, comparatively clean and choice. Like the last, illustrated in the Standard Catalog. Ex Wayte Raymond. OBVERSE ILLUSTRATED ON GILBERT PLATE.

295 1806. **Breen 51: 3-C (R-2 - .15).** G-3; Ross 1-A; Proskey 3-C. Large 6; Stems to Wreath. AU-55. Iridescent light brown and olive, toned with blue upon the obverse. Separated from full Uncirculated by a small nick in the left obverse field. Evidently one of the Chapman hoard, discovered in 1906, which yielded a profusion of MS-60's and 65's with original red, most of them flatly struck in part, and nicked in fields.

296 **1807. Breen 52: 1-A (R-2 - .20).** The only variety of this date. AU-50. Lustrous, golden brown. One of the usual late impressions, weakly struck as always, from dies too worn to show border milling plainly. With two or three very small marks on Liberty's head, but still a nice example. Really Mint State specimens are of the most extreme rarity, one reason being that many found look like worn coins even though with mint lustre. From Raymond's sale, April 6, 1926, as "Uncirculated." **Plate**

297 **1808/7. Breen 54: 1-B (R-4 - $1.00).** G-1; Ross and Proskey 1-A. The Common Overdate. Obverse die cracked through ERTY. Abt. Uncirculated-50. Brown and pink, the latter possibly from cleaning years and years ago. Struck off-center, and with a few tiny obverse imperfections, but still the second finest known. Bought at a Low sale, 11/1/05. Obverse illustrated in the Standard Catalog; OBVERSE ILLUSTRATED ON GILBERT PLATE. Extremely rare so fine, less than five being known above Ex. Fine-40. **Plate**

The "rare" overdate (B-53; 1-A) has a different reverse, with the leaf point under upright of D, and is unique.

298 **1808. Breen 55: 2-B (R-2 - .40).** G-2; Ross and Proskey 2-A. The only variety of the perfect date. Mint State-60. A magnificent blend of light olive-brown, seasoned with touches of blue and orange-red. Poorly centered upon the obverse, and with traces of carbon tarnish upon the reverse. However, in spite of these faults, and a few slight handling defects, together with faint obverse cabinet friction, this piece is still one of the three or four finest in collectors' hands. Obtained by Mr. Ryder from dealer Proskey. Obverse illustrated in the Standard Catalog; OBVERSE ILLUSTRATED ON GILBERT PLATE. Very rarely encountered uncirculated, and worthy of a record price. **Plate**

The so-called Gilbert 3 is only a damaged specimen of his No. 2.

299 **1809/6. Breen 56: 1-A (R-2 - .25).** G-5; Ross 1-A; Proskey 4-D. In date "9 over 6," i.e. over inverted 9; called by Chapman "1809 over 8." AU-55 or better. Dark walnut and steel. Almost completely clean, and a bold, impressive beauty. Far better than the Gilbert Plate coin, having been bought as perfect by Mr. Ryder in the Zabriskie sale, June 4, 1909, lot 920. In great demand as a well known half cent type. **Plate**

300 **1809. Breen 57: 2-B (R-3 - .25).** G-1; Ross 3-C; Proskey 1-A. The Inner Circle Variety. Mint State-60. A superb piece, the original mint red having turned to a curious and fascinating blend of orange and steel-gray. One of the very finest known, illustrated in the Standard Catalog. From Tom Elder's 50th sale, 6/5/11. OBVERSE ILLUSTRATED ON GILBERT PLATE. Far scarcer than the last, but not as yet its equal in popularity. **Plate**

301 1809. **Breen 58: 3-C (R-5 - .50).** G-3; Ross 5-C; Proskey 1-C. Close Straight Date. Uncirculated; MS-60. Mottled light brown surface, darker upon the reverse. Stars flat at right, as invariably found on this variety. Somewhat off-center, and with a partially hidden edge bruise, but still one of only three known in this preservation. Ex Elder's sale, 4/11/25. Worth a good price, considering that the Gilbert Plate coin is not even Fine. **Plate**

302 **1810. Breen 61: 1-A (R-3 - .45).** The only variety of this date. Mint State-60. Lustrous and bright; a highly desirable coin displaying mint red paled to light and attractive golden-brown, with darker reverse tones. Far sharper than the Gilbert Plate coin, this specimen is illustrated in the Standard Catalog. The finest that we have ever handled, and one of the best extant. This was lot 1969 of the justly famous Parsons collection, sold by Henry Chapman, June 26, 1914. **Plate**

The Finest Known 1811 Half Cent

303 **1811. Breen 63: 2-A (R-5 - $2.50).** Gilbert 2; Ross 1-A; Proskey 2-A. The Wide Date. **A Specimen Impression,** struck upon a polished planchet from dies which had been repolished for the occasion. Made as an example of the finest work the Mint could do; the most perfect strike from the dies in existence. Dark olive brown and steel, displaying considerable red upon the obverse. An unusually strong and bold piece, the head almost cameo-like. The borders, particularly upon the obverse, sharp and clear, although the centering is hardly perfect. Careful examination reveals two microscopic pin-point planchet defects in the left obverse field, as well as reverse striae. The latter are definitely a result of repolishing the die; (compare the 1-C's, 1840-48). Purchased by Mr. Ryder at Elder's 83rd sale, Sept. 18, 1913, lot 404, at the then extraordinary price of $102.00. Originally in the great Mickley sale of 1867, and the only half cent that can be traced to that collection, or for that matter to the 1860's. Later in the J. B. Clemens and Thomas Cleneay (1890) collections. At all its previous appearances at auction, this magnificent item was unhesitatingly called a "Proof." It was so regarded by Mr. Ryder, who inscribed "Proof. Perfection." upon the ticket accompanying the coin. Illustrated in the Standard Catalog. A very famous and truly valuable piece, known for nearly a century, and free of the stigma attached to many modern rarities, many of which were unimportant fifteen years ago. **Plate**

On July 9, 1811, there were 63,140 half cents coined, and the Director immediately stopped coinage because the banks would not accept them. Presumably, most of the 1811 half cents ended up in the melting pot. The 1811 Restrike has not been given a Breen number, because it is not a Mint product. The Government repurchased the dies from the J. J. Mickley estate in 1878, where they had been for the previous sixty years.

304 **1825. Breen 64: 1-A (R-1 - .15).** G-1. Close Date; Curl over 25. MS-60. Mint red blending with light olive, and showing bluish overtones. Highly attractive. With a very few signs of handling, including a small obverse rim nick, which do not noticeably impair the appearance. From a U. S. Coin Co. sale, June 20, 1917. Generally found in the lesser grades; rare so choice.

305 **1826. Breen 66: 1-A (R-2 - .15).** G-1. AU-55. A first strike, almost proof-like. Mainly a bluish, deep olive color, with modulations to green, mauve, salmon and orange. While this piece displays some evidence of handling, it is very close to perfection, and worthy of serious attention. A lot that should definitely be examined.

306 **1828. Breen 69: 2-B (R-1 - .12½).** G-1. Thirteen Stars. Mint State-60 to 65. Like the last, another highly unusual first strike, having similar coloristic richness. Golden olive, with traces of orange, pink, aquamarine and brown. Mostly clean and highly desirable. Illustrated in the Standard Catalog, as are so many of these. From Elder's sale, 12/8/27.

307 1828. **Breen 70: 3-C (R-2 - .20).** G-3. Twelve Stars. MS-60. Iridescent olive steel and mint red. Decidedly scarce and underrated in this preservation, and a really nice example of a popular "type." From the stock of Wayte Raymond.

308 **1829. Breen 71: 1-A (R-1 - .15).** The only variety of this date. Mint State-65. Red and steel. Just about a "gem," in spite of a tiny nick at the point of Liberty's bust. Hardly rare, but still the best one we have handled. Ex Elder's 83rd sale, 9/18/13.

309 **1831. Breen 73: 1-B. Lower border of R-6, not over 25 to 30 specimens extant.** Large Berries; First Restrike. Circa 1859-60, with the repolished, but as yet uncracked reverse of 1836. **Proof.** With a high gloss and brilliance; full mint

red turning to steel blue. In spite of a minute obverse rim defect, one of the best available examples. The variety usually sold as "original, very rare"; the last time in the "Davis-Graves" sale at $140.00. Ex Gschwend coll., 1908, lot 709. **Plate**

The above lot weighs 81.8 Grains. Originals weigh 84 Grains.

310 **1832. Breen 76: 1-B.** G-1. A splendid iridescent pink, olive and blue **Proof.** With a small reverse rim nick, but still nice. An excessively rare date in this condition. At present, only two have been located, and three others reported. In the Peter Mougey sale, 1910, one of these 1-B's was called "unique" in Proof. Ex Elder's sale, 12/8/27. Really worth an outstanding price, since fewer are known of this item than of the 1849 Small date, Large berries variety. **Plate**

311 **1833. Breen 78: 1-A.** The only variety of this date. **Proof.** Iridescent dark olive. While showing a few granular and lint surface defects, this piece appears clean except for an infinitesimal obverse rim nick. Mostly brilliant, and an authentic early Proof that was never restruck. From the Alvord sale of 1924 (which was entirely devoted to half cents), where this was lot 181. **Plate**

312 1833. **Proof.** A duplicate. Red and light olive. Not fully brilliant, but boldly struck up, and a genuine Proof. Highly desirable, even with one or two trifling reverse rim marks. Ex Brand coll. Items of this caliber will never be cheaper!

313 **1834. Breen 79: 1-A.** The only variety of this date. Brilliant, glittering, red-orange **Proof.** Traces of pink and purple reverse iridescence. Microscopic indications of handling upon the obverse (as commonly found upon 1833-4-5 Proofs). Very close indeed to the "gem" class, and far more rare than the last two. Also from S. H. Chapman's Alvord sale, 1924, lot 183. Fewer than 30 examples known. **Plate**

314 **1835. Breen 81: 1-B.** G-1. Another sparkling, highly desirable **Proof.** Medium red color, displaying lavender and steel-blue overtones. Very few hardly visible rim defects, of little or no importance. Likewise from the famous Alvord sale, lot 185. Like the last, an R-6 item as a Proof, even though this date is even rarer than the last. No recent records, and worthy of a generous bid. **Plate**

The 1835 half cents were delivered to the Treasurer on December 31, 1835, after the Director's Report had been prepared, and all were still on hand, June 30, 1836. On 6/30/48, the Mint still had five kegs of them in the Treasurer's Vault, totaling 82,000 pieces. This at once explains why none were coined for circulation, 1836-48 inclusive, and why the coinages from 1849 to 1857 were so small.

315 **1836. Breen 82b: 1-A. Rarity 7; perhaps ten known, even though we have only seen five.** Large Berries; First Restrike. The obverse bulged. A splendid red and steel-gray **Proof,** with a very sharp, high wire edge. Wgt. 79.8 Grains. From the Gschwend coll., 1908, lot 710. A superb specimen of a restrike equally as rare as the originals, perhaps even more so. Records over $125.00. **Plate**

The above item was struck in 1859-60 as was lot 309, its mate in the Gschwend sale. However, the 1836 was made before the 1831, which has the identical reverse die. This reverse is not illustrated in Gilbert through error.

316 **1840. Breen 85: 1-B.** Small Berries. Rev. of 1856. Double impressions on HALF CENT and ribbon. **First Restrike.** Iridescent olive, steel and orange **Proof.** Partial very high wire edge; the reverse not in full brilliancy. Wgt. 82.7 Grains. **Rarity-7. An extremely rare combination, only four specimens currently known.** Underrated in the 1953 Standard Catalog. From the Bryant sale (Low), Dec. 12, 1906, lot 102. **Plate**

317 **1841. Breen 87: 1-A.** Large Berries; **Original.** The obverse die very faintly cracked. Bright, slightly iridescent, red **Proof.** Fully brilliant, and almost a "gem." Ex Chapman's Eavenson sale, April 16, 1903. Slightly rarer than the cent of this year in Proof. **Plate**

318 1841. **Proof** Original. A duplicate. Obverse die cracked. Iridescent, dark olive-brown, with touches of a bronze-red, and a few flecks of gold. An attractively toned piece from the fantastic Brand coll. **Plate**

319 **1842. Breen 92: 1-C.** Small Berries. Rev. of 1840. File scratches in die over RICA in AMERICA. **Second Restrike.** Another iridescent **Proof.** Exceptionally beautiful upon the obverse, with the kaleidoscopic play of color seen in an opal, or on an oil slick. Only partly brilliant upon the reverse, there toned a desirable blue-green with various shades of red. With a partial high wire edge upon each side, but struck upon a "pinched" planchet, as commonly found, 1851-57. The very few, really minute rim defects found, were undoubtedly made during manufacture. One of the two known specimens stamped on a very thick planchet; wgt. 96.9 Grains. **Rarity-7. Another extremely rare item, only five examples (of all kinds) recorded** by Walter Breen. Valued in the Standard Cat-

alog at a tentative $125.00, but like so many of these, probably worth a great deal more. Purchased by Mr. Ryder for $90.00, Dec. 12, 1906 (when money was "money"), probably at the Bryant sale. **Plate**

320 **1843. Breen 94: 1-B.** Small Berries. Rev. of 1856. Double impressions on HALF CENT and ribbon. **First Restrike.** Delicately shaded iridescent **Proof,** ranging from olive to turquoise, orange to heliotrope. Very high partial wire edge. Few tiny imperfections, including a reverse surface scratch after OF; most of these presumably of Mint origin. Late impression; 77.6 Grains. **A very high R-6, eight having been seen, and a few others reported.** Like the last, from the 1906 Bryant sale by Low, lot 105. **Plate**

321 **1844. Breen 96: 1-A.** Large Berries; **Original.** Brilliant red **Proof,** having only slight evidence of tarnish. From Elder's sale of 12/6/24, lot 2194. In both color and rarity, a good match for the first 1841 original above. Thirteen different examples seen, several others reported. Usually prized more highly than the 1840-1-3 years, for some strange reason. **Plate**

322 1844. **Breen 98: 1-C.** Small Berries. Rev. of 1840. File scratches in die over RICA in AMERICA. **Second Restrike.** A toned **Proof.** Red and blue-steel color upon the obverse, the reverse light olive-green. Wire edges on reverse filed off at the Mint, as seen on a quite a number of restrikes. **Rarity-7. There are just six known of this combination, no others being reported.** This is the only one so far seen on a really thick (96.2 Grains) planchet. Also from the Bryant sale, lot 106. Extremely rare. **Plate**

323 **1845. Breen 99: 1-A.** Large Berries; **Original.** Mottled, but an uncommonly choice red and blue **Proof.** Purchased from S. H. Chapman, 6/20/08, for a record $135.00. For a long time, considered the rarest of all the originals in the forties. However, eight are known, and two or three others reported, compared to seven originals of 1842, eight of '47, and seven of the 1849 Small date. Still, as these go, a high R-6 coin, ranking about third in rarity. **Plate**

324 **1846. Breen 104: 1-C.** Small Berries. Rev. of 1840. File scratches in die over RICA in AMERICA. **Second Restrike.** An almost fully brilliant red and blue-steel **Proof.** Obverse planchet defect on the border opposite the first star. Microscopic obverse rim nick or so, a common fault found upon coins with high wire edges. Like the B-98 above, of which this is an extremely close contemporary, with part of the reverse wire edge filed off at the Mint. **R-7. One of nine known, and one of only four on thick (96.5 Grains) planchets.** Lot 108, the Bryant sale. **Plate**

325 **1847. Breen 105: 1-A.** Large Berries; **Original.** Abt. Ex. Fine-40. Apparently a well circulated piece, the obverse rim slightly bruised. Dark brown and olive. We can recall only two other instances, where one of the 1840-48 Proof half cents slipped into circulation. However, as only eight originals of this date have been discovered to date, the condition of this coin should not weigh too heavily against it. From Henry Chapman's sale of the Parsons collection, 6/26/14, where this was lot 1984. **Plate**

326 1847. **Breen 107: 1-C.** Small Berries. Rev. of 1840. File scratches in die over RICA in AMERICA. **Second Restrike.** A brilliant, heavily mottled **Proof.** Pale dark-red, maroon and steel-blue. A truly splendid impression, and an early strike of 78.1 Grains. **A high R-6, only ten seen so far.** Still another lot from Low's Bryant sale, this one 109. Catalogs at $100.00, which is probably conservative too. **Plate**

327 **1848. Breen 108: 1-A.** Large Berries; **Original.** Very, very dull red-brown **Proof.** With a few of the regularly found, infinitesimal rim nicks, visible only with a glass. Ex Raymond's sale of April 6, 1926, lot 75. A high R-6, about as rare as the 1846; not as rare as 1842-7-9, but much less frequently seen than 1840 or 41. **Plate**

328 1848. **Breen 109: 1-B.** Small Berries. Rev. of 1856. Double impressions on HALF CENT and ribbon. **First Restrike.** Iridescent red and blue-steel **Proof.** Made from a bulged obverse die, the reverse weakened. With a complete wire edge upon the obverse, but highly unusual, in that an excessively high wire edge was Mint filed upon the reverse. **Low R-6, as at least fifteen different ones have been met with, and others reported.** Lot 110, the Bryant sale. **Plate**

329 **1849. Breen 111: 1-A.** Small Date; Large Berries. **Original.** While Mr. Ryder obtained this miserable piece as V. Good, it has the sharpness of Ex. Fine, but has been roughly handled, evidently in the process of removing corrosion. Small cut at the top of Liberty's head, over E in LIBERTY. 78.1 Grains. (Not one of the seven examples known has correct weight.) Ex. rare, cataloging at $125.00 when perfect. From Tom Elder's sale of the Miller coll., 4/14/17, as lot 1071.

330 1849. **Breen 112: 1-B.** Small Berries. Rev. of 1856. Double impressions on HALF CENT and ribbon. **First Restrike. Proof;** dull red-brown upon the obverse, lighter red upon the reverse. Careful examination reveals two tiny obverse tarnish spots, and faint traces of handling above HALF on the other side. **Also a full R-7; only eight have been located after diligent search, and no others reported.** Bought 12/12/06, undoubtedly at the Bryant sale. **Plate**

331 1849. **Breen 114: 2-D.** Large Date. Just about MS-60. Dark olive and red. Hardly important indications of handling, almost entirely upon the rims. Ex Elder's sale, 2/25/09. Almost never seen in gem condition, and a sleeper coin, like the 1850 and '57.

332 **1850. Breen 115: 1-A.** The reverse of 1849, repolished. Brick-red and blue-steel **Proof.** From the Eavenson sale of the Chapmans, 4/16/03. Extremely rare, only four or five seen so with this reverse, and perhaps an equal number with the other (lightly impressed) reverse used on circulating 1850's. Very desirable. **Plate**

333 **1851. Breen 117: 1-A.** The only variety of this date. Almost fully brilliant red **Proof.** Light tarnish spot after the 7th star (upon the obverse); traces of blue and steel toning upon the reverse, together with a tiny rim mark. From T. L. Elder's 43rd sale, that of the Peter Mougey coll., 9/1/10, lot 335. A full R-7 date, only seven Proofs known including this one. Very seldom offered at all, and even more rarely so choice. **Plate**

334 **1852. Breen 119: 1-B.** Small Berries. Rev. of 1856. Double impressions on HALF CENT and ribbon. **First Restrike.** Light olive **Proof;** traces of iridescence. Nick on Liberty's cheek, otherwise choice. This piece weighs 81.1 Grains, and therefore was made contemporaneously with the 1831 1-B, '36 82b, and early restrikes 1840-48, undoubtedly in 1859-60. Ex dealer Steigerwalt. **Plate**

335 **1853. Breen 122: 1-A.** The only variety of this date. Mint State-60. A superb half cent; deep, rich red color upon the obverse; nicely toned a dull russet and mauve on the back. From the huge Earle sale, 6/29/12, lot 3686. Common as a date, but really rare in this beautiful condition.

336 **1854. Breen 123: 1-A.** The only variety of this date. Partly brilliant **Proof.** With a red, lightly toned obverse; the reverse iridescent, featuring colors from orchid to chartreuse. A glass reveals a tiny field nick upon the obverse near the point of bust. Obtained at the H. P. Smith sale, 5/9/06, lot 1233. Very rare in this preservation. About equal to the 1834 in Proof, or the 1841 original. A low R-6, as is the cent of this year that regularly brings $70. to $80.00 in Proof.

337 **1855. Breen 124: 1-A.** The only variety of this date. Pale red and blue **Proof.** A carelessly made coin, as Proofs go, with a few granular and other defects, together with a very small reverse nick above L in HALF. Not a gem, but choice, and a genuine Proof. Almost as rare as the last, and like it, about equal in rarity to the cent of the year. Ex S. H. Chapman, May, 1908. **Plate**

338 **1856. Breen 125: 1-A.** First Reverse. A **Proof** impression, the obverse dull brown, but with traces of red; the reverse bright Mint red. With a few granular defects, mainly upon the reverse. Not as brilliant as it should be, but a really rare coin in copper so. A piece for the specialist, from the Brand coll. **Plate**

339 1856. **Breen 126: 1-B.** Second Reverse. Double impressions on HALF CENT and ribbon. Bright, glittering red **Proof,** showing traces of iridescence. Of different fabric than the last, and a superb piece, showing only the most minute imperfections. Just about a "gem" so nice, recent record of $75.00. From the Mougey sale, 1910, lot 340.

340 **1857. Breen 127: 1-A.** First Reverse; dot on right side of first A in AMERICA. Abt. MS-60. Toned to a pale red and blue-steel. Faint proof-like lustre. Becoming quite hard to locate, considering that just 35,180 were coined for circulation, and that most of these were melted in the Mint prior to 1860. Ex Brand.

341 1857. **Breen 128: 1-B.** Second Reverse, that of 1856. Double impressions on HALF CENT and ribbon. Brilliant red **Proof.** Somewhat mottled upon the reverse, and with touches of tarnish, but still an exceptionally nice piece. From the late, repolished state of the dies, having the stars retouched; possibly made in 1858-59. Ex Eavenson sale, 1903. **Plate**

342 1857. A duplicate of the preceding. Subdued red, olive and blue-steel **Proof.** Minor signs of corrosive tarnish at the last star upon the obverse. From the earlier state of the dies, and possibly an original. A nice little coin, also from the celebrated Brand collection. Like the last, very rare and valuable.

343 1837. HALF CENT WORTH OF PURE COPPER. Low 49. Unusually choice; purchased as Unc., but actually about AU-55. Iridescent reddish brown color, with a few rim blemishes. One of the best that we have seen; obtained at Elder's sale, 10/17/08, lot 712. This piece is always included with a collection of half cents, and is seldom found in top condition.

We obtained considerable pleasure cataloging these Half Cents, and hope that the prospective owners will take pride in acquiring and owning them. Before continuing with the sale, we would like to comment briefly upon the basal values given. We know that they are conservative. However, if we are to err, we would prefer to do so to the advantage of our customers. In any event, the results of this sale will help greatly to correct price inaccuracies where they exist, so that the final result will be a more complete and authoritative standard work.

THE COLLECTION OF ROBERT J. KISSNER, HAMDEN, CONN. — PART II.

Late Date Large Cents, 1816-57

This specialized offering (which includes a very few additions) has been expertly attributed to Newcomb, and includes numerous sub-varieties, most of which are fully described upon their respective envelopes. We will gladly furnish additional data upon request, or, as always, send lots to bidders for examination. However, all attributions are unconditionally guaranteed to be correct, as is the case with all material sold by us.

344 **1816. Newcomb 1.** Early state; rim break near 10th star only. Abt. Very Fine-30. Medium brown and steel. Slightly mishandled upon the reverse, and with a few granular defects, but one of the really superior examples of this R-6 item. The rarest 1816, generally found Good or Very Good. **Plate**

345 N-2. Three stages of the obverse break. AU-50 plus, VF-25 and AU-55, the second with a few light surface nicks, together with unimportant rim disfigurements upon both sides. First and last choice, showing most of the original mint color. Randall hoard coins. 3 Pcs.

346 N-6, 7 (two states) and 9. Last with 8 in date first cut too far l., and an R-4. The EF-45 N-6 is a glossy golden brown, though with two or three minute rim nicks. The others are VF-35, VF-20 and almost EF-40, the next to last with a reverse border defect, and the last with a partly roughened reverse, and a few faint obverse scratches. 4 Pcs.

347 N-2b, 4 (2), 6, 7, 8, 8b and 9. Very Fair to Very Fine (one of each), averaging about Fine. Mostly clean. 8 Pcs.

348 N-2b, 4, 6 (2), 7, 8 and 9. Like the preceding. V. Fair (2) to V. Fine, but the last bruised on both sides. 7 Pcs.

349 **1817. N-2b** (Cracked obv. die), 6 and 8½ (Mouse-top, or die break atop head). VF-25, but mishandled, and VF-20 (2). First dark as almost always, and with a few pin-point defects, but rare. The N-6 has a slight dig after the 11th star, and the last has a serious obverse rim bruise, along with a few other minor flaws. Above average. 3 Pcs.

350 N-3, 4, 6, 8¼, 8½ and 9. The fourth and fifth show two stages of the "Mouse-top" breaks. Generally Fine or better, although the N-6 approaches EF-40, but is bruised on both obv. and rev. rims. 6 Pcs.

351 N-9, 10 (Divided date) and 13. VF-35, 20 and 25. First choice, second spotted, third with slight defects and insignificant edge bruises. Also, duplicates of N-3 and 10; Good to V. Good. 5 Pcs.

352 N-10 and **15** (R-5). Tops of N in ONE joined on the second; the only one seen. First V. Fine and sharp, the N-15 a Fine example of a variety rarely seen above Good. Plus, duplicates; N-9, 11 (3), 12, 14, 15. Good to V. Good, the first nearly Fine, but dented upon the reverse. 9 Pcs.

353 **N-12.** Just about MS-60. Light golden-brown and iridescent dark olive and steel, the latter at the centre upon both sides. Lustrous, and almost completely clean. Unusual and very scarce, a coin that should definitely be seen.

354 N-14. Unc. MS-60, but blunted on Liberty's curls and the lower leaves of the wreath, as typically found on these Randall hoard pieces. Mostly red, particularly upon the reverse. With a reverse rim nick, together with a few faint signs of handling. Similar examples have sold to $12.50.

355 Another, like the last, but in even superior condition. Abt. MS-65. Full mint red, which is beginning to tone. Better struck than the above, though with unimportant traces of rim handling. An exceptional specimen of this variety.

356 Three more Randall hoard coins (N-14), all in AU-50 condition. One an attractive pale olive, the others brown; last with considerable reverse red. 3 Pcs.

357 Another **N-15.** VF-25. Brown, well balanced, and nearly free of the usual nicks and defects; in splendid condition for this rarity. Also, N-16. Fifteen stars. EF-40. With a few flat curls, but sharp stars; the reverse nearly AU-50.

Glossy dark steel and brown, interestingly mottled. In spite of a tiny rim flaw or so, a truly beautiful cent. Valuable. 2 Pcs.

358 Three more N-16's. Fifteen stars. Three states of the reverse; perfect, small break and larger rim break at AM of AMERICA. These average V. Fine, and list at $7.50 each so in the Standard Catalog. The first with an odd reverse planchet defect, together with several obverse nicks upon Liberty's face. 3 Pcs.

359 **1818.** N-1. Close date; a very early die state, the obverse crack from the 4th to 5th stars only. Almost AU-50. Russet and dark steel, the reverse ever so slightly roughened. With one or two minute obverse rim defects, but still, in remarkable preservation. Plus, two choice examples of N-10. Wide date; cracked through stars and date. In regular Randall hoard condition, almost MS-60. Flat forelocks; mint red with partial darkening. Nice coins. 3 Pcs.

360 N-3. Crowded date. With and without the small spur where coronet meets the hair (above LI). First VF-25, though dark and a trifle rough. Second just about MS-60, but with a few handling marks, principally upon the obverse. Delicately mottled golden-brown toning to citron. Lastly, another N-10. AU-50; traces of reverse red. 3 Pcs.

361 N-6, 7 (two states; with and without rim break over O in OF), 9 and 10. The two N-7's approximate AU-55; first a lustrous golden-brown and steel, the second iridescent olive, russet and blue-steel. Last EF-45, the remaining two Fine or better. We particularly like the perfect die N-7 which is really choice, and very close to MS-60. 5 Pcs.

362 N-6, 7 (both states) and 10 (3). First N-7 with the usual crack through the 6th and 7th stars almost invisible. V. Fair (1), Good (2), the remainder V. Fine (N-7a) to Ex. Fine. 6 Pcs.

363 N-8; State C. Many small rim breaks; no center dot. Much rarer than the earlier states. Plus, N-10. An exceptionally early stage of the dies; the usual cracks through stars and date practically invisible. VF-25 and VF-30, the first with a minute obverse rim nick. Last very rarely seen so nice. 2 Pcs.

364 **N-9½.** Strong double profile; plainest on coronet, ear, curls, chin and lower bust-line. Strictly F-12. Unlisted in Newcomb, perhaps unique.

365 N-10. Eight examples, from several states of the obverse die. Good (2) to MS-60; one AU-50 cleaned long ago, and now displaying rainbow colors, especially upon the reverse. A desirable stock lot, averaging well above Ex. Fine. 8 Pcs.

366 **1819.** N-1 (1819/18), 2 (two states), 4 (R-4) and 5. The second N-2 looks like an overdate. Last barely Good and battered, the others Fine to almost Ex. Fine. First scratched, mainly upon the reverse. The N-4 seldom offered and underrated. 5 Pcs.

367 N-6, 9 (two states) and 10. A Very Fine group, the last with reverse grime and two serious edge bruises. Unfortunately, the impaired N-10 is scarce and unappreciated. This and the preceding lot, together with the pair of N-8's offered below, form a variety set of this year complete except for the N-3 and 7. 4 Pcs.

368 N-8; State a. Small close date, stars distant. Just about MS-60. Lovely pale iridescence in subtle, pastel shades. Nicely centered and struck, though with traces of "keg handling" and two obverse gouge-like defects next to the 2nd star. Unusually beautiful, despite the imperfections named.

369 N-8; State b. Strictly AU-55. A good match for the above, but the lustrous mint surface has acquired a pale golden and dark brown patina, faintly mottled. The reverse, which displays a few unimportant nicks, is never as well struck up as it is on the last, having been reground and injured. Very close to superb.

370 N-8; States a and b. VF-35 and almost MS-60. First with a reverse nick between N and E of ONE. Last with some mint red, but discolored, though comparatively clean and desirable. It lists in the Guidebook at $12.50 Unc. 2 Pcs.

371 N-9; State a. TA of STATES joined; R in AMERICA double cut. AU-55. A first-strike, or an impaired Proof. Pale red color (possibly cleaned long ago); partial wire edge, though not quite centered. An interesting piece, considering that Proofs were struck from these dies. Should be seen.

372 N-1, the overdate (6) and N-2, the large, perfect date (5). Latter in several die states. V. Good to V. Fine, averaging Fine. 11 Pcs.

373 Small dates. N-6 (4), N-8 (4) and N-9 (2). Good to Fine. 10 Pcs.

374 **1820.** N-3. The small overdate 1820/181; no final digit visible under the zero. Just a hair's breadth from MS-60. Glossy, iridescent medium brown, with considerable original red upon the reverse, now toned to an orange-russet. Unusually clean and choice, with only the lightest friction upon Liberty's forelock, and a hardly visible trace of so of obverse field handling. Hillyer Ryder's far inferior example (EF-45) realized $16.00 last year in our 41st sale.

375 N-11. Large date; long peak to l. At least AU-55. Obv. Iridescent dark olive and purple. Rev. Half light golden-olive and half like the obverse, the way the discolored copper planchet came from Birmingham. Delicately mottled and very attractive, with faint flecks of red. The equal of the Ryder coin which brought $20.00.

376 N-12, 13, 15. First and last scarce, and close to V. Fine. While the N-12 shows a faint, partial roughness, the N-15 has a nick and a few light bruises along the obverse edge. The N-13 is a full MS-60, and a splendid example, almost completely free of the usual indications of keg handling. Nicely centered and struck; an even, light golden-olive, with only a trace or so of darker tarnish upon the obverse. 3 Pcs.

377 N-1, L. Overdate (3); N-2, S. Overdate, 1820/19 (2); S. Perfect dates, N-6 (2) and 8. Good (1) to V. Fine (an N-1); average near Fine. Scarce varieties (R-3), except the last two. 8 Pcs.

378 Large dates. N-10 (2), N-13 (5). First pair Fine and V. Fine, though slightly impaired. The Randall hoard N-13's range from AU-50 to full MS-60. All are exceptionally beautiful, well struck, nicely centered, highly desirable cents. One is on a planchet slightly clipped during manufacture at Boulton & Watt's Soho Mint. An excellent stock lot. 7 Pcs.

379 **1821.** N-1. Compact date; second 1 low. At least VF-30, but with a few minute pin-point like nicks or digs, especially upon the obverse. Also, with a serious edge bruise at the bottom of the obverse. Nicely centered; dark brown and olive. Catalogs at $20.00 V. Fine, but considerably scarcer than the second variety, listing at the same figure.

380 N-1 and N-2; the compact and wide dates. Nearly Fine and V. Good; both somewhat mishandled, but still attractive. Scarce, and in demand as a popular date. 2 Pcs.

381 Duplicates. N-1 (5), N-2 (7). Fair (3) to about V. Good; average Good. One of the first is better, but the hair and stars have been retooled. Total Guidebook value nearly $60.00. A nice lot for resale. 12 Pcs.

382 **1822. N-1.** Closest date of the year. Now believed R-5. AU-50, or better. Mainly a glossy, medium brown color. Flat stars at left, and the reverse (only) off-center, so that the upper l. border is gone. A very bold cent, particularly upon the nicely centered obverse, but with traces of handling, and two serious reverse rim nicks. As sharp as the Proskey, Hines, Downing coin; rarely seen in any condition.

383 N-2, 3, 4, 5, 6. Close date; Divided date; Wide dates (last three). V. Good (1) to almost Ex. Fine. Mostly the best. The N-5 is really nice, as it has traces of the original color. Worth a generous bid. 5 Pcs.

384 **N-7** and **8.** V. Fair and about V. Good. The first is listed as R-5, BV .60, condition census 30-20; the N-8 is R-6, BV .75, CC 50-25. Not lovely to look at, but seldom seen in any condition. Many offered as N-8 have proved to be N-10's. 2 Pcs.

385 N-10, 11. Wide dates. About V. Fine, the second showing slight mishandling, including a reverse edge bruise. Also, N-3. With the dot between TA in STATES that Newcomb never saw. The reverse crack is almost invisible, as on all four specimens showing the dot. About Fine, but with a rough, lightly pitted surface. This and the three preceding lots make up a variety set of 1822, lacking only the very rare Nos. 9 and 12, and the unlisted muling, No. 13. The "dot" N-3 is RRR. 3 Pcs.

386 **1823.** N-1. The overdate; over 22. Fine plus. Dark chocolate-brown; nice even wear. A sharp and bold cent, listing at $17.50 Fine in the Guidebook.

387 N-2. Perfect date. Not quite Fine. Rough, steel colored surface, but everything strong. Nick on Liberty's jaw. Guidebook $20.00 Fine.

388 **1824.** N-1. Overdate; over 22. Just about V. Fine, though with two reverse scratches, and several minute nicks upon both sides. A popular type coin, cataloging at $10.00 Fine; $15.00 V. Fine.

389 N-2. Close date. Almost VF-30. With a small chip out of the planchet near the 12th star, and a faint edge defect or two. A common coin in uncommon condition. Valued to $7.50.

390 N-3. The Divided date. Ex. Fine-40. Attractive olive and russet patina. Rather discolored upon the obverse, but clean except for a few very trifling jaw nicks and one or two hidden rim imperfections. The second rarest 1824, listed as R-3, but very seldom seen so nice.

391 **N-5.** Overdate; over 22. Barely Good, but very rare. Evenly worn, with dark green patination. **R-6, Basal Value $2.50,** as of 1944-47, when the scale published in the 1952 A.N.A. Catalog was first formulated. About fifteen specimens known, and the only one we have ever offered.

392 Three types. Overdate, N-1; Close date, N-2; Wide date, N-4. Average V. Good or so. Plus, 1822. Duplicates. N-3, 5 (2), 6 (2). Good to about V. Fine (1). 8 Pcs.

393 **1825. N-1,** 2, 4, 6, 7, 8, 9, 10. Abt. Good (1) to V. Fine. The N-1 (**now R-6,** BV $1.00) is close to V. G., but clipped, and with ONE obliterated. The N-4 and N-10 are bold, dark toned coins, and both R-4's. A good run of varieties, lacking only the N-3 (N-5 does not exist). Above average. 8 Pcs.

394 N-2 (3), 4 (2), 10. Average V. Good, a few impaired somewhat. The N-4's and N-10 are rated as R-4. Valued at $10.00. 6 Pcs.

395 N-6. Very close to MS-60. With considerable mint red modulating to steel-blue, but slightest friction on Liberty's forelock and some leaves. A very popular coin in this beautiful preservation, and worth a good price. The Ryder example, AU-55, brought $33.00.

396 **1826.** N-1, 4, 5, 6, 7, 8 (1826/25) and 9 (Wide date, R-3). Mostly Fine or better, at least two approximating V. F. A complete set of varieties, except for the unknown N-2, and the supposedly common N-3. Worth looking at, like almost all of these. 7 Pcs.

397 Duplicates. N-1, two states, N-4 (3), N-5, several states (6), N-7 (2) and N-9. Mainly Good to Fine, several nice pieces included. 14 Pcs.

398 **1827.** N-2, 3, 4, 5, 6, 7, 9 and 11. Good (1) to about Ex. Fine (1), averaging Fine or better. The N-6 very rare, and several others scarce. A nice run of varieties, lacking the common N-1, and the scarce N-8, as well as the extremely rare N-10, 12. 8 Pcs.

399 **N-11; State b.** Crumbling under nose. Ex. Fine-45. A bold and sharp cent, dark brown in color, and almost completely clean. This is the sub-variety Newcomb referred to as R-5 (in his scale, extremely rare). Only two or three out of every hundred N-11's are of this state, and they are generally well worn. Worth a good price so choice.

400 Duplicates. N-3 (3), 5, 9, 11 (6). Good to V. Fine, mostly the best. The N-5 and 9 are scarce. 11 Pcs.

401 **1828. N-4.** The variety with STATES too close to UNITED. **R-6,** BV .75. Abt. VF-30. Mottled in several shades of brown. Slightly "pinched" at the right edge, and with a faint, gummy roughness, together with an edge defect or so. Very rare, and one of the finest known of this seldom seen or offered cent.

402 N-8 (R-5; .50) and **N-12** (**R-6;** .75). A Very Good pair, the first lightly impaired, the second relatively clean. The N-12 is one of the great rarities discovered by J. P. Young. Pawling's was not any better, and there was none in the Newcomb sale. 2 Pcs.

403 N-1, 2, 3, 5, 6, 7 and 10. Last the popular Small date. Very Good (1) to V. Fine (2). The first shows comparatively little wear, and is an R-4. This and the two preceding lots make a variety set complete, but for the rare N-9 and the common N-11. 7 Pcs.

404 Duplicates. N-1 (2), 6 (2) and 10 (2). Average Fine. First R-4; last the Small date type. Like so many of these, excellent for resale. 6 Pcs.

405 More duplicates. N-1 (2), 2, 5, 6 (2), 7, 10 (2). Good to Fine; one of the N-1's near V. F., but with a few reverse digs. 9 Pcs.

406 **1829. N-3;** State III. First of the three varieties with Small Letters. Strictly Fine, the head and wreath struck flat as usual on all three (N-3, 5, 9). Steel color, slight roughening upon the reverse. Not in the Downing or Ryder sales. Much rarer than the N-5, and nearly R-6.

407 **N-5.** Second Small Letters variety. Fine plus, having claims to V. Fine. Brown color, and a fairly clean and attractive cent. The flatness at head and wreath seems to be most pronounced on this variety, as examination of the pieces illustrated in the Newcomb book and the Standard Catalog will show. The piece at hand is fully comparable to both of these, and is worth a generous bid. RR.

408 N-8. Short 1 in date. Close to AU-55. Golden-brown and olive, with flecks of obverse red. Nicely centered and stamped, the obverse border very bold. A common variety in very uncommon condition. The Brand specimen, no better than this, brought $18.00 in our 41st sale.

409 **N-9;** State II. Wide date; Short 1; Small Letters. Fine (for the piece), having nice, even wear. Superior to the Newcomb Plate example, in that the latter,

though equally sharp, has a multitude of nicks from which this dark, smooth specimen is free. Last and rarest variety with Small Letters, in fact the rarest 1829 (**R-6,** BV .75).

410 N-1, 2, 5, 6, 7, 8. Group of five of the six Large lettered varieties, lacking the rare N-4, together with another N-5 (S.L.), not as choice as lot 407 above. The rare N-7 is from the badly cracked dies of State IV. Fine or better, except for the N-5 which looks almost "sweated" and the N-6, which has deep, ugly reverse corrosion. Two rare. 6 Pcs.

411 Duplicates. N-1 (3), 2 (5) and 8 (2). One of the N-2's would be an AU-50 coin, but has been skillfully plugged by some patient idiot. Another N-2 has a clumsily attempted obverse puncture. Balance Good to V. F., averaging nearly Fine. 10 Pcs.

412 **1830.** N-4. Ex. Fine-45. Mottled golden, red and dark brown, having touches of black upon the reverse. With uneven borders, but sharp on the hair and wreath, and free of the usual defects. Plus, N-1 and N-2. Fine or better, and strictly V. Good, the last clean, but the N-1 with a reverse edge bruise over E of STATES. 3 Pcs.

413 **N-6.** The famous Small Letters. Ex. Fine, close to AU-50. A beautiful golden-honey color, with olive overtones upon the reverse. Attractively centered and sharply struck, with only the slightest indications of handling. A full R-5 cent, this piece has a book value of $20.00 according to the figures in our 1952 A.N.A. Catalog, but it will surely bring a premium over that amount, as the finest one we have ever offered. **Plate**

414 N-6. Another Small Letters. Fine to V.F., though strictly V. Fine (for the coin), considering the weak, flat striking as on the 1829's offered earlier. State II, crack through UNITE; in this state the reverse die was used on N-11 of 1831, and in that muling also found flat on the wreath. A smooth, chocolate-brown cent, easily worth $10.00 or more.

415 N-8. Ex. Fine-40. A glossy golden and dark brown item, with a few minor rim imperfections. Rare so choice, and at one time considered very rare in any preservation. Plus, N-6. S. L. Good; edge bruises. 2 Pcs.

416 **N-10;** State I. Crack through TES of STATES practically invisible. Strictly VG-10; mostly clean. An **R-7** coin, with a Basal Value of $1.50. One of the rarest pieces in this extensive collection.

417 **N-10;** State III. Immense rim break over ATES of STATES. About V. Good, but the obverse badly corroded. Ex. Rare. Also, N-6. The last S. Letters. Almost Fine, but mishandled. Lastly, N-8. Very Fine-30. Interesting. 3 Pcs.

418 Duplicates. N-1, 4 (2), 8 (3). Two of the last VF-30 or so, the remainder Good to Fine; one corroded. 6 Pcs.

419 **1831.** N-3. Small Letters. Uncirculated; just about MS-60. Delicate bluish iridescence and touches of mint red superimposed upon a golden-olive base. Highly attractive. The Ryder example brought $41.00, but then it had a double profile.

420 **N-4** and **N-5.** Very Fine and Very Good, the last somewhat impaired, mainly by reverse edge bruising. The two rarest varieties of this year with Small Letters, and the second and third rarest numbers of the date. 2 Pcs.

421 N-9. Barely AU-55. Golden mint lustre over the basic discoloration of the planchet. Evenly centered and mostly sharp. A highly attractive two-toned specimen, displaying only faint evidence of keg handling. Hard to locate as an R-4 variety, especially in top condition.

422 N-12. Just about MS-60. Light golden-brown, with traces of olive upon the obverse, together with a spot or so of darker tarnish. Another select piece with strong borders, excellent for the type or date collector.

423 N-4, 8 (both R-5) and 12. Good plus, Fine to V.F., and VF-30 to 35. Second with a few nicks and rim bruises, the last also on a discolored flan. First two really rare. 3 Pcs.

424 N-1, 2, 3, 6, 7, 9 and 11. An exceptional group, averaging close to V. Fine. The first while slightly impaired, is just about Ex. Fine. This and the last, plus the next lot, form a complete variety set of the date, except for the very rare N-5 (in another lot) and the even rarer N-14 (which this collection lacks). Worth a good price. 7 Pcs.

425 N-6½. Double profile on lips; some stars double. In addition, another N-8 (R-5) and two N-9's (R-4). Good (1) to about Fine. Very scarce. 4 Pcs.

426 Duplicates. N-1 (3), 6 (4), 7 (3) and 11 (2). Good to V. Fine, averaging close to Fine. 12 Pcs.

427 **1832.** N-2. Sixth star left; Small Letters. Uncirculated; MS-60. Lustrous, light, golden and red brown, mingled with olive. Splendidly centered, and almost completely free of defects. Flat stars, as on the Newcomb Plate example. Now believed to be the scarcest 1832, and certainly the rarest in this remarkable preservation. A truly beautiful and valuable cent, that should set a record price.

428 **N-1½.** Good, nearly V. Good. Rare. Also, **N-2½.** Double profile on lips, coronet and within ear, hence differing from Newcomb's description. Nearly Fine; very rare. Lastly, a duplicate N-2. At least VF-35. Mainly a golden-brown color. One of the most unusual lots in this sale. In addition to the Parsons-Ryder N-2½, and the present coin, we have seen less than three others. 3 Pcs.

429 Duplicates. N-1 (2), N-3 (4). Good to Fine (1); mostly V. Good. One of the last corroded and battered. A good stock lot, considering the scarcity of this date. 6 Pcs.

430 **1833.** N-1, 2, 3, 5 and 6. A Very Fine lot, the N-3 decidedly nice. First scarce, though somewhat roughened. Worth $10.00. 5 Pcs.

431 N-1 (S. Letters), 5 (Horned 8), **5½** (Double profile on lips and bust point) and 6½ (Strong double profile). The N-5½ (not in Newcomb, about five known) approaches Very Fine, but has a reverse rim bruise. While the remaining three reach or exceed VF-30, the lustrous N-1 has a gouge-like reverse planchet defect almost obliterating the first T in STATES. A distinctive lot. 4 Pcs.

432 Duplicates. N-3 (6), 3½ (Double profile on lips only), 5, 6 (3) and 6½ (3). Good (2) to almost Ex. Fine. A really nice lot, many Very Fine pieces included, as well as one mutilated item. Should be seen, and bid on accordingly. 14 Pcs.

433 **1834.** N-1, 2. S. Date, L. Stars, S. Letters. N-3, 4. L. Date, S. Stars, S. Letters; the N-4 with the reverse type of 1836, and rusted die. EF-40, VF-30, VF-35 and VF-20, the last with a serious obverse rim nick, among other flaws. Really above average. 4 Pcs.

434 N-1½. Double profile. Good or better. Also, duplicates. N-1 (5), 2 (2), 3 and 4. Good (2) to about Ex. Fine. Balance features three or four V. Fine cents. Desirable. 10 Pcs.

435 **1835. N-6¼.** Small date and stars. Obv. Type of '34; Rev. Type of '36. Several stars at r., and most of wreath double struck. Close to MS-60. The original mint red faded to a pale, light brown and olive. Faintest indications of handling, along with a few imperfections of manufacture. Very rare condition. The commoner N-6½, in almost as choice a state, sold for $14.00 in our 41st sale. This one should be worth correspondingly more.

436 **N-15½.** Head of 1836. Close to AU-50. Oddly colored. Iridescent olive, with bold flecks of red-gold. Few minute defects, mostly upon the obverse. Not in Newcomb, and the finest of about six known so. Very rare.

437 **N-16¾.** Similar. Triple outlines at and near lips and chin; double profile from curl to chin. Abt. VF-20. Dark brown. With a "pinched" planchet at edge as made, as well as a very few minor nicks and marks. Unknown to Newcomb with a triple profile. Probably extremely rare, as it is one of only two so far observed among hundreds of N-16's.

438 N-1, L.D., L.S. (2); N-2, same; N-3, S.D., S.S.; N-6, same (3). Very Good (2) to V. Fine (3); mostly the best. Uncommon type coins. 7 Pcs.

439 Various. N-1, 5, 6, 8, 15½ (RR) and 16. The fifth is strictly V. Good, while the others average Very Fine. A superior assortment of coins suitable for the type or variety collector, better than some we have seen offered individually. Should be examined. 6 Pcs.

440 Head of 1836. N-7, Perfect and Rusted die ("N-17"); N-8 (R-3); N-14 and 15, two of each. All but one Fine or better; two definitely abused and thus impaired. Another nice group. 7 Pcs.

441 **1836.** A complete set of the varieties of this year, N-1 to N-7. Includes Perfect and Broken dies of N-3, and with the single N-4 showing the rim break at first two stars. All Very Fine or better, except for the scarce N-5, which is Fine, and generally found quite worn. The N-6 has obverse State II, reverse as yet uncracked; six or seven seen thus only, and not so known to Newcomb, hence undoubtedly rare. N-4, 5, 7 decidedly scarce. A truly attractive group, the N-6 and 7 rather exceptional; well worth a premium as a set. 8 Pcs.

442 Duplicates. N-1 (2); 3, Broken dies (2); 4, 6, State III, and one too poor to identify. The N-1's Good — V.G., one mutilated; the rest Very Fine or so. Last also damaged by some vandal. Worth about $12.50. 7 Pcs.

443 **1837.** N-13. Plain H. Cord; L.L. (Rarity 4, BV .15). Mint State-65. Full red, though starting to darken upon the obverse, and with slight toning on some of the high spots. Superior to the Brand specimen which brought $12.00 in our Sept. 26, 1953 sale, and really a display cent.

444 N-13. Another, this one better than AU-55. Lustrous, iridescent olive. Minute obverse rim nick. Plus, **N-12.** Beaded H. Cord; S.L. (**R-6,** BV .60). Very Good or better; obverse rim bruise. First choice; last really rare, and seldom found better. 2 Pcs.

445 **N-15.** P.H.C., L.L. Obverse of N-2; Rev. U in UNITED too low, and with multiple cracks. (**R-7,** BV .75). Ex. Fine-45. Light brown, with reverse olive iridescence. A splendid coin, perfectly centered and boldly struck. Marred by only the most insignificant handling marks, visible with a glass. Believed to be the finest known specimen of this rarity, and worthy of a commensurate bid. **Plate**

446 **N-15.** Another; VF-20. Medium brown color, with some mottling. Slight obverse rim bruise, plus two or three minor nicks. Supposedly the third finest of this variety, there being only about nine or ten known in all. Since most of these are worn, this offering of two choice examples is very important. The presence of duplicate rarities in this sale should hardly impugn their status, as Mr. Kissner retained every one he could lay his hands on; mainly, at a time when few people attributed their late date cents.

447 **N-17.** P.H.C., L.L. (**R-6,** BV .50). About AU-50. Light brown and olive, with some odd discolorations superficially resembling mint red. With a few, unimportant indications of handling, and the reverse apparently lacquered. Rarer choice than the highly touted N-12, as almost all examples seen are well circulated. One of the finest known.

448 Type set. N-4 (P.H.C., L.L.); N-5 (P.H.C., S.L.); N-7 (Second or "Pert" head); N-11 (B.H.C., S.L.). Remarkable coins, being AU-50 to AU-55 plus. All display traces of red, except the popular N-5, which is a glossy dark color, with slight traces of reverse gum. A comparatively clean and highly desirable set, worth a good price. 4 Pcs.

449 A second type set. N-4, 5, 6 (Pert head) and 11. An Ex. Fine or better group, almost as nice as the last. The N-5, which is really hard to locate sharp, is a bold, brown beauty. While the N-11 shows signs of mishandling, mainly at the rims, this quartet is also well worthy of attention, 4 Pcs.

450 A third type set. N-3 (P.H.C., L.L.), 5, 7 and 11. Abt. V. Fine to Ex. Fine, the last two exceptionally nice. Worth about $17.50. 4 Pcs.

451 Various. N-2 through N-11 (N-7 and 8 are the same variety, and are represented by an "N-8" here). Fine to Ex. Fine, mostly the best. Includes the type coins. 9 Pcs.

452 Duplicates. P.H.C., L.L., N-2; 3 (2); 4. Second head, N-7-8 (5). B.H.C., S.L., N-9, various states (6); 10 (3); 11 (2). Good to Fine, averaging V. Good. 20 Pcs.

453 **1838.** N-6 and N-11. Uncirculated; MS-60 and MS-65. First light red and olive; last almost completely red. The N-11 is now an R-4 (formerly figured at R-5), but is still very rare, in top preservation. 2 Pcs.

454 Varieties. N-1 to N-11 inclusive, lacking only N-5. The N-4 is represented by both perfect and broken (State IV) dies. Very Good plus (1) to Extremely Fine. Mostly nice, the N-8, 9, 10 and 11 scarce. Worth looking at. 11 Pcs.

455 Duplicates. N-1 (2), 3, 6, 7 (2), 8. The N-6 is AU-50; the others will average about Ex. Fine, though the N-8 is very weakly struck. A truly exceptional lot, also worthy of close attention. 7 Pcs.

456 Secondary duplicates. N-1 (2), 3 (2), 4, Perfect and Cracked obverse (3), 6 (3), 7 (3), 8, 9 (2), 10, all State I (3). Good to Very Fine, mainly V. Good. The last three varieties list at R-3 to R-4. 19 Pcs.

457 **1839. N-1. Overdate; over 36.** State I. Perfect obverse die. Very Good, almost Fine. A strong, well balanced example of this popular rarity. Marred only by a few faint scratches in the left obverse field, and definitely superior to many examples offered. In great demand.

458 **N-1.** Another; State III. Die cracked across, accounting for the scarcity of the type. Good, having claims to V. Good. With a severe reverse edge bruise, but still a cent that lists at $60.00 Fine.

459 N-4. The famous Silly head. Practically MS-60; mint red fading to steel gray. Struck upon a broad planchet, the rims ever so slightly impaired upon the obverse. The somewhat superior Downing coin went for $22.50 to a dealer; the Ryder example, in similar condition but brown, realized $21.00.

460 N-9. The other Silly head. MS-60. With considerable mint red toning to steel. However, this otherwise splendid cent has deep, steel-black tarnish at the upper left side of the reverse. Brilliant and sharper than the last, and a piece that probably can be restored. Nearly three times as rare as the N-4, and worth a correspondingly higher price.

461 **N-14.** Booby head. Reverse with unlisted die crack through STATES OF A; we know of only three so, and have heard of one other. Abt. Ex. Fine-40. A glossy, chocolate-brown, displaying only slight, unimportant signs of handling. An R-5, possibly R-6 cent, the first in our sales. This is the second rarest 1839, and is many times rarer than the overdate. Usually found well worn; worth a generous bid so nice.

462 A pair of Booby heads. N-14. The second of three specimens known to us with the unlisted reverse crack. VF-30, though weakly struck. Medium brown and pink color. Few light, minute nicks, mainly upon the obverse, but a choice item of extreme rarity. Plus, N-7. With all the delicate cracks mentioned by Newcomb. Ex. Fine-45, the obverse AU-50. Medium brown color; the reverse mottled and rough in spots. An unusual and valuable pair. 2 Pcs.

463 Type set, lacking the overdate. N-2, 4, 5 and 8; Type of '38, Silly and Booby heads, Head of '40. First Fine or better, others Very Fine to Ex. Fine (1). 4 Pcs.

464 A second type set. N-2, 9, 11 and 8; like the last. The N-9 is an unusually early state, lacking the rim breaks. Very Fine or better; the Head of '40 (N-8) with an odd obverse planchet defect, and some mishandling. Popular, like the preceding. 4 Pcs.

465 **1840.** Run of varieties. N-1, 5, 6, 7, 9, 10 and 11. Small and Large dates, the rare N-11 apparently retooled. Very Fine to Ex. Fine, the N-9 with a dark, roughened surface. Not too bad a lot. 7 Pcs.

466 **1841.** N-7. Perfect die. Reverse, as on the ANS coin, with die scratches through (O)NE (C)ENT. Fully AU-50; the mint bloom having toned to pale olive and steel. Microscopic reverse rim nick. The rarest 1841 obtainable in other than Proof; at least an R-4.

467 Miscellaneous. 1839 N-8 (2), 10, 11; 1841 N-2 (3), 4, 6, 7. Good to V. Fine, averaging Fine. 10 Pcs.

468 **1842. N-8.** Large date. The very rare variety with plain criss-cross file marks in the reverse die behind ONE CENT. Ex. Fine-40. Light brown color, with faint indications of handling. On May 9, 1953, we sold the George Manley Kendall example (AU-50) for $21.00.

469 N-1 (Small date) and a second N-8 (Large date). VF-35 and VF-25, the last with an obverse rim bruise. The rarest varieties of each type. Valuable. 2 Pcs.

470 Large dates. N-3, 8, 9. Very Fine. The N-3 with a small planchet defect on each side, and a dig-like defect after the first star; the N-9 sharp, but with three or four rim bruises. We consider the N-8 further testimony of Mr. Kissner's propensity for hoarding rarities, this one being the third in his offering, out of a total of only nine or ten known to us. 3 Pcs.

471 A complete set of the varieties of this date. N-1 to 9 inclusive. Abt. Fine (1) to Ex. Fine, one or two slightly impaired. The very rare N-8 (Kissner's fourth and last) is VF-30, but has a light obverse scratch. Hard to duplicate. 9 Pcs.

472 **1843.** N-2. Type of '42. AU-55. Lustrous light brown with light olive overtones, principally upon the reverse. In spite of two small reverse tarnish spots, and a few, unimportant nicks, this piece is far above average.

473 **Unlisted.** Type of '42. The variety that brought $40.00 in the Downing collection (MS-60), as sold by us in the 1952 A.N.A. sale (lot 2201). It has since been claimed to be a weak impression from the early dies of N-10, but the Newcomb description differs, and Newcomb did not mention the die file scratches, back of the head. It is certainly not N-3. Almost Ex. Fine-40. With a hidden obverse rim bruise, and a few other minor defects. Not worth as much as the Downing example, but still worthy of a good price.

It is our feeling that the 1840 and 1843 descriptions need to be thoroughly gone over, as coins exist which answer to more than one variety, and some "varieties" may be only different states or impressions from a single pair of dies.

474 Type set. N-2 (Type of '42); N-4 (Obv. of '42, Rev. of '44); N-5 (Type of '44). A Very Fine trio, the second slightly impaired, and the last plagued with a few reverse rim nicks. The extremely popular N-4 could be N-13, as we believe that both are a single variety, in heavy and light impressions; intermediate coins, of which the present coin is one, are known. 3 Pcs.

475 A second type set. N-9, 13, 6; like the last. The "N-13" shows microscopic traces of the points distinguishing the N-4; the N-6 is State a, but lacks the rim break. Fine; few imperfections. List at $15.00 so in the Guidebook. 3 Pcs.

476 Miscellaneous. 1840 N-1, 3; 1843 (Type of '44) N-5, 6; Fine to V. Fine. Lastly, 1840 N-1, 5, 6, 7. About V. Good. 8 Pcs.

477 **1844.** N-2. Overdate; over 81. VF-35. With a tiny reverse rim nick. Valued at $9.00 so in the Guidebook.

478 N-1 and 7. Second with a perfect obverse die, not so known to Newcomb. EF-45 and VF-25; the rare (probably R-4) N-7 cleaned. Above average, mostly choice. We do not recall ever seeing an N-7 Uncirculated. 2 Pcs.

479 Variety set of this date, complete by Newcomb numbers. N-1 to 7 inclusive. The N-3 and N-6 are represented by Newcomb's States a and b for the former, and by Perfect and Cracked reverses for the latter. Fine to V. Fine average, the N-1 close to Ex. Fine. While the N-4 and 5 are not too sharp, and show handling, they are very difficult to obtain in any but worn conditions. 9 Pcs.

480 Duplicates. N-1, 2 (3), 3, State a (2) and N-5. Good — V.G., to about V. Fine (1); some mishandling. The N-2's are legible examples of the popular 1844/81. 7 Pcs.

481 **1845.** N-5. MS-60. Mint red turning to brown and steel. A common variety in uncommon condition. Also, N-10. AU-50. Iridescent light olive. Three reverse pin-point nicks before U of UNITED. Valued at $10.00. 2 Pcs.

482 N-2, 4 (uncracked reverse), 5 and 9. Mostly Ex. Fine. Dark. 4 Pcs.

483 **Unlisted.** Obv. N-10; Rev. N-5. Ex. Fine-40 or better; light olive and brown. Decidedly rare, as we know of only three or four other examples. Plus, what appears to be an early state of **N-13,** without the rim breaks. The obverse is certainly N-9, but the reverse lacks the characteristics of either N-9, or the unlisted variety having file scratches from TED to border. Abt. Fine; imperfect. Three or four seen of this also. Valuable pair. 2 Pcs.

484 Run of varieties. N-1 to 12 inclusive, lacking the rare N-7. Fine to Ex. Fine, mostly better than Very Fine. Several scarce. A choice and desirable lot. 11 Pcs.

485 Miscellaneous. 1843 N-2 (2), 10, 11 and one unidentifiable. 1844 N-1 (4); 1845 N-2 (4), 4, 6, 8, 10, 11. About Good (2) to Very Fine (2); average V. Good. Hardly common dates. 18 Pcs.

486 **1846.** N-18; with two different reverses. The first is that described by Newcomb: Cracked; E in STATES and F in OF perfectly formed; OF not recut. AU-50. The second is apparently unlisted: Obverse flat on high surfaces from die injury, reverse similar; Uncracked; E in STATES and F in OF with crossbars joined to feet; OF recut. AU-50; some red. Lastly, N-20. EF-45. Second very rare. 3 Pcs.

487 Type set. N-3 (Small date), State III, with a very advanced rim break over TATES OF (not so known to Newcomb); N-11 (Medium date); N-14 (Tall date), rim break under 18. MS-60, lustrous iridescent olive-brown, reverse red; EF-40; AU-55, olive-brown, obverse border nick. Choice examples. 3 Pcs.

488 Various. Small, medium and tall dates. N-1, 4, 6 (2), 7 (2), 8 (2), 11 (2), 12 (3), 18 (3), plus one too worn to identify. Mostly Good; few impaired. 17 Pcs.

489 Various. N-1, Perfect and Cracked dies; N-2, States I and II; N-4 (2); 6; 7; 8, one flat from die injuries (2); N-10; 11 (2); 12 (2); 13; 15; 17, uncracked reverse; 18 (2). Finally, Obv. N-9; Rev., third of five dies muled with this obverse; vertical line in O of ONE, others behind TES of STATES. Very Good to near AU-50, some being especially choice; averaging at least Fine. All three dates represented. 21 Pcs.

490 **1847.** N-18, 27, 31, and an unlisted variety. Last similar to N-15, 26, 38, but differs in that 4 does not touch curl, 7 is nearer star, and date is heavily struck. Fine plus; V. Fine, though dark; AU-50, obverse border defect; EF-40, traces of red. Really rare lot. 4 Pcs.

491 N-21, 26, 31. The first one is the same that Newcomb called N-40; it, the present coin, and two others, all have heavy reverse die scratches not mentioned by Newcomb; apparently the crack he shows comes much later. Abt. V.F., MS-65, and VF-30, the last with an obverse rim dig and recolored. All rare. 3 Pcs.

492 Ten different varieties. N-1, 4 (State a), 6, 8, 13, 16, 19, 24 (same as 9, State a, but with different reverse; thousands of file scratches in obverse die), 29 and 32. Fine to Uncirculated; MS-60 (N-19, 29, 32). Well above average. 10 Pcs.

493 Another ten different. N-1, 4 (State a), 6, 7 (rim break at first star), 8, 11, 12, 19, 23 (State II, prior to developing rim break) and 24. V. Good (2) to Unc., part red (N-6); the average better than V. Fine. N-7, 11 and 24 scarce; N-23 decidedly rare in any condition. Worth a good price. 10 Pcs.

494 **1848.** N-3, 24 (Perfect reverse), 29, 31 (very late state; border around letters, heavy crack from ribbon to U) and the N-8 obverse, with two different reverses. Of the latter, Newcomb's cut is a composite; he did not recognize that there are two different dies. That marked "A" has cracks from STA and MER, and crack from edge over E to its right corner, D and edge. That marked "B" has no cracks at STA or MER, but has instead a crack slanting up from E in UNITED to border, and scratches over ERIC. Both are included in this lot. Fine to almost Unc., two with traces of red. Decidedly rare. 6 Pcs.

495 Twelve different varieties. N-2, 3, 4, 5, 7, 8, 9, 12, 13, 16, 17 and 22. Good (1) to Red Unc. (1); mostly Very Fine, especially in the later varieties. These cents are worth a premium for the attributions alone. 12 Pcs.

496 **1849.** N-15 and N-24. The second, with crack through date, was coined after both N-2 and 3; it has a lightly impressed reverse, differing from the early states of either, and file marks in the die over UN. Fine, scratched; Ex. Fine, reverse roughness. Plus, two "problem children." (1) Obv. N-10; reverse without the double impressions found on both ANS examples and most others. (2) "N-27." Similar to N-9 and 19, but the file marks differ in direction from those on N-19, and no file marks are indicated for N-9 back of curls; this lacks distinguishing marks of N-9 obverse or reverse, and the date is much more heavily impressed than on N-9. Fine and V. Fine plus; both with a few minor nicks. All rare. 4 Pcs.

497 Miscellaneous. 1847 N-1 (2), 4, 19, 24 (2); 1848 N-2 (2), 3, 17, 22, 27 (early reverse), 31 (?); 1849 N-4, 7 (State III), 8 (3), 12, 20 (4), 21. Good to V. Fine; several scarce. 24 Pcs.

498 Similar. 1848 N-2, 21, 22, 27, 28; 1849 N-1, 3, 4, 5, 6, 7 (State II), 8, 11, 12, 13 (2), 17, 20 (3), 21, 22 and "27" (unlisted). V. Good (1) to EF-45 plus. Some scarce, or rare. 23 Pcs.

499 **1850.** N-6; State I and II. First, uncracked reverse, heavy file scratches at C(EN)T; second, with usual crack at UNITE. In addition, the N-11 obverse, with two different reverses. That marked "A" is lightly impressed; TED, NE in ONE, ER in AMERICA are apart. The other marked "B" is heavily impressed; the aforementioned letters are joined; file marks at N CENT. Which one Newcomb meant as "N-11" is undeterminable, particularly as a third reverse appears to have been used on the Proofs from this die. First and last Unc., the N-6 II V. Fine, and the N-11 "A" Ex. Fine. 4 Pcs.

500 N-7, 9, 10, 12 and 17. While the last is only Ex. Fine and slightly imperfect, the others are all Uncirculated olive, or with varying amounts of red. An exceptional group, the N-17 quite rare. 5 Pcs.

501 **N-21.** Uncirculated red brown. With a pair of obverse rim nicks, and a very few minute signs of handling. Excessively rare, so much so that its existence has been controversial. This coin checks with both Newcomb's description and that in the J. P. Young notebooks. (Young was responsible for much of the writing, and discovery of the actual varieties, in the Newcomb book.) Worth a record price as a late date non-collectible, or near NC.

502 Four different varieties. N-7, 10, 15 and 23. First three Uncirculated, two with red; last AU-50, though with two or three minor defects. The N-15 and 23 scarce. 4 Pcs.

503 **1851.** N-3. Overdate; over 81. Early state; striations all over obverse die. Uncirculated. Light brown, with faint traces of red. The reverse shows signs of a gummy deposit, and we note two sharp nicks under NT of CENT. While this piece does not compare with the Ryder example, which we sold for $29.00, it is still a valuable cent.

504 N-3. Another; Intermediate state. Also Unc., and a lustrous olive and steel, seasoned with red. Superior to the last, in that it only shows microscopic indications of handling, mainly upon the obverse. Valued at $30.00 in the Guidebook.

505 Four "problem children," as often seen with this date. (1) Listed as N-8, but without lump on neck, and with faint crack on neck and jaw. (2) While this one answers most of the description of N-9, it has a plain diagonal die mark opposite the third denticle above the third star, and the reverse has (instead of the prescribed line from E of CENT) rust marks on ON(E) CE(NT); probably an early state of the 1852 N-16 reverse. (3) Like both N-13 and 15; faint

vertical reverse striations as on N-3 State b. (4) Similar to N-31, but date further from curls and border; bases of I's over right side of denticles; differs from N-26 in this last feature; from N-22 in position of 5, and from N-11 in position of base of first 1. First and last Ex. Fine or better, the remaining two Unc., mostly brown. All rare or extremely so, as each one (except the last) is the first encountered among many, many 1851's attributed. 4 Pcs.

Undoubtedly other varieties exist. Newcomb's 34 numbers (not all different) can hardly cover the 43 obverses and 47 reverses made for the year 1851, let alone the various intermulings of them.

506 N-1, 12 (State b), 13, 18, 19, 28 and 33. Also, an unlisted, as the last above. Fine to Abt. Uncirculated-55 (3). Decidedly uncommon varieties. 8 Pcs.

507 Duplicates. N-3 (1851/81), N-4 (Dashed date, first 1 over inverted 1), N-5 (State III), N-7 and 10. In addition, 1850 N-3 and 10. First V. Fine-35, but with edge nicks and bruises, and a facial dig. The other '51's Unc., the N-10 bright red. While the first 1850 is only VF-30 with a severe reverse edge bruise (among other defects), the 1850 N-10 is fully AU-55. An unusually choice and desirable lot. 7 Pcs.

508 Miscellaneous. 1850 N-5, 6 (2), 17, 18, 19, 22; 1851 N-2 (2), 7, 8, 12, 18 (2). Fine plus to red Uncirculated (3); mostly the best. 14 Pcs.

509 **1852.** N-2, 3, 4, 5 and 8. All Uncirculated except the N-5, which is Ex. Fine. The N-3 and 4 are almost completely red, while the N-8 has red upon the reverse. Very choice. 5 Pcs.

510 N-5, 8, 13 and 15. Uncirculated, or very close to it. Also, an unlisted. Obverse N-1, absolutely perfect, with outline under 1; reverse different—no trace of the cracks described, and with the 4th berry recut. AU-50; two minor nicks upon Liberty's cheek. An exceptional lot, the last evidently very rare, it being the first to come to our attention. 5 Pcs.

511 N-16, 17 (2), 18 and 20. Very Fine (1) to Uncirculated brown (1). Scarce varieties. 5 Pcs.

In the above lot, the second N-17 is weakly struck, and from worn dies not showing the outline under 1. A very heavy strike from these worn dies would answer Newcomb's description of N-19, from which the present piece differs only in that the weak left base of 1 does not reach the left side of the denticle. Probably N-17 and 19 are the same, as neither Clapp or J. P. Young knew of a specimen of the latter.

512 Nine different varieties. N-5, 6, 7 (State b), 8, 10, 11, 14, 16 and 20. Very Fine to Uncirculated, averaging Ex. Fine. Nice, as are most of these; the N-16 scarce. 9 Pcs.

513 **1853. N-4.** Outline over 3. Heavy rim break over the 12th and 13th stars. Ex. Fine-40, the reverse slightly defective at ATE of STATES, and with a border nick. Extremely rare as a variety; but one other known with the rim break. Superior to the ANS specimen, and to most others of the variety.

514 N-7, 9 and 16. Last with a Perfect reverse. Apparently from a different die than the Hoffmann and Ryder examples, as it lacks the file marks over O(N)E. VF-20, AU-55 and VF-25. All three rare, the N-9 one of the finest known. 3 Pcs.

515 Eight different varieties. N-3, 6, 10, 12, 18, 19, 25 and 29. Fine to V.F. (2); Abt. Unc. (1); Uncirculated, olive, brown or mint red (5). Mostly the best. 8 Pcs.

516 Seven different varieties. N-3, 13, 14, 17, 18, 26 and 29. Fine to Unc., part red (3). Another lot that should be examined. 7 Pcs.

517 Eight different varieties. N-3, 10, 13, 15, 18, 19, 20 and 25. Extremely Fine and Uncirculated. A truly splendid group, worth a generous bid. 8 Pcs.

518 Six different varieties. N-22, 25, 29, 30, 31 and 32. The N-22 and 31 V. Fine or better, the remaining four Uncirculated, except for the N-29, which is AU-50. Unusual lot, the last four very scarce. 6 Pcs.

519 Miscellaneous. 1851 N-4 (2); 1852 N-2, 3 (2), 4 (2), 5, 8, 11 (2), 15, 17; 1853 N-10, 13 (2), 15 (2), 18 State a (2), 19 (4), 20, 22 and 25 (2). Also, five unidentified and debatable 1851's (by far the hardest date to attribute with certainty). Fine to almost Uncirculated; by far the greatest proportion, Very Fine and Ex. Fine. 33 Pcs.

520 **1854.** Six different varieties. N-6, 10 (Cracked obv., perfect reverse; not so known to Newcomb), 11, 14, 16 and 21. Fourth and last Unc., the N-21 red. Others V. Fine and Ex. Fine, the N-11 damaged at the borders. 6 Pcs.

521 N-1, 2, 3 (2), 4, 5, 7, 8 (2), 9, 13, 17, 20, 22, 24, 25 (2). Fine (1) to Uncirculated red, or part red (4). An interesting and attractive lot, like most of these. 17 Pcs.

522 N-3 (4), 6 (2), 7, 8 (4), 9, 10 (3), 13, 14, 20, 21, 25 (3). Good to nearly Ex. Fine, the average Fine. 22 Pcs.

523 **1855.** N-4. Upright 5's. Uncirculated red. A brilliant, red-orange beauty! With only two minor obverse border defects, and traces of fingermark tarnish, removing it from the "gem" category. The variety that brought $28.00 at the Ryder sale, in just about the same condition.

524 N-4. Another, almost the equal of the last. This one has a microscopic obverse rim nick, plus a few hardly visible reverse carbon spots. In addition, N-10. Slanting 5's. Red-brown Unc. Obverse imperfections on Liberty's cheek and rim, the last serious. 2 Pcs.

525 Upright 5's. N-1, 3 (2), 4 (2), 7 and 12. Also, N-10. Slanting 5's. One N-4 and the N-7 Unc., the first with considerable red. Balance Ex. Fine to Unc., constituting another nice lot. 8 Pcs.

526 N-2, 3 (2), 4 (2), 8 Late state and 9. All with upright 5's, except the last, which has slanting 5's and knob on ear. One N-3 and both N-4's are Unc., mostly red, and the rest range from Ex. Fine to red brown Unc. A splendid group, the N-9 popular and scarce. 7 Pcs.

527 **1856.** Eight different varieties; Slanting 5 in date. N-1, 2, 3, 4, 14, 15, 18 and 19. The N-3 is State II, but the second reverse crack has not yet appeared. Very Fine to Abt. Unc., except the N-3, 15 and 19, which are strictly Uncirculated, mostly red. One or two slightly impaired. Far above average. 8 Pcs.

528 Seven different varieties; Upright 5 in date. N-6, 7, 8, 9, 10, 11 and 12. Ex. Fine to Unc., the N-8 impaired. 7 Pcs.

529 Duplicates. N-6, 8, 9 State III and 12; Upright 5. N-14 (4) and 18; Slanting 5. The N-8 is marked as "Reverse B" because its reverse is not the same die as N-7, but perfect and less heavily impressed. This and the N-9 only approach V. Fine. The others are Ex. Fine (1) or better, three of the N-14's being Uncirculated, part red. 9 Pcs.

530 Miscellaneous. 1855 Upright 5's; N-1 (3), 2 (2), 3 (2), 4 (4), 7 (4), 12 (3), Slanting 5's; N-9 Knob on ear (5) and 10 (2). 1856 Upright 5; N-7, 10, 11, 12. Slanting 5; N-14 (5), 15 and what appears to be 19 (3). Fine to just about Unc. One corroded, two or three banged up, but the majority Very Fine. Excellent for resale, the N-9's in particular very popular. 38 Pcs.

531 **1857.** N-1 (File marks over UNI) and N-4. Large and small dates. Abt. Unc. and Uncirculated, part red. First iridescent with traces of red; second lustrous red and olive. The N-4 is slightly defective, being weak and imperfectly struck at the borders. While both display faint indications of handling, this is an excellent pair, far above average. 2 Pcs.

532 Another pair; N-1 and 4. EF-45 and AU-50; light and dark brown. Nice cents, worth perhaps $22.50 so fine. 2 Pcs.

533 A third pair; N-1 (File marks over UNI) and 4. Extremely Fine, the last slightly defective, particularly upon the obverse border. 2 Pcs.

534 Large dates. N-1 (4); one with file marks over UNI. Fine (1), Very Fine (2) and Ex. Fine. Last with an edge bruise or two, cleaned and lacquered. Guidebook value for the lot, $27.50. 4 Pcs.

535 Small dates. N-4 (4). A Very Fine quartet, the best one with a healthy edge bruise. Another has an obvious defect below 57 of date. Well worth $30.00. 4 Pcs.

536 A complete set of the four struck for circulation. Large dates; N-1, the reverse with and without file marks over UNI (and adjacent leaf). Small dates; N-2 and 4. AU-50; AU-50, reverse rim bruise; AU-55, few faint handling nicks; AU-55, lustrous. An exceptional set, in splendid condition, and well worth a generous bid. The N-2 is apparently the scarcest of the regularly issued Small date varieties (all seen of N-3 and N-5 have been Proofs). 4 Pcs.

Coppers of Canada and Newfoundland

537 **Large Dominion Cents.** 1876-H, 81-H, 82-H, 84 and 1886. Ex. Fine and Unc., the first on a slightly "pinched" planchet together with a serious obverse field nick. All lustrous but the second; the 1882 exceptionally choice. Last two scarce. 5 Pcs.

538 1876-H, 82-H, 84, 86 and 1887. Second V. Fine, others Unc. or close to it. A lustrous and partly red lot, except for the 1882. Last three scarce, the 1886 and 1887 particularly so. 5 Pcs.

539 1876-H, 84, 86, 88 ond 1890-H. Ex. Fine to Unc., the first ond fourth with consideroble red. Unfortunately, the 1888 has been lacquered, ond the 1886 is a peculior copper-nickel color. Fairly scarce lot. 5 Pcs.

540 Circulated pieces. 1882-H, 87 (2), 88, 90-H (2), 91 Large dote (2), 94 (2), 95 (2), 97, 98-H (2). Fine to Ex. Fine, averaging Very Fine. Hordly common dates, the '91's and '94's alone valued at $5.50. 15 Pcs.

541 1887 and 1888. Brilliant red Unc. and partly so, the second with a few picayune rim defects. Unusual condition, the '87 quite rare choice. 2 Pcs.

542 1888, 90-H, 91 Lorge date, 93, 94, 96 and 1900. Ex. Fine and Unc., oll but one or two showing some lustre. While severol are very scorce, the plain 1900 is underrated and rore. 7 Pcs.

543 1891 Lorge dote, 96, 1900, 1900-H and 1901. Ex. Fine to brown Unc., except the 1900-H which is a toned red. First and third very scarce and rare, the Heaton piece uncommon, particularly so nice. 5 Pcs.

544 1896, 1900-H, 01, 02, 03 and 1904. Ex. Fine to Unc., the 1901 and '02 with much red. Second uncommon. 6 Pcs.

545 1896, 1901, 02, 03, 04, 05 and 1907. Second Very Fine plus, others Unc. or close to it. First ond third with red, although the 1896 has o few rim flaws. The 1905 uncommon. 7 Pcs.

546 1896, 1901, 02, 03, 05, 06 and 1907. Superior to the last, in that all ore Uncirculated. Partly red ond partly tarnished, the second mostly red, the 1905 and '06 brown. Hard to now find so. 7 Pcs.

547 1896, 1901, 02, 03, 06, 07 and 1907-H. Lost Very Fine, others Ex. Fine and Unc., the 1901 olmost fully red. The 1907-H shows little wear, but has a reverse gouge-like defect and a few rim nicks. It is a cent to watch as interest grows in the Canadian series. 7 Pcs.

548 Circulated lot. 1898-H, 99, 1902 (2), 03, 06 (2), 07-H, 08 (2), 09 (3), 10, 11 (2). Mostly Very Fine; one '02 plated and polished. The rore 1907-H is strictly Very Fine, but hos a reverse plonchet defect ot T of CENT and the inevitable rim nicks. 16 Pcs.

549 1908, 10, 11, 12, 13, 14 and 1916. Nearly all Unc., mostly brown. However, the last three are toned, partly red Unc., the 1914 a "sleeper" so. 7 Pcs.

550 1908, 10, 11, 13, 14, 15 ond 1916. Like the last, the 1911, 15 and 1916 dates somewhat better thon the others. 7 Pcs.

551 1909, 10, 12, 13, 14, 15 and 1916. Two of each. Mainly red-brown Unc., two or three fully red, one or two others cleaned. Both '14's ore choice, and have become very scarce Unc. 14 Pcs.

552 1913, 14, 15, 17, 18 ond 1919 (2). Uncirculoted; the first, second and last two red. Well worth $6.50 todoy. 7 Pcs.

553 Another lot, exoctly like the lost. These will never be cheoper! 7 Pcs.

554 1913, 14, 16, 17, 18, 19 and 1920. Uncirculated. All save the '18, partly red, or fully red and brilliant. A truly nice lot, worthy of ottention. 7 Pcs.

555 1913, 14, 17, 19 ond 1920. Uncirculated; mostly red. The scarce '14 with a reverse planchet defect at N of ONE. Not often found in this preservation. 5 Pcs.

556 Two sets like the last, lacking one 1920. Unc., though only portly red. Still, desiroble and well above the usual run. 9 Pcs.

557 The remainder of these. 1913 (2), 14 (2), 15 (3), 16 (3), 17 (4), 18 (2), 19 (3) and 1920 (2). Very Fine to Unc., two or three decidedly choice. Also, Franco-American Jeton. Clothed bust of Louis XV to r., D.V. below bust. Rev. Indian princess in o plontotion of lilies. SUB OMNI SIDERE CRESCUNT; ex. COL. FRANC. DE LAM. 1751. Copper originol. Breton 510; Frossard 8; Raymond obverse H. Very Fine plus. 22 Pcs.

558 **Small Cents.** Complete set (lacking of course, the ballyhooed '36 dot) from 1920 to 1952. The 1923 is Fine plus, the '22 V. Fine, ond the balance, Ex. Fine to Unc. red. While the 1924 is only Ex. Fine, the '25 is almost completely red Unc. Mounted in a beoutifully lettered, white lucite plastic holder. Naturally, some of the nice red Unc. late dates are spotted, o common feoture of these plostic "moisture trops." 34 Pcs.

559 Another set, 1920 to 1947 (only one variety). Fine to Unc., all of the coins after '34 (and the 1920) showing red. Mtd. in a small size Raymond poge. 28 Pcs.

560 Two incomplete sets. One lacks only the 1925, while the other is missing the dotes 1923, 24 and 1925. Verv Good (2), the balance Fine to Unc. Mostly the best. Both mtd. in small size Roymond poges. 52 Pcs.

561 **Newfoundland Small Cents.** 1938, 40, 41-C, 42, 43-C and 1947-C. Eight complete sets, and one incomplete set, lacking a '40 and '44. A Very Fine lot, all mounted in three small size Raymond pages. A nice item to put away. 61 Pcs.

562 **Foreign Oddments.** Great Britain. 1950 Specimen Set, Farthing to Half Crown. Choice Proofs, mounted in the Royal Mint boxes. Two sets of nine cents each. 18 Pcs.

563 Another 1950 Specimen Set, like the last. Also, 1896 Maundy Set of 1, 2, 3 and 4 Pence. Finally, set of seven 1936 Edward VIII coins. Last two items Unc., the Maundy Set in the original leather case, the latter in a cardboard holder. 20 Pcs.

564 1951 Festival of Britain Specimen Set, Farthing to Crown. Choice Proofs, mounted in the Royal Mint box. Records to $25.00. 10 Pcs.

565 Lot of English Coppers, 1701 to 1859. Includes an Ex. Fine 1797 4d (Cartwheel), plus four similar Twopences; Pennies (6), Halfpennies (15). Good to Unc., an interesting assortment. Worth $15.00. 26 Pcs.

566 Lady Godiva Halfpennies. 1792 (4), 93 (4) and 1794 (2). Last two with Coventry Cross on reverse, others with Elephant. Various varieties, some duplicates. Very Good (1) to Unc., mostly the best. Very popular, and excellent for resale. 10 Pcs.

567 Balance of the British Provincial tokens. Includes pieces of both the eighteenth and nineteenth centuries. Mostly different, several scarce. Average condition, a few choice. Excellent for a beginner in this series. 44 Pcs.

568 Lot of miscellaneous copper coins; Bahama, British North Borneo (2), Ireland (3), Liberia (2), Lundy Island (3) and Russia. Also, two Large Bronzes of Antoninus Pius (138-61 A.D.), attributed. Very Good to Proof, a Liberian Pattern Cent included. 14 Pcs.

THE COLLECTION OF J. J. GAMBERT, NEWARK, N. J. — PART I

569 **Commemorative Gold Coins.** 1903. Louisiana Purchase Jefferson Dollar. Abt. Unc., brilliant. With a few slight signs of handling.

570 1903. Similar; the McKinley Dollar. Choice Unc., but with a microscopic obverse rim nick. Scarcer than the last.

571 A duplicate. Almost perfect, but with several tiny nicks and marks, and apparently cleaned.

572 1915 "S". Panama-Pacific Exposition Quarter Eagle. Brilliant Uncirculated. Only 6,749 coined, and just about a $75.00 item.

573 1915 "S". Similar; the Exposition Dollar. Brill. Unc. Steadily rising in value, like all of these.

574 1916. McKinley Memorial Dollar. Brill. Unc.

575 1917. Similar. Unc., but with some tarnish and dirt. Scarcer than the last.

576 1922. Grant Memorial Dollar. Star on obverse. Brill. Unc. A $40.00 coin!

577 1922. Similar; without the star. Brill. Unc. Almost in the $60.00 class, and becoming harder to locate all the time. Just 5,000 struck of this variety, the same as of the previous type.

578 1926. Philadelphia Sesquicentennial Quarter Eagle. Choice Unc. Traces of tarnish, as on the two preceding.

579 1926. Indian head Quarter Eagle. Very Fine.

Silver Dollars

580 1795. B-1. Bust with flowing hair to r., resembling the head of 1794. Wide date spaced 1 795. Rev. Two leaves under each wing of eagle. Almost Ex. Fine. Beautifully centered and struck, the head especially strong. This would be a very choice example, if some illiterate individual had not marked his "X" upon Liberty's neck.

581 1795. B-7. Flowing hair in six curls; often called the "head of 1794." Rev. Three leaves under each wing. Strictly Fine; evenly centered. With some tarnish, and several black obverse pit marks, together with two or three slight rim bruises. A high R-4, almost R-5 variety.

582 1795. B-14. Draped bust; variety with bust placed too far l. Very Fine, but showing mishandling upon both sides. In particular, we note two or three minor reverse rim nicks and a small field dig at the bottom of the wreath.

There were 78,238 coined of the 1795 Draped bust type, the design of which has been attributed to Gilbert Stuart.

583 1796. B-2. Small, wide date. Rev. Small letters. Strictly Fine. Usual unimportant imperfections. Listed at $37.50 in the Guidebook.

584 1796. B-4. Small, wide date, the 9 and 6 close. Rev. Large letters. Fine to V. Fine; nice, broad borders. Better than most.

585 1796. B-5a. Large date. Rev. Small letters. Small die lump at top of I in AMERICA well extended. Fine to V.F., but with a reverse edge bruise, and scratched a bit at the die lump. Valued to $35.00.

586 1797. Obv. B-1b; Rev. 1a (an intermediate state unknown to Bolender). Sixteen stars, 9 x 7. Rev. Large letters. Very Good. With a gash to the left of date, and another, much lighter, at the corresponding part of the reverse. Also, lightly bruised at the edges. Not too bad a coin, considering that the two flaws may be manufacturing defects.

587 1797. B-3. Sixteen stars, 10 x 6. Rev. Large letters. Abt. Very Fine. Planchet defect on the reverse border; several slight signs of mishandling. An attractive dollar, with a partly iridescent, gray-blue patina. Catalogs at $60.00 V. Fine in the Guidebook.

588 1798. B-1. Thirteen stars. Rev. Small eagle and large letters. Strictly Fine, but with sets of odd marks, almost entirely upon the obverse. These look as if they were made by a "toothed wheel." Otherwise, mostly clean, in spite of an edge bruise or so. A sharp, bold example. Popular as a type coin, and really scarce.

589 1798. B-23. Very wide date, 8 firmly united with bust. Rev. Same as B-19; a rare combination. Almost, but not quite Very Fine. Relatively free of mishandling.

590 1799/98. B-3. The famous "Fifteen Star" reverse. Very Good to Fine. Both dies somewhat worn, and beginning to give way in the fields. Exceptionally clean, and with a clear, obvious overdate. Rare and in demand.

591 1799. B-9. Large stars, appearing close together. Rev. "Apostrophe" die flaw after last S in STATES. Lustrous, and with strong claims to Ex. Fine. Weak in the centre of the reverse, as usual, and with a minute obverse rim bruise over ER of LIBERTY. An excellent piece for the date collector.

592 1799. B-23. Thirteen stars, 8 x 5. Very Good. Unfortunately, chewed up at the edges, mainly upon the obverse. A "dog" (as they say), but a popular and rare type.

593 1800. B-8. Unmentioned die crack at AME. Good or better. The same idiot who signed his name on the 1795, has been at this piece, and added a few serious edge cuts. Cleaned, in a further effort to enhance the appearance.

594 1801. B-2. Very Good; evenly worn. Free of outstanding blemishes. A scarce (R-4) variety of a very scarce date. Worse have been sold as "Fine."

595 1802/1. B-2. Wide date, the most space between 1 and 8. Almost Ex. Fine, though not bold at the forelock. Lustrous, the surface rather proof-like. With numerous faint, hardly visible obverse scratches on Liberty's throat, together with a few minor edge defects. A specimen that clearly illustrates the inadequacy of purely verbal description for accurate evaluation.

596 1802. B-6. Variety with right foot of T in LIBERTY missing. Better than V. Fine, but with several small rim marks, and considerable scratching upon the reverse.

597 1803. B-5. Small, thin 3 which is too high. Figures of date all close. Very Good; evenly worn. Slightly scratched upon the obverse, the reverse with two or three edge bruises, one of which is quite serious. Rarity 5.

598 1803. B-6a. Thick top to 3 of date. About Fine, the obverse sharper than the reverse. Few tiny nicks. The last variety of this date, and probably one of the 19,570 dollars issued by the U. S. Mint in 1804, though it would be a little difficult to prove this, in the absence of glib assertions on the part of ignorant Mint officials. Supposedly R-4.

599 1840. First regular year of Gobrecht's Liberty Seated type. Fine to Very Fine. Obverse edge bruise; minute reverse scratch on shield. A nice dollar, the eagle exceptionally sharp. Catalogs at $15.00 V. F.

600 1841. Extremely Fine and lustrous. Valued at $30.00 Unc. in the Guidebook.

601 1842. Almost Ex. Fine. Lightly toned. Worth $13.50 so.

602 1843 and 1846 "O". Very Good plus and Fine, the second with initials scratched in both the obverse and reverse fields; a small attempted puncture above the date, and another, above the eagle's head. Mishandled, but hardly common coins; only 59,000 struck of the mint mark. 2 Pcs.

603 1844. Extremely Fine; few minute nicks and abrasions. A "first-strike," proof-like in appearance. Rare and greatly underrated as a date, since only 20,000 were coined (same as the 1859 "S").

604 1845. Very Fine. Few short and/or light scratches, along with the regularly found imperfections. Another scarce date; only 24,500 made.

605 1846. Fine to Very Fine. A "common" date, even though none of these can legitimately be called common, if one looks at the quantities coined. Witness the rapid rise in value of the 1877 Twenty Cents, after the correct coinage figures were published in the Standard Catalog.

606 1847. Fine. Worth $7.50 today.

607 1848. Very Fine. With microscopic indications of "bag handling." A rare date, as only 15,000 were coined, the smallest regular mintage since 1797, the Gobrechts being patterns.

608 1849. Strictly Ex. Fine. Lustrous, though with a few small nicks, most of which are upon the reverse wire edge. Far above average. Worth close to $20.00 in this condition.

609 **1850. Original;** the obverse die perfect. Reverse of the 1851 original. Proof-like first impression. Besides the usual handling, this coin has an obverse edge bruise and a heavy lint defect, on the reverse, from the edge to above F in OF. Only 7,500 coined, and the great majority of them melted in 1851-53, prior to the passage of the act reducing the weight of silver coins. Very rare, perhaps extremely so. From our 36th sale at $52.50.

The above has the diagnostic marks of the original 1851 reverse: (1) A line diagonally down to the right, in the horizontal stripes of the shield at the right end. (2) Cracks at ON(E) and UNI(TED) as on all original 1851's, including the Proofs. This 1850 obverse die was later repolished to unnatural brilliance, and in that state (showing a crack through base of date) was muled with the "1844 Reverse" to make Proof RESTRIKES. This "1844 Reverse" is found upon Proof (only) dollars dated 1842 to 1852, and includes the 1845 recut 84 and 1846 over 44. It has a defect on the right side of last A in AMERICA, as well as the features named in Breen's PROOF COINS Monograph. All of these restrikes were (by evidence of obverse die states on the 1852 coin in the ANS, among others) made after 1859/60. This information will be fully published upon completion of present research, and will no doubt have its effect upon Proof collectors and their collections.

610 1850 "0". Fine or better. Few slight defects, including an almost invisible planchet flaw in the milling above Liberty's head. Valued at $10.00.

611 1853. Very Fine or better. This piece has an odd planchet mar (sliver out of flan before striking, or else die splinter), also near the head of Liberty. In addition, there are a few obverse nicks, and a reverse edge bruise. Catalogs at $18.50 in the seventeenth edition of the Standard Catalog.

612 1855 and 1856. Very Good and Good. The latter, in particular, with its share of nicks and handling. Rare dates, the '55 acceptable and desirable. 2 Pcs.

613 1857. Very Fine. With light field abrasion, probably from a somewhat prolonged sojourn in a bag. Very scarce.

614 1859, 59 "0" and 1860 "0". About Fine, Very Fine plus, and Fine. In great demand. 3 Pcs.

615 1859 "S". Fine to V. Fine. Cleaned, which reveals several minor defects, including an odd streak in the left obverse field. Only 20,000 coined, and becoming quite rare.

616 1860. Uncirculated. Beautiful opalescent obverse toning; proof-like lustre upon the reverse. Choice, being comparatively clean. Lists at $27.50 in the Guidebook.

617 1861. Bright, brilliant Unc. A beauty, even with the microscopic traces of bag handling. Rarer than a Proof so.

618 1862. Almost Unc., the proof-like surface obscured by a cloudy blue tone. Clean, except for a limited number of infinitesimal reverse field nicks. A decided sleeper, since only 12,090 were minted (the lowest regular coinage, 1852 to 1871 "CC").

619 1863. Just about Unc. Complete with a full, frosty mint surface, and the inevitable signs of handling. Catalogs at $22.50 perfect. Only 27,200 non-proofs coined.

620 1864. Very Fine or better. Cleaned, showing up every microscopic defect. As scarce as the last.

621 1865. A brilliant, cleaned Proof. The surface of this piece demonstrates clearly, what a few specks of dust and some lint on a die, can do for a Proof. Records to $35.00.

622 1866. First year with motto "In God We Trust." Ex. Fine. A first-strike or "Semi-Proof." Popular as a type coin, and easily worth $12.50.

623 1867. Very Fine; two or three obverse nicks. Scarce, only 59,700 non-proofs made.

624 1868. Abt. Unc. A tarnished first-strike with a very few pin-point obverse nicks.

625 1869. Fine or better. Several obverse handling marks.

626 1870 and 1871. Abt. Fine and Very Fine. The first, in particular, with signs of maltreatment. 2 Pcs.

627 1870 "CC". Just about Very Fine. Far fewer signs of handling than usual. Only 12,462 coined, but with a catalog value lower than the half dollar of the same year and mint, of which some 54,617 were struck.

628 **1871 "CC".** Strictly Very Good. Cleanly and evenly worn; two minor obverse rim bruises. Just 1,376 made, the fourth lowest silver dollar mintage, not counting Proofs. Well worth $75.00, considering the few offered.

629 **1872 "CC".** Strictly Very Good. This piece would have some claims to Fine, but initials have been lightly scratched in the obverse field, and cleaning has revealed handling marks, mainly upon the obverse. Uncommonly rare, only 3,150 coined.

630 **1872 "S".** Not quite Fine; a small, sharp rim nick upon the reverse. Cleaned; several minute spots of black discoloration remaining upon the obverse. Valued to $20.00.

631 1872 and 1873. Ex. Fine and about Fine. Both with a few tiny handling nicks. Second uncommon, and the last year of the Liberty Seated type. 2 Pcs.

632 Morgan Dollars. **1893 "S".** Very Fine or better. With faint traces of lustre, as well as the always present handling marks. Lists at $50.00 so in the Guidebook. Rare.

633 **1895.** Brilliant Proof. Only 880 examples, of all kinds, believed to have been struck. Just about perfect, and the equal of any specimen that has changed hands at $250.00.

634 1895 "O" and "S". Abt. Unc. and Ex. Fine, the first showing more than the usual abuse. Plus, 1883 "O", 83 "CC", 92 "CC", 97 "O" (2), 99 "O", 1921 (Morgan) and 1923, 26 "S" Peace dollars. V. Fair (1) to Abt. Unc., mostly the best. The '23 Peace dollar has glue upon the reverse, and has apparently been mounted. First pair very scarce. 11 Pcs.

635 The balance of Mr. Gambert's set of Morgan dollars. Complete, except for the 1893 "S", 95, 95 "O", and 1895 "S" listed above, and including a duplicate '21 "D". While the 1885 "CC" is a dog, the great majority are Fine to V. Fine. Several, including the 1880 "O", 81 "O", 84 "S", 84 "CC", 88 "O", 89 "O", 91 "O", 92 "O", 97, 99 and 1900 are Ex. Fine or better. Mtd. in thirteen small size Raymond-Meghrig pages and two binders. 94 Pcs.

636 A complete set of Peace dollars, 1921 to 1935 "S" inclusive. Mostly Ex. Fine and Unc., the uncommon '25 buffed, and the very scarce 1934 "S" toned Unc. Mtd. in three small size Raymond pages and binder. 24 Pcs.

637 **Trade Dollars.** 1873. First year of issue. Extremely Fine. Uncommon, as most of these (and many other 1873-74 coins from all three mints) ended up in China and were eventually melted, according to reports from the Director of the Mint.

638 **1873 "S".** Just about Unc. A cleaned first-strike, the surface with a few microscopic handling defects. Above average, and worth a price close to the Guidebook valuation of $40.00.

This coin has a high catalog price despite a coinage of 703,000, and for good reason. The first 42,000 coined went immediately to China, as did more than four-fifths of the remainder of the '73 and '74 dollars from this mint. The Director learned before January, 1877 that most of these had been melted. Many of the others that found their way back were chop marked, and also ended up in the melting pot.

639 **1873 "CC".** Very Fine. With light handling nicks, particularly upon the obverse. Rare, this date having the second smallest "CC" Trade dollar coinage.

640 1874, 74 "S" and 1874 "CC". Almost V. Fine, Abt. Unc. and Very Fine plus. First slightly mishandled, last two each with a single chop mark. 3 Pcs.

641 1875. Proof. Toned with steel and purple patination. Choice, valued to $35.00.

642 1875 "S", 76 and 1876 "CC". Ex. Fine (2) and Abt. Unc. First with a hardly visible reverse chop mark, the second slightly bruised at the edges, and with a noticeable obverse field nick. The '76 "CC" is bright and lustrous, but is partially rough upon both sides, and displays a nick or two. 3 Pcs.

643 1875 "CC" and 1876 "S". Fine to V. Fine. 2 Pcs.

644 1877, 77 "S" and 1878 "S". Fine to V. Fine, like the last. Slightly above average. 3 Pcs.

645 **1877 "CC".** Very Good. Evenly worn, and relatively clean. Not often available, and easily worth $10.00 today.

646 1878. Brilliant Proof. Lightly toned and uncleaned, being worth a premium so. Only 900 coined.

647 **1878 "CC".** Fine to V. Fine for this up and coming rarity. Nicely toned, and free of any serious disfigurement. Just 97,000 were minted of these, and most of them were melted after the demonetization of the Trades, as appears to have happened with other dates.

648 1879. Brilliant, faintly iridescent Proof. Only 1,541 struck.

649 1880. Brilliant, cleaned Proof. Flat on head and stars owing to wear on the hub from which the dies were made. This shows on the 1884 and 1885 too, for the same reason. Only 1,987 made of this date.

650 1881. A brilliant "Gem" Proof. As sharp as they come, the die apparently retouched to compensate for the worn hub. Only 960 struck, and worth a considerable premium so nice.

651 1882. Brilliant Proof. Touches of bronze colored tarnish on each side. Only 1,097 struck.

652 1883. Proof. Cleaned some time ago, but still fairly brilliant. Only 979 struck.

Half Dollars

653 **1794.** Beistle 1-Ab; Haseltine 1. Abt. Very Good. Evenly worn, and with two or three minute obverse rim nicks. A thoroughly acceptable example of this rare date. Cost $47.50.

654 **1795.** B. 5-I; H-5. Lumpy die break right of date. Very Good plus; planchet defect at border on either side. Oddly tarnished, but acceptable, and in demand.

655 1795. B. 8-B; H-8. Almost Very Good. Nice, even wear, and exceptionally clean.

656 1795 and 1801. Very Good to Fine. First severely bruised, the last very cleverly plugged. We are told that Mr. Gambert paid $30.00 for the 1801, which is a terrible shame. 2 Pcs.

657 **1802.** Very Fine. The stars flat as usual, but everything else sharp, excepting parts of the eagle's head and right wing, three stars and cloud under F of OF. Catalogs at $27.50 in only Fine.

658 1803. B. 1-A. Small 3; large stars on reverse. Very Good plus, and very clean. Another; a battered, scratched and "chewed on" example of the commoner Large 3 variety. First a $12.50 coin. 2 Pcs.

659 1805/4. B. 1-A. Strictly Fine. Bolder upon the reverse, but with two or three scratches above the eagle's head, and a hidden edge bruise. Now catalogs at $13.50.

660 1805. B. 5-F. Fine to Very Fine. Comparatively clean.

661 **1806/9.** B. 2a-C. Pointed 6 over inverted 6. Fine for the coin, considering that the obverse die quickly broke and buckled, as shown on this example. Very rare, listing to $27.50.

662 1806/5. B. 10b-R. Knobbed 6. Strictly Very Fine; weakly struck from worn and cracked dies. Dull, and with a small obverse nick on Liberty's head, as well as almost imperceptible reverse rim impairment. Catalogs at $13.50 in only Fine.

663 1806/5. A duplicate of the last; this one cleaned, and just about Fine. Reverse edge bruise.

664 1806. B. 3a-E. Pointed 6; stem through claw. Also, 1807. B. 2-C. Bust r. Average Fine, the latter with a pin-point mark above Liberty's head. 2 Pcs.

665 1807 Bust r., 07 Small stars, 07 50 over 20, and 1808/7. Very Good to Fine plus; the second lightly scratched, and the reverse error with a few minor rim scrapes. Very scarce lot. 4 Pcs.

666 1807 50 over 20, 08, 09, 10, 11 Small 8 (Unlisted die breaks), 11 Large 8, 11 Punctuated, 12, 13 and 1814. Good to almost V. Fine. Mostly acceptable, although the first has been mutilated and plugged, and one or two others have been impaired. Uncommon dates. 10 Pcs.

667 1812/11 and 1814/13. Very Good (bulged on obverse from injured die) and Very Fine, the latter cleaned. Two scarce and popular type coins. In addition, 1817/13, 17 Close date, and 1817 Divided date. V. Fair, V. Fine plus, and Very Good, the last somewhat mishandled. 5 Pcs.

668 **1815.** Over 1812, as all are. Just about Ex. Fine. Planchet defect at IT of UNITED, upon the reverse. Clean, in spite of a minute nick on Liberty's cheek, and a very few other picayune defects. A beautiful, iridescently toned half dollar, well worth liberal bidding.

669 1818/17, 18 (2), 19/18 Small 9, 19 (2), 20/19, and 1820 Large close date. The '19 overdate is fully Ex. Fine and lustrous, while the '20 overdate is Very Fine plus. One of the 1819's is only Good to V. Good and dented upon the reverse rims, but the rest run from Abt. Fine (1) to around Very Fine (2). 8 Pcs.

670 1824 over other dates and 1824/1. Very Fine or better. Both lustrous, the first with a small reverse rim bruise, the second scratched slightly under Liberty's chin. Plus, 1821, 22, 23 (the Ugly 3) and 1824. Very Good to Fine, mostly

mishandled, the 1821 having deep scratches in the right obverse field. First two worth $12.50 alone, being unusually nice. 6 Pcs.

671 1825, 26, 27 Sq. based 2, 28 Lg. curled 2 without knob, 28 Small 8's, sq. based 2, L.L., 29/1 and 1829 Small letters. Very Good plus to Very Fine, averaging Fine. 7 Pcs.

672 1827/6. Strictly Ex. Fine. Tarnished, but bold and sharp. A $15.00 coin.

673 1827 Curled 2; Haseltine 11. This variety was unknown to Beistle; it has Beistle's obverse 10 with an entirely different reverse (H-9), and is extremely rare as a variety. Also, 1828. Small 8's, sq. based 2, and SMALL LETTERS. A mule; Beistle's obverse 9 combined with reverse M of 1829. Only 10 or 12 known. Fine and almost Ex. Fine, the latter lustrous. Last a definite type coin, and as such highly valuable. 2 Pcs.

674 1828 Small 8's, sq. based 2, L.L., 30 Large 0, 30 Small 0, 31, 32 S.L. and 1833. First, third and fifth Ex. Fine or so, the 1828 with a severe reverse edge nick. Other three Very Good to Fine plus. 6 Pcs.

675 1832 Small letters. Uncirculated; mostly brilliant and desirable. In addition, 1834 Small date, stars and letters, 34 Small date and letters, large stars, 35 and 1836. First '34 Ex. Fine and choice, balance Fine, the last with a serious reverse edge dent. 5 Pcs.

676 Remainder of the draped busts. 1832 S. Letters (2), 34 L. Date, S. Letters (2), 34 S. Date, stars and letters, and 1836. Lastly, 1819/18 Large and small 9, 1823. Good (1) to Very Fine (3); two or three slightly mishandled or damaged. 9 Pcs.

677 **1836.** Reeded edge; 50 CENTS on reverse. A.W. 55; the Gobrecht Pattern adopted in 1837. Obv. Good to V. Good, with several pin-point nicks; Rev. Very Fair. Also, 1837, 38 and 1839 Bust halves. Abt. V.F., almost Ex. Fine and Very Good plus. Last two with a defect or so, the '37 bruised at the edges, and with two or three light scratches. First rare, even though badly worn. 4 Pcs.

678 **1839 "O".** Beistle 2-Aa; struck from badly shattered dies. Uncirculated. Mostly brilliant, although slightly toned upon the obverse. Just about perfect, and an extremely popular type coin, rapidly rising in value. Now catalogs at $50.00.

679 1839. Liberty seated. With and without drapery from elbow. Abt. Ex. Fine and barely Fine. Both with trifling indications of handling; the first scarce and the last quite rare. 2 Pcs.

680 1840 and 1840 "O". Drapery; Small letters on reverse. The 1840 with 184 of date recut; the mint mark with 8 in date recut. Ex. Fine and Very Fine plus. A decidedly uncommon pair, the first listing at $10.00 in only V. Fine. 2 Pcs.

681 1841 and 41 "O". Larger letters on reverse; 1842 Small date, 43 "O", 44 and 1844 "O". The '44 Ex. Fine, others Good plus (1) to Fine to V. Fine (2). One or two mishandled, the 1842 with traces of glue. 6 Pcs.

682 1842 Large re-engraved date, '42 "O" Large date, and 1843. Second Uncirculated; mostly choice and lustrous. First Fine plus, but lightly scratched upon the reverse; the 1843 at least Ex. Fine, but displaying signs of handling. Worth $17.50. 3 Pcs.

683 1845 (partially recut 4), 45 "O", 46 Tall date, and 1846 "O" Small date. While the '45 mint mark is only about V. Fine, and has an obverse scratch, the remaining three are Ex. Fine or better. Unfortunately, the first is impaired upon the reverse rims, and the 1846 has two or three handling marks to mar its proof-like obverse field. Still, nice coins. 4 Pcs.

684 **1846. Over horizontal 6.** Beistle 2-A. Shattered reverse; rim breaks below date. Very Fine. In the greatest demand.

685 1847, 47 "O", 48, 48 "O", 49 (clearly recut 9), 49 "O" and 1850 "O". About Fine (1) to Ex. Fine or almost Unc. (4). An exceptional lot, even though the Fine '48 "O" has a small reverse edge cut. 7 Pcs.

686 1850. Strictly Very Fine. A rare date. Only 227,000 coined, and many of these melted. Lists at $10.00.

687 1851 "O", 53 Arrows and rays, 53 "O" (similar), 54, 54 "O", 55 and 1855 "O". Last four with arrows at date only. First almost "gem" Unc., in spite of two or three minor obverse border nicks. Others Fine to Very Fine, mostly the best; the '53 apparently damaged. 7 Pcs.

688 **1852.** Abt. Unc. Cleaned, and showing signs of "bag handling," but still desirable. Only 77,130 minted, the smallest Philadelphia coinage between 1817 and 1878. Even rarer than indicated, as the majority of these were melted, being worth over face value. A date to watch.

689 1852 "O" and 1857 "O". Very Fine and toned Unc. First with abrasion and a tiny dig or so right of the date, the second beautiful, in spite of one or two

reverse border marks. Next to the fantastic 1838 "O", the '52 "O" has the lowest coinage of any New Orleans half dollar. Listed in excess of $15.00. 2 Pcs.

690 **1855 "S".** Obv. Very Good; Rev. Fine. With a few tiny edge cuts, and other equally unimportant imperfections. Really Fine for this rarity, which is one of the three rarest "S" Mint issues. Highly prized as a seldom offered type coin (with arrows at date).

691 1856, 56 "O", 57, 58, 58 "O", 59, 59 "O", 60, 60 "O", 61 "O" and 1862. The Unc. '61 "O" has an "X" lightly scratched upon the reverse; the others are Very Good (2) to Abt. Unc. 11 Pcs.

692 1856 "S", 59 "S", 61 "S" and 1862 "S". Last almost V. Fine and clean. First three Fair (1) and Very Good, each slightly impaired. Scarce. 4 Pcs.

693 1857 "S" and 1858 "S". First about Fine; unimportant damage in shield. Last Fine to V.F., the obverse rim scraped in two places. Both cleaned, the '57 "S" with an eraser, but still worth $26.50 Fine, according to the Guidebook. 2 Pcs.

694 1860 "S", 63 "S", 64 "S" and 1865 "S". Abt. V. Fine, Fine (faint obverse scratches), Very Good (few obverse border defects), and barely Fine (Liberty's head "improved" slightly). Uncommon mint marks, carefully described. 4 Pcs.

695 1861, 63, 64 and 1865. First toned Uncirculated; others V. Fine, Ex. Fine and Abt. Unc. Underrated "Civil War" dates, worthy of attention. 4 Pcs.

696 1866, 67, 68 and 1869. Second a "first-strike" with traces of bag handling, mainly upon the reverse edge. Balance Fine plus and strictly Very Fine (2). Also uncommon, as dates go. 4 Pcs.

697 **1866 "S". No motto.** Strictly Very Fine. Only 60,000 of these were minted, according to data we recently unearthed in the National Archives. One of the two rarest "S" Mint halves, and far more valuable than generally known.

698 1866 "S" Motto, 67 "S", 69 "S" and 1871 "S". Last Fine, the first three Very Good or better. All but one slightly impaired, the '71 "S" with a sharp, deep nick at top of eagle's shield. Uncommon, rather scarce mint marks. 4 Pcs.

699 1868 "S". Only a hair's breadth from Uncirculated. Fully lustrous, but flat on Liberty's breasts and legs. Purchased as a "gem" (naturally), but in all fairness, one of the nicest we have seen. These "S" Mint coins can be found used, but are unappreciated in the top grades.

700 1870, 71, 72, 72 "S", 73 (No Arrows), 74, 75 and 1875 "S". Good and V. Good (2); others about Fine to Ex. Fine (2). Two or three imperfect, as can be expected. 8 Pcs.

701 1870 "S" and 1874 "S". Extremely Fine and just about Very Fine. Very scarce, worth approximately $20.00. 2 Pcs.

702 **1871 "CC".** Good. The obverse well worn about the perimeter, but the reverse strong, being close to V. Good. Remarkably clean, and worth about $10.00.

703 **1872 "CC".** Strictly Very Good. No serious blemishes. Catalogs at $20.00 Fine.

704 1873. Arrows at date. Fully lustrous, and almost perfect. Not a "gem," but a popular and desirable type coin of limited mintage. Valued at $15.00 Unc. in the Guidebook.

705 **1873 "CC". No Arrows.** Good or better; few microscopic defects. Not often available.

706 **1873 "CC". Arrows at date.** Very Good. Easily worth $8.50, considering its catalog valuation to $12.50 Fine.

707 **1874 "CC".** Good or better. Impaired by two minute obverse marks; a reverse rim bruise and two minor nicks, and finally, two or three old scratches immediately left of eagle. Also, 1875 "CC" and 1876 "CC". Very Fine and almost Fine. 3 Pcs.

708 1876, 76 "S", 77, 77 "S", 77 "CC", 78 and 1881. Last about V. Good; the remainder Abt. Fine (1), Fine (1), Very Fine (1), Ex. Fine (2) and Abt. Unc. (1). The 1881 is rare used, only 10,000 non-proofs manufactured. 7 Pcs.

709 **1878 "CC".** Just about Ex. Fine. Slight obverse rim bruise. A splendid example of this, the most valuable half dollar from Carson City. Only 62,000 pieces coined, compared to 1,552,000 of the highly touted 1919 "S". Extremely difficult to find better.

710 1879. Brilliant "Semi-Proof." Rarer than a Proof thus; only 4,800 pieces made for circulation.

711 1880. Iridescent blue and gold Proof. Steadily rising in value.

712 1882. Slightly mishandled Proof; now Ex. Fine. The second rarest Philadelphia mint date since 1797; the total issue 5,480, including Proofs.

713 1883. Brilliant Unc. With faint indications of handling, as on almost any Uncirculated coin. A beauty—one of only 8,000 intended for regular use.

714 1884. Superb first-strike or "Semi-Proof." Far harder to find than the Proof, particularly so nice. Only 4,400 coined, plus 875 Proofs, making it the rarest Philadelphia Mint half dollar since 1797. If low mintages can be considered a criterion, a date with a future.

715 1885. Another brilliant, "gem" like first-strike. Just 5,200 regularly made.

716 1886. Uncirculated; cleaned to resemble a Proof. Only 5,000 struck for circulation.

717 1887, 89 and 1891. Abt. Fine, choice Unc., and Fine. First really rare when worn; the '89 a so-called "overdate" (as all are). 3 Pcs.

718 1888. Choice Unc. Weakly struck at top of head and stars on either side. Worth more than catalog, everything considered.

719 1890. Nicely toned "Semi-Proof." One of the first impressions from a limited issue of 12,000. A scarce date, even more underrated than the last.

720 Complete set of Barber halves, 1892 to 1915 "S" inclusive, and a duplicate 1906. With the exception of the 1892, which appears Unc., and two or three Fine pieces, this set is the regularly found Very Fair to Very Good representation. Several worn, a few with rim and other damage. Mtd. in eight small size Raymond pages, 364-A to H; two Meghrig binders. Many hard to locate, even well circulated, and worth a premium. 74 Pcs.

721 Set of Liberty Standing halves, 1916 to 1947 "D". Complete, except that a duplicate '16 "D" replaces the missing 1916 "S"; the last page with an extra 1945. A set from circulation; the dates until 1935 mainly Good to V. Good, a very few Fine or better. The 1916, 45 "S", mint marked 46-47's, and some of the later Philadelphia coins are apparently Unc. Mtd. in seven small size Raymond pages, 365-A to G; a Meghrig binder. 66 Pcs. Lastly, a complete set of Franklin half dollars, 1948 to 1952 "S". Plus, 1953, 53 "D" (2). Choice, mostly brilliant Unc. Mtd. in two small size Raymond pages. 16 Pcs. Total of 82 halves.

722 **Commemoratives.** 1893. Isabella Quarter. Dull Unc. Hardly the best, but in great demand.

723 1900. Washington-Lafayette Dollar. Mostly brilliant Unc., although with indications of bag handling. V. Scarce.

724 1892 Columbian; 1915 "S" Pan Pacific. Very Fine and almost V.F. Last rare, and worth at least $15.00 so. 2 Pcs.

725 1918 Lincoln; 1920 Maine. Toned Unc. First dull, the Maine mostly brilliant and choice. 2 Pcs.

726 1920, 21 Pilgrims. Partly brilliant Unc. 2 Pcs.

727 1921. Missouri. Cleaned Unc. Slight friction and a hardly visible rim scrape upon the reverse. Rare, in any condition.

728 1921. Missouri. Variety with 2x4. Brill. Unc. Apparently cleaned, but still somewhat better than most. Rare, and steadily advancing in value.

729 1921. Alabama. Ex. Fine or better. Often found so. Scarce.

730 1921. Alabama. Variety with 2x2. Brill. Unc. One or two minute rim defects. Catalogs at $21.50, but on the way to $25.00.

731 1922 Grant; 1925 Lexington; 1925 Stone Mountain; 1925 "S" California. First tarnished Unc., the head flat as almost always. Others Very Fine (1) and Ex. Fine; the Stone Mountain with unimportant rim and border impairment. 4 Pcs.

732 1922. Grant "Star" (with the two identifying die defects). Toned Unc. Not fully struck-up, but more desirable than several we have handled. Very rare.

733 1923 "S" Monroe; 1924 Huguenot-Walloon; 1926 Sesquicentennial. Toned and tarnished Unc. Acceptable, though not exactly choice. 3 Pcs.

734 1925. Vancouver. Struck at San Francisco, but without the mint mark. Abt. Unc. Really scarce.

735 1926, 26 "S" and 1928 Oregons. Brilliant and toned (1) Unc. Last uncommon. 3 Pcs.

736 1927. Vermont. Brill. Unc. A real beauty! Selling to $12.50.

737 1928. Hawaii. Choice Unc. With a very few, almost invisible indications of handling. Lists at $65.00 in the new, seventeenth edition of the Standard Catalog.

738 1933 "D", 34 "D" Oregons. Almost fully brilliant Unc. Scarce and uncommon. 2 Pcs.

739 1934 Maryland; 1934 Texas; 1934 Boone. Partly brilliant Unc., the first in dire need of expert cleaning. 3 Pcs.

740 1935, 35 "S", 35 "D". Boone set. Unc. First superb; the two mint marks apparently cleaned. Becoming hard to locate. 3 Pcs.

741 1935. Connecticut. Cleaned Uncirculated; two obverse rim nicks. Extremely popular.

742 1935, 35 "S", 35 "D". Arkansas set. Brill. Unc. 3 Pcs.
743 1935. Hudson. Choice Unc. The one they can't stop!
744 1935 "S", 36 "D" San Diego. Brill. Unc., some tarnish. 2 Pcs.
745 1935. Old Spanish Trail. Brill. Unc. Steadily advancing, like almost all of these.
746 1935, Small 1934 Boone. Also, 1935, 35 "S", 35 "D". Texas set. Brill. and tarnished Unc. 4 Pcs.
747 1936, 36 "S", 36 "D". Rhode Island set. Brilliant, partly toned Unc. 3 Pcs.
748 1936, 36 "S", 36 "D". Boone set. Almost completely brilliant Unc. 3 Pcs.
749 1936, 36 "S", 36 "D". Texas set. In addition, 1936, 36 "S", 36 "D". Arkansas set. Toned Unc. 6 Pcs.
750 1936, 36 "S" Oregons. Mostly brilliant Unc. Last becoming scarce. 2 Pcs.
751 1936 Cleveland; 1936 Wisconsin; 1936 Long Island. Toned and tarnished Unc., the Wisconsin choice. 3 Pcs.
752 1936, 36 "S", 36 "D". Cincinnati set. Brill. Unc. Rapidly approaching its one time price of $65.00. 3 Pcs.
753 1936 York; 1936 Bridgeport; 1936 Elgin. Toned and tarnished Unc. The Elgin not fully struck up. 3 Pcs.
754 1936 Lynchburg; 1936 Albany. Mostly brilliant Unc. In heavy demand. 2 Pcs.
755 1936, 36 "S", 36 "D". Columbia set. Brill. Unc., though attractively toned. Moving along with the rest of them. 3 Pcs.
756 1936 "S" Oakland Bay Bridge; 1936 Robinson; 1937 Roanoke. Brill. Unc., the first with some tarnish. Popular "types." 3 Pcs.
757 1937, 37 "S", 37 "D". Boone set. Choice Unc., the last with a small reverse rim nick. Very Rare, and in the greatest demand. 3 Pcs.
758 1937 "D" Oregon; 1936 Delaware; 1936 Gettysburg. Choice Unc., the Gettysburg in need of cleaning. 3 Pcs.
759 1938. New Rochelle. Mostly brilliant Unc. V. Scarce.
760 1937, 37 "S", 37 "D". Arkansas set. Unc., the "D" Mint weak upon reverse. Becoming more difficult to obtain. 3 Pcs.
761 1937, 37 "S", 37 "D". Texas set. Plus, the 1936 Norfolk. Almost fully brilliant, the Norfolk extra nice and scarce. 4 Pcs.
762 1937. Antietam. Choice. Unc. Very scarce, and in continued short supply.
763 1938, 38 "S", 38 "D". Oregon set. Brill. Unc. Not as easy to obtain as they once were. 3 Pcs.
764 1938, 38 "S", 38 "D". Texas set. Brill. Unc. Rare, and very popular. 3 Pcs.
765 1938, 38 "S", 38 "D". Arkansas set. Extra brilliant Unc., perhaps cleaned. Only 3,156 of each minted, a fact that seems to have been long overlooked. 3 Pcs.
766 1939, 39 "S", 39 "D". Oregon set. Unc. Not the best we have seen, but a set that has only recently come into its own. 3 Pcs.
767 1939, 39 "S", 39 "D". Arkansas set. Choice Unc. Only 2,104; 2,105 and 2,104 issued; one of the rarest in the series. 3 Pcs.
768 1946. Iowa. Also, the 1946, 47, 48, 49, 50 and 1951 Booker sets. Plus, the 1951, 52 and 1953 Washington-Carver sets. All Unc., almost entirely brilliant. Lastly, a duplicate '46 Booker, apparently from circulation. Partly mounted in two small size Raymond-Meghrig pages. The speculator's delight (and we trust, headache). Among the most ugly U.S. coins, and certainly no credit to numismatics. 29 Pcs.
769 1925. Norse thick and thin medals. Ex. Fine and brilliant Unc., the last quite rare. 2 Pcs.
770 Miscellaneous. 1904 Louisiana Purchase Exp., So-Called Dollars in silver and brass, Kenney 56, 59; 1933 PEDLEY-RYAN & CO. Dollar, 1933 SILVER 430 GRAINS on reverse, K-173; 1935 Pony Express medalet, nickel-silver; 1938 Swedish 2 Kroner, displaying the same ship as the 1938 Delaware commemorative. All Unc., the last with a minor obverse rim nick. Mtd. in a small size Meghrig board. 5 Pcs.

Quarters

771 **1796.** Browning 2. High 6 in date. Not quite Good, but with nearly everything legible, and a bold, clear date. Unfortunately, there is an "X" lightly scratched across the obverse. Valued in the Guidebook at $50.00 Good.
772 **1804.** B-1. The low 4. Fully Very Fine; the reverse nearer to Ex. Fine. Nicely centered, free of blemishes, and with partial blue toning upon both sides. Exceptional, and in this preservation much rarer than even a Mint State 1796. **Plate**

773 1805 B-2, 1806/5 B-1 and 1806 B-2. Strictly Very Good, about Good and almost V. Good. The 1806/5 is slightly impaired, but the overdate is prominent, and easily seen. Uncommon. 3 Pcs.

774 1807. B-1A. Small date and stars; four berries. Unlisted crack through ST of STATES. Abt. Very Fine. While the obverse is not fully struck up, and displays a microscopic rim nick, the reverse is very sharp and desirable, in spite of two or three equally unimportant edge defects. Well worth $20.00.

775 1815 B-1, 1818/15 B-1 and 1818 B-8. Very Good, Fine and Good plus. First with a few minor flaws, the overdate clean and bold. Valued to $16.50. 3 Pcs.

776 1819 Small 9 (B-3), 20 Large O (B-2), 20 Small 0 (B-4), 21 B-4 and 1822 B-1. All Very Good or better, except the '21 which is only Good or so, and has initials lightly scratched in the left obverse field. 5 Pcs.

The Very Rare 1823/22 Quarter

777 **1823.** Over 1822, as all are. Good or better, the date very clear and distinct. Slightly damaged by mishandling, the most serious impairment being two obverse scratches running from the second star to Liberty's neck. Except for the 1827, the rarest date in the entire series. A thoroughly acceptable example of this famous coin, on the assumption that no more than twelve specimens exist, most of them in similar condition. **Plate**

778 1824 B-1, 1825/23 B-2 (2) and 1828 B-1, Reverse of '27. On the average Very Good; each somewhat defective, one of the '25's lightly scratched upon the obverse with various initials. Uncommon, listing at $32.00 Fine in the Guidebook. 4 Pcs.

779 **1828. 25 over 50.** B-3. Very Good to Fine. With a few faint scratches and a minor edge bruise, all upon the obverse. A seldom offered type coin.

780 1831 Small date and letters (B-1), 31 Small date, large letters (B-6), 32 B-1, 33 Rusted dies (B-1) and 1834 No period after 25 C (B-1). Good (1) to about V. Fine, the average Fine. The second has a few pin-point nicks and a minute edge nick or so, but is a rare type. 5 Pcs.

781 1835, 36, 37 (2) and 1838. The remainder of the Bust Quarters. All attributed as B-1, except the second '37, which is Browning 2. Fine to Very Fine (1); all but the second 1837 slightly impaired. The very rare 1837 B-1 is identifiable by its coarse obverse denticles, and was notably lacking in the "World's Greatest Collection," sold by the Numismatic Gallery. 5 Pcs.

782 1838. Liberty seated. Without drapery from elbow. Choice Unc. Not particularly well struck, but lustrous; and almost free of handling marks. Valued to $15.00 so.

783 1839 and 1840 "O". Similar. Abt. Unc. and Very Good plus. First bright, although cleaned, and with several rim and border nicks. Worth $10.00. 2 Pcs.

784 1840, 40 "O" and 1841 "O". Drapery from elbow. First Fine to V. Fine, the two mint marks Very Good plus and Good to V. Good. Both of the '40's scarce, the nicer Philadelphia coin very much so. 3 Pcs.

785 1841. Ex. Fine or better. Lustrous, but with signs of handling, principally about the date. This very scarce (120,000 coined) item has lately achieved considerable popularity, and now lists at $27.50 Unc. in both references.

786 1842 L. Date, 42 "O" L. Date, 43, 43 "O" and 1844. First Good to V. Good, others Fine to V. Fine plus; the '42 "O" with a reverse rim nick or so, and the last showing some handling. Far from common. 5 Pcs.

787 1844 "O" (First 4 recut), 45, 46 (both of these with partially re-engraved dates), 47, 47 "O", 48 and 1849. First and last Very Good plus, the '44 "O" with two severe reverse edge cuts. Balance Fine to V. Fine plus, and mostly clean. Low coinages. 7 Pcs.

788 1850, 50 "O", 51, 51 "O" and 1852. While the two mint marks are only Very Good, the remaining three are Very Fine (2) and Fine to V.F. The unusually choice '51 has a minute reverse rim nick. Mainly of limited mintage, and undoubtedly rarer than known, many having been melted. 5 Pcs.

789 **1853.** Over 1852, as all are. **Without Arrows or Rays.** Very Good to Fine. With nice, even wear, except for a small "X" scratched upon Liberty's breast. A hardly choice, but still quite acceptable example of this popular rarity.

790 1853, 53 "O" (both with Arrows and Rays); 54, 54 "O", 55 (Arrows); 56, 56 "O", 57, 57 "O", 58, 58 "O", 59 and 1859 "O". About Fine to almost Unc., the majority close to Very Fine. A few are slightly impaired, the two '54's by touches of rust. Excellent for resale. 13 Pcs.

791 **1855 "O".** Arrows at date. Fine or better; the date and arrows weakly struck. Almost completely free of handling marks, and seldom found better. Underrated, both as a mint mark and a type coin. Should bring $30.00, if rated upon the same scale as other rarities.

792 **1855 "S".** Arrows at date. Fine plus. Bolder than the last, but slightly abused, mainly by several pin-point reverse nicks. Rare, and in constant, strong demand.

793 **1856 "S".** Fine to V. Fine. Careful examination reveals two or three small, hardly visible reverse nicks. While this date does not list as high as the 1855 "S", only two-thirds as many were struck.

794 **1857 "S".** Good to Very Good. Remarkably clean, except for two old and faint diagonal scratches at the top of the reverse. A really rare and unappreciated quarter, like so many of these, found (when available) well worn. Only 82,000 coined, compared to 188,039 of the highly touted 1896 "S".

795 **1858 "S".** Fine or better. Almost completely free of blemishes. Rare, and also difficult to find. It is hard for us to understand why these "S" Mint Quarters have so long been under priced, particularly in comparison with the "S" Mint Half Dollars.

796 **1859 "S" and 1861 "S".** Good and Good to V. Good. Nice, evenly worn coins. Rare. The well publicized Barber 1901 "S", with almost as many coined as the '59 "S", is still offered five times as often. 2 Pcs.

797 1860, 60 "O", 61, 62, 63, 64 and 1865. A Fine lot, the first and last with a defect or two. Hardly common. 7 Pcs.

798 1862 "S" and 1865 "S". Barely Fine, the last cleaned. Mostly free of flaws, and desirable so. Two technically very rare dates, considering that only 67,000 and 41,000 were minted. Why haven't the (pseudo-numismatic) speculators gotten around to these? 2 Pcs.

799 **1864 "S".** Partially re-engraved date (unpublished). Very Fine. Weak upon the reverse, and with three or four minute rim nicks. The rarest of the all the early S Mint Quarters, as only 20,000 were made, compared to some 52,000 of the 1916 Standing Liberty. A catalog value of either $7.50 or $8.50 in Fine is no adequate indication of this, and the price brought by this lot ought to reflect the interest of far-sighted collectors.

800 1866, 67, 70, 71 "S", 72, 73, 74 (both with Arrows) and 1875. While the mint mark is only V. Fair, the others range from about Fine to Ex. Fine. The 1866 is clearly mishandled, and the choice '75 has two or three light obverse field nicks. On the whole, uncommon. 8 Pcs.

801 1866 "S", 67 "S" and 1868 "S". Abt. Fine and Very Good (2). The last two slightly mishandled. Rare coins, worth more than any catalog valuations. 3 Pcs.

802 1868. Brilliant Proof. Apparently cleaned at one time, and with a few, unimportant edge imperfections. Only 29,400 regular pieces struck, plus 600 Proofs, and therefore technically rarer than any Barber or Liberty Standing Quarter.

803 1869 and 1869 "S". Toned Unc. and about Fine. First choice, the mint mark with a small obverse nick and two or three light reverse scratches. The Philadelphia coin is a decided "sleeper," since only 16,600 were coined in all. Rare and very scarce. 2 Pcs.

804 1871, 75 "S", 75 "CC", 76, 76 "S", 76 "CC", 77, 77 "S", 77 "CC", 91 and 1891 "S". Good to V. Good (2), Fine (2), Fine to V. Fine (4), V. Fine (2) and Unc. Two or three somewhat defective, but above average as a lot. 11 Pcs.

805 **1872 "CC".** Bold, and almost Fine for this rarity. Clean, and evenly worn, except for a very light reverse rim nick. Just 9,100 made. In numbers coined among "CC" Mint Quarters, this date is only exceeded by 1870 (8,340) and 1873 Without Arrows (4,000). Although the 1873 "CC" Arrows catalogs higher, more were coined (12,462). Well worthy the attention of advanced collectors, this piece should command a good price.

806 1873. No Arrows at date. Mostly brilliant Proof, toned about the periphery.

807 1873 "S" and 1874 "S". Both with Arrows. Fine plus and Very Good or better. First with a long, almost invisible scratch and a microscopic rim nick, both upon the obverse. Worth $20.00, according to the Guidebook. 2 Pcs.

808 1878 and 1878 "CC". Tarnished Unc. and almost V. Fine, the last cleaned. Uncommon pair. 2 Pcs.

809 **1878 "S".** Abt. Very Fine. Struck from a worn reverse die, and displaying a few picayune traces of handling, including a minor obverse rim bruise. Possibly the most famous of these S Mint Quarters, and well worth a substantial bid. **Plate**

810 1879. A brilliant, cleaned Proof. Abrasion marks in the left obverse field. Only 250 struck, making it one of the rarest U.S. Silver Proofs. Long a sleeper, and still underrated.

811 1880. Brilliant Proof, irregularly tarnished upon the reverse.
812 1881. Gray tarnished Proof. This entire series, 1879-89, bears watching.
813 1882. Proof. Fairly brilliant on obverse; mottled gray on reverse.
814 1883. Toned and tarnished Proof, like the last. We note a tiny reverse die defect, at the upper right corner of the shield, probably from dirt or lint on the die.
815 1884. Brilliant Unc. A splendid first-strike, and far harder to obtain than a Proof so. Only 8,000 non-proofs struck, the smallest Philadelphia Mint coinage since 1827.
816 1885 and 1887. Ex. Fine and Fine plus, the second cleaned together with a few minute handling marks. Only 13,600 and 10,000 coined for circulation. These dates are hardly ever offered in other than Proof, regardless of their mediocre catalog ratings. 2 Pcs.
817 1886. A cleaned Proof, and a good reason why amateurs (and many dealers) should not clean coins. Rare, having the third lowest mintage in the entire series, exceeded only by the 1827 and 1873 "CC" No Arrows (4,000 each). An item that friend Charlie Green likes to buy, and pays well for.
818 1888, 88 "S", 89 and 1890. First choice Unc., although not quite perfect; second Fine, the last two Abt. Unc. Only 10,000 regularly coined of the '88, and 12,000 of the '89, but both, like their predecessors, are relatively unappreciated. 4 Pcs.
819 **1891 "O".** Strictly Very Fine. A choice piece, boldly struck, showing traces of lustre. Very lightly scratched upon both sides, principally in the fields. Better than our description implies, and the only date from New Orleans of the type. Listed at $50.00 Fine in the Guidebook.
820 Complete set of Barber quarters, 1892 to 1916 "D" inclusive. Slightly better than the commonly found circulated set, averaging close to Very Good. Though many pieces are well worn and a few damaged at the edges, all have fully legible dates and mint marks excepting the 1897 "O". The 1892 "O", 92 "S", 01, 05, 07, 08 "D", 10, 15 "S" and 1916, range from Abt. Very Fine to apparently Unc., while several others qualify as Fine. The 1896 "S", 01 "O" and 1909 "O" are Good plus, while the 1901 "S" is just about Good, being worn around the reverse perimeter. Unfortunately, the barely Good 1913 "S" has been mutilated by a single obverse punch mark. Mtd. in seven small size Raymond pages, 369-A to G, and binder. 74 Pcs.
821 **1918/17 "S".** The rarest Liberty Standing quarter. Almost Very Fine, the overdate clear and sharp. The flat top to the 8 over 7 appears to us clear proof that this is not a die break, but a real overdate, despite J. Spray's claims to the contrary some years ago. Easily worth $50.00.
822 The remainder of the complete set of Liberty Standing quarters, 1916 to 1930 "S" inclusive. Mainly a Fine set, the rare 1916 being strictly so. Several are not up to par, the dates weak and worn. These include the 1917 "D" T-1, 17 "D" T-II, 20 "S", 21, 23 "S", 24 "D" and 1924 "S". Others, among them the 1917 T-II, 18, 18 "S", 19, 23, 25, 28 and 1930 "S" are at least Very Fine. Mtd. in four small size Raymond pages, 370-A to D, and binder. 37 Pcs. Lastly, a complete set of Washington quarters, 1932 to 1952 "S" inclusive, plus duplicates of 1932, 35 and 1943 "S", together with a 1953 "D". Most of the earlier issues to '42 are Very Good to Very Fine, the few exceptions consisting of 1932 (2), 36 "S" and 1938 "S", which are Unc. Almost all of the latest pieces, excepting the '46 "D" are Unc., or close to it. Mtd. in six small size Raymond pages, 380, 380-A to C, and 416 (2); a binder included. 61 Pcs. Total of 98 quarters.
823 **Twenty Cent Pieces.** 1875, 75 "S", 75 "CC" and 1876. Third barely Fine, the others V. Fine (2) and Ex. Fine (1876). Comparatively clean, the '75 "S" with a small nick above Liberty's head. In great demand, the last worth $12.50 alone. 4 Pcs.
824 **1877.** A tarnished Proof, not in full brilliancy; the reverse, in particular, with infinitesimal granular defects. Still, an acceptable example of this rare item. The recent publication of the correct mint record (350 coined, and an unknown number melted in 1878) has pushed this date to $85.00 (as predicted in our 36th catalog, 1/26/52).
825 **1878.** Proof. Moderately tarnished, like the last, but clean. Valued to $60.00.

Dimes

826 1796 Lumpy die break at first star; 1803 Second reverse of '02 (Unpublished); 1805 Four berries on olive branch. First almost Fine, but used as a button, the

shank removed from centre of reverse; last almost V. Good, but unevenly struck, and scratched, mainly upon the obverse. The 1803 is better than Fine, but has been seriously mishandled, and holed at 1 in date. However, it is believed unique as a variety, and will be so published. 3 Pcs.

827 **1797.** 13 Stars. Good, although weak in spots upon the reverse border. Slightly nicked and scratched, as nearly always. Catalogs at $30.00 Good.

828 **1798/7.** 16 Stars on reverse. Strictly Fine. Exceptionally clean, the only defects barely visible under a glass. A $35.00 coin, and so listed in the seventeenth edition of the Standard Catalog.

829 **1798.** Normal date; medium 8. Very Good, but with an obverse rim nick and tiny cut, plus a reverse pin-point nick in the milling above U of UNITED. Almost in the $25.00 class.

830 1798. A duplicate of the last. Good upon the obverse; Very Good upon the reverse. With two or three tiny digs about the date, and minor reverse dents at AT and S of STATES. Allegedly cost $20.00. Should be seen.

The Finest Known Example of the Rarest 1800 Dime

831 **1800.** Large A's; reverse of 1801. Breen 1-B. A magnificent Uncirculated "Gem." Certainly the finest known of this variety, and probably one of the two or three finest 1800 Dimes extant. Far superior to the specimen in the "World's Greatest Collection" which was called Very Fine. Many times more valuable than the other variety of this date (with Small A's) in any condition, and almost priceless so choice. Worthy of a top bid, being equal in rarity to a dozen or more 1916 "D" dimes in similar preservation. **Plate**

832 **1801.** Five berries on olive branch. Nearly Fine for this miserably struck coin; worn and injured obverse die, badly rusted reverse (from the same die as the preceding lot). With a few faint scratches and other defects, and unfortunately, slightly bent. Still, better than it sounds, and a piece worthy of examination. Rare as a date, listing to $60.00.

833 **1802.** The "Needle Beak" variety; lower prong of beak pierces two points of star and shows beyond. Fine to Very Fine; not struck up at the centre upon either side. Unusually clean, in spite of an obverse edge cut over the ninth star, and a microscopic reverse rim nick. Seldom seen so fine, and worth about $45.00 so.

834 **1804.** Fourteen stars on reverse; the same die used on some Quarter Eagles of this year. Better than Good, but not evenly struck nor worn; some obverse stars at l., and part of the reverse legend indistinct. Marred by a few unimportant obverse surface nicks. Valued at $40.00.

835 **1807.** Choice Uncirculated. Boldly struck, with Liberty's head and lettering very strong. Lustrous and choice, regardless of several minor handling nicks towards the upper half of the reverse rim. This coin shows the beginning of die injuries that later cause over three-fourths of the peripheral devices not to strike up (Kosoff's second "variety"). **Plate**

836 1809, 11/9, 14 Small date, 14 L. Date, without period after 10c (2), 20 Large 0 and 1820 Small 0. A worn lot, bordering around Good, except for the first '14 which is Abt. V. Fine, but nicked up a bit, and one of the Large date '14's obtained as strictly Fine. Worth money, the first two cataloging at $22.50 Good (in Dick Yeoman's Guidebook,which we sometimes disagree with). 7 Pcs.

837 1821 L. Date, 21 S. Date, 23/22 Small E's, 23/22 Large E's (2), 24/22, 25 and 1827. Mostly Good to Very Good, the first '23 Fine or better. Comparatively clean, except for the two '21's, the second of which has a reverse rim cut. Worth about $12.50. 8 Pcs.

838 **1822.** Fine to V. Fine. Cleaned, and with slight indications of handling, but still far above average. Catalogs at $35.00 in only Fine.

839 1828 L. Date, 28 S. Date, 29 S. 10c, 29 Med. 10c, 30 Med. 10c, 30 S. 10c, 31 Med. 10c, 32, 33, 34 Small 4, 35 (2) and 1837. First and fourth about Good, the '28 S. Date V. Good plus, and the '29 S. 10c close to Ex. Fine. Others, V. Fair, Good, V. Good, Fine or so (2), Abt. V.F., Ex. Fine (2) and Unc., the first impaired. Also, culls of 1831 (2) and '36. Several scarce, rare and/or desirable. 16 Pcs.

840 1837 (Large and small dates) and 1838 "O". Liberty seated; without stars. Abt. V. Good, Fine plus and almost Fine. All three show handling, but the first has a tiny bruise or so in the right obverse field, and a few surface scratches. Plus, 1838. With large stars. Choice Unc. Now catalog at $24.00; Fine (3) and Unc. 4 Pcs.

841 1839, 39 "O", 40, 40 "O" Without drapery; 40, 41, 41 "O", 42, 42 "O", 43 and 1843 "O" Drapery. Very Fair (1) to Ex. Fine (2); mostly the best. While two or three are somewhat impaired, the 1843 "O" is Fine, and in spite of two minor obverse rim defects, well worth $8.50 alone. 11 Pcs.

842 1844, 45, 45 "O", 46, 47, 48, 49 and 1849 "O". "Little Orphan Annie" and the '47 Fair or so, the balance Fine to Ex. Fine, except for the very scarce 1846, which is about V. Good. The two mint marks alone catalog at $9.50, and are not particularly high at that figure. 8 Pcs.

843 1850, 51, 52, 57; 53, 54 and 1855 Arrows. Ex. Fine or better, except for the V. Fine '55. Well above average. 7 Pcs.

844 1850 "O", 52 "O", 56 "O", 57 "O", 58 "O", 59 "O"; 53 "O" and 1854 "O" Arrows. First Fine, but impaired; the '53, '54 and '56 Very Good or so. Balance Fine or better, including the scarce 1852 and 1858. Valued at $15.00. 8 Pcs.

845 1853. Without Arrows. Abt. Very Fine. Sharp and desirable. Only 95,000 coined, the third lowest mintage for the type. Even rarer than known, as many were melted (being worth over face value).

846 1856 (Small and large dates), 58 and 1859. Uncirculated, the last two decidedly choice. Now catalog at $16.00. 4 Pcs.

847 **1858 "S".** Abt. Fine. The reverse impaired by indications of corrosion and discoloration. An acceptable specimen of this underrated piece, of which only 60,000 were made.

848 **1859 "S".** Better than V. Good. Not as sharp as the last, but cleaner. Worth $10.00 or more.

849 1860, 61, 66 (8,725 coined, the fourth lowest mintage in the entire series), 69, 69 "S", 70, 71, 72 and 1873 Without Arrows. Very Good (2), averaging Fine, the scarce mint mark worn and impaired. 9 Pcs.

850 **1860 "O".** Good or better. Evenly worn, with the possible exception of a tiny depression upon the obverse, located at the shield's left edge. Listed at $30.00 Good (Guidebook); $50.00 Fine (Standard Catalog). Very rare in any condition.

851 1860 "S", 61 "S" and 1862 "S". Very Good to Fine. Each with handling defects, the last scratched slightly upon the obverse. Very scarce mint marks, cataloging at $26.50 Fine. 3 Pcs.

852 1862 and 1863. Partly brilliant Proofs. Last rare; only 14,000 regularly coined, plus 460 Proofs. 2 Pcs.

853 1863 "S", 64 "S" and 1865 "S". Almost V. Good, but mishandled; Fine and almost V. Fine. Last weakly struck in part (like many of these), together with an obverse nick, but still superior to most. Very scarce. A $15.00 lot. 3 Pcs.

854 1864. Toned Unc. Rarer than a Proof, the coinage limited to 38,000 pieces. Easily worth $10.00.

855 1867. Proof. Beginning to tone upon the obverse, but apparently once cleaned. A very rare date, and one to watch carefully. Just 6,000 were coined for circulation, and 625 Proofs; the lowest mintage from 1796 on, excepting only the excessively rare 1894 "S".

856 1867 "S", 68 "S", 75 "S" (both varieties), 76 "S", 77 "S", 87 "S" and 1888 "S". Mainly Fine, the '68 "S" and '75 "S" (below wreath) Very Fine. First worth $5.00 alone, but rather mishandled, mainly at the edges. 8 Pcs.

857 1868. Brilliant, cleaned Proof. Also, 1873, 74. Arrows at date. Fine plus and Unc. Last pair popular. 3 Pcs.

858 1873 "S" and 1874 "S". Arrows at date. Fine plus and Fine. Both rare, and each with a scratch or so. Catalog at $18.50. 2 Pcs.

859 1875, 75 "CC" (both varieties), 76, 76 "CC", 77, 77 "CC", 78, 78 "CC", 82, 83, 88, 89 and 1890. The '78 shows traces of solder, while the '78 "CC" is barely Good. Except for the Very Good '75 "CC" (below wreath) which is scratched upon the obverse, the others average about Fine to Very Fine. 14 Pcs.

860 1879 and 1881. Proofs; the first toned, last impaired. Also, 1880, 84, 85, 86, 87 and 1891. The '80 Fine to V. Fine, others V. Fine to Abt. Unc. Valued to $20.00. 8 Pcs.

861 1884 "S", 86 "S", 89 "S", 90 "S", 91 "O" and 1891 "S". First three Abt. V. Good, Fine and not quite Good. Remainder Abt. Unc., Very Good and Good. Worth $15.00. 6 Pcs.

862 **1895 "O".** The rarest collectible Barber dime. Just about Very Fine; the reverse faintly lustrous, but with a minute border nick. Unusually well preserved; lists to $45.00 in only Fine.

863 A complete set of Barber dimes, 1892 to 1916 "S", lacking only the '95 "O" listed above. An average circulated lot, ranging from barely Good to V. Fine, the great majority Very Good. Of the scarcer pieces, the 1895 is about Good; 1895 "S", 96 "O", 96 "S", 01 "S" and 1903 "S" Good; 1892 "S", 94 "O", 97 "O" and 1897 "S" Very Good. Several, including 1896, 98, 1900 "S", 01 "O", 04, 11 and 1915 "S" run Fine or better, while the 1893 and 1914 "D" are Uncirculated. Mostly clean; only two or three impaired. Mtd. in five small size Raymond pages, 373-A to E, and binder. 73 Pcs.

864 1919 and 1942/1 Mercury dimes. Choice Unc. and Fine plus. List to $17.50. 2 Pcs.

865 Complete set of Mercury and Roosevelt dimes, 1916 to 1952 "S", excluding the overdate (in the last lot), but including 1953, 53 "D" Roosevelts. Mainly Good to Very Fine; the 1919, many of the late Mercury dates, and all of the Roosevelt pieces, Ex. Fine to Uncirculated. While the '16 "D" is Good, and the '21 Very Good, the rare 1921 "D" is strictly Unc., and worth $30.00 alone. Mtd. in seven small size Raymond pages, 374-A to E, 399-A and 456; a binder included. 100 Pcs.

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PLATE III

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PLATE IV

WHEN YOU HAVE—

COLONIAL RARITIES: Particularly die varieties of Mass. Silver, Washingtonia, or very expensive pieces with a limited market.

HALF CENTS: Dates prior to 1800 in exceptional condition; the 1831 and '36 "Small Berry" reverse restrikes.

LARGE CENTS: Our clientele is second to none for "finest knowns" and the really rare Sheldon varieties.

TOKENS: Rare Hard Times or early Merchant tokens are urgently needed, the rarer the better.

MEDALS: Try us re Washington, Lincoln, Franklin or Lafayette items, or the rare pieces listed according to Betts.

PAPER MONEY: C.S.A., Southern State, "Texas" or Territorial notes, and even bonds are easily sold—to us.

PIONEER GOLD: Patterns, trials, die strikes.

ASSAY BARS OR INGOTS: We need any territorial item in gold, unparted metal or silver, not stamped "San Francisco Mint."

CANADIAN SILVER: Very fine to Proof Five, Ten, Twenty, Twenty-Five and Fifty Cent pieces of Canada, New Brunswick, Nova Scotia and Newfoundland, plus Patterns and Trials are urgently needed.

CANADIAN TOKENS: Our purchase of the celebrated Tennant collection testifies to our interest here.

CANADIAN PAPER: Very fine to Proof Large Size notes, and crisp Small Size bills desired in any quantity.

ENCASED POSTAGE: Very fine or better, common or rare, we gladly pay from $5.50 to $250. each for these.

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